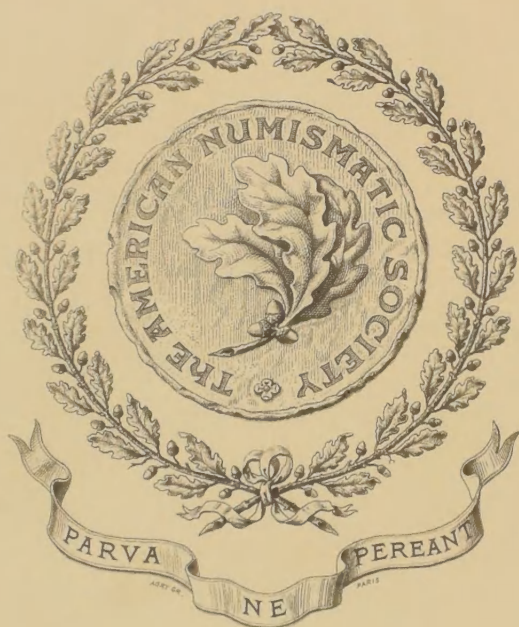




V. 161













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Messrs.

**Glendining**  
and Co., Ltd.

7 Argyll Street,  
Oxford Circus, W.

(Adjoining  
Oxford Circus Station.)



MUSICAL  
INSTRUMENTS.

FINE ART PROPERTY,  
JEWELLERY,  
PLATE, CHINA.

MEDALS, COINS,  
POSTAGE STAMPS,  
&c.

1927.

CATALOGUE of the

Peltzer Collection of

*American*  
*Coins : :*

*Days of Sale :*

Monday,	June 20th—Lots	1 to 280.
Tuesday,	June 21st—Lots	281 to 558A.
Wednesday,	June 22nd—Lots	559 to 841.
Thursday,	June 23rd—Lots	842 to 1121.
Friday,	June 24th—Lots	1122 to 1391.

On View Friday and Saturday prior and Mornings of Sale.



After each Sale these catalogues are issued with the prices realised printed in the margin, and form a useful reference to the prices current. In all, about ten catalogues per annum, including those of Important Sales.

Subscription : One Guinea per annum.

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The Hamilton-Smith collections of Coins and Medals will be sold in these Rooms during the year.

War Medals and Decorations, 2nd Portion, in July.

ditto                      ditto      3rd Portion, in October.



Messrs. Glendining & Co., Limited,  
7 ARGYLL STREET, OXFORD CIRCUS, W.1.

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CATALOGUE  
OF THE  
Peltzer Collection  
OF  
AMERICAN COINS

---

For Sale by Auction  
AT OUR GALLERIES  
7 ARGYLL STREET, OXFORD CIRCUS, W.1,  
ON  
MONDAY, JUNE 20th, 1927,  
And FOUR FOLLOWING DAYS,  
AT 1.30 P.M. PRECISELY.

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*Catalogued by*  
*Messrs. SPINK & SON, LIMITED, 16-18, PICCADILLY, W.1,*  
*where the Collection may be viewed until June 14th.*

On View Friday and Saturday Prior, and Mornings of Sale.  
PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.

EIGHTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

## PREFACE.

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THE Collection now coming under the hammer was formed by the late Richard F. Peltzer owing to his interest in the American Continent which arose from his connection with the Hamburg-America Line. Without exception it is the largest collection of such coins which has ever been auctioned and compares very favourably with the Fonrobert Collection, surpassing it notably in the large number of gold coins which it contains. Mr. Peltzer was particularly interested in the coins of Mexico, and, had his life not been so suddenly cut short, he was aiming to bring together as complete a series as was humanly possible. No trouble was too great when it was a question of sorting out a date or checking a mint-mark, and the specialist will find, more especially in the Central and South American portions, all those odd little pieces for which he has been searching.

The Catalogue has been prepared with care, and with the exception of unimportant copper and nickel coins and insignificant medals, every piece has been mentioned, every date checked, mint-marks and even mint-masters noted down, so that it might become a useful check list for the collector of a series which is only now coming into its own.

It would take too long to single out every piece worthy of mention, and probably there lies unnoticed many a great rarity unknown to the compiler ; hence the joy of collecting.

Mention must, however, be made of the wonderful Californian octagonal 50-dollar slug in brilliant proof state (Lot 50). This piece has been absolutely untouched since the time of its striking and has been carefully preserved under glass, so that it forms a piece of the very highest desirability. It may be confidently expected that it will surpass in price the record set up by the Zabriskie specimen in 1909 of 1,000 dollars.

SPINK & SON, LTD.



# CATALOGUE

OF

## THE PELTZER COLLECTION

OF

## AMERICAN COINS.

---

FIRST DAY'S SALE.  
ON MONDAY, JUNE 20<sup>TH</sup>, 1927,  
AT HALF-PAST ONE PRECISELY.

---

### NORTH AMERICA.

#### CANADA.

#### Coins.

LOT			£	s.	d.
1	Gold, 5 Dollars, Canada, 1912 ; 2 Dollars, Newfoundland, 1870. <i>Both very fine</i>	2	1	14	0
2	Silver, Spanish Dollars (3), countermarked GR 5, GR 5 ORD, and GR 5. <i>All fine</i>	3	31	0	0
3	Silver, Bank of England Dollars (2) ; New Brunswick, 10 and 5 Cents ; Newfoundland, 50 Cents (2), 20 Cents, 10 Cents (4), 5 Cents (2) ; Canada, 25 Cents (3), 10 Cents (7), 5 Cents (9). <i>All fine</i>	32	1	10	0
4	Copper, Penny and Halfpenny tokens of Nova Scotia, New Brunswick, Newfoundland, and Canadian Cents. <i>All very fine</i>	60	1	10	0

*Schubman*

<i>Sp.</i>	<i>l.</i>	<i>s.</i>	<i>d.</i>			
<i>Spink</i>	4	10	0	5	Copper, Hudson Bay tokens for 1, $\frac{1}{2}$ , $\frac{1}{4}$ , and $\frac{1}{8}$ Skins. <i>Very rare and very fine</i>	4
<i>Bul</i>	17	0	0	6	Copper, Bank of Montreal, "Side View" Penny token, 1838. <i>Rare and perfect</i>	1
<i>Seahy</i>	8	0	0	7	Copper, Bank of Montreal, "Side View" Halfpenny token, 1838. <i>Rare and perfect</i>	1
<i>Spink</i>	2	5	0	8	Copper, Bouquet Sous (12), Ship Halfpennies (11), and varied Halfpennies (22); French tokens (2), 1751 and 1755. <i>All fine</i>	47
<i>Sp</i>	1	14	0	9	Copper, Penny and Halfpenny tokens. <i>Mostly modern</i>	84

## Medals.

<i>Henry Chapman</i>	1	0	0	10	Silver, Canada in 1755, Mercury standing before two frigates, <i>rev.</i> an Indian warrior before seated female figure ( <i>Betts</i> 392). <i>Very fine</i>	1
<i>Sp</i>	4	10	0	11	Silver, Capture of Oswego, 1758, head of Louis XV., <i>rev.</i> four forts ( <i>Betts</i> 415), <i>two varieties. Very fine</i>	2
<i>Baldwin</i>	7	10	0	12	Silver, Capture of Louisburg, 1758, British Grenadier and sailor before a globe, below naked female figure, <i>rev.</i> LOUISBOURG TAKEN MDCCL VIII., view of the battle ( <i>Betts</i> 410). <i>Very fine and rare</i>	1
<i>Sp</i>	2	10	0	13	Silver, Capture of Quebec, 1759, head of Britannia left, below, trident and standard, <i>rev.</i> QUEBEC TAKEN MDCCLIX., Victory crowning trophy ( <i>Betts</i> 421). <i>Very fine and rare</i>	1
<i>Sp</i>	4	5	0	14	Silver, Victories in West Indies and Newfoundland, 1762, head of George III. left, <i>rev.</i> on the field, PAX AUSPICATA, NOV 3, and list of the successes with names of commanders ( <i>Betts</i> 441). <i>Very fine and rare</i>	1
<i>Sp</i>	2	15	0	15	Copper, &c., Capture of Louisburg, 1758, Admiral Boscawen ( <i>Betts</i> 403); another ( <i>Betts</i> 407); Successes in 1755 ( <i>Betts</i> 392) in copper and pewter; and various modern pieces. <i>Mostly fine</i>	16

## UNITED STATES.

## Coins.

Thomson	16	Gold, 50 Dollars, round, 1915, of the Panama-Pacific Exposition, San Francisco, head of Athena left, <i>rev.</i> owl. <i>Limited issue, rare, mint state</i>	1	48	0	0
		(PLATE I.)				
Thomson	17	Gold, 50 Dollars, octagonal, 1915, similar	1	50	0	0
		(PLATE I.)				
Ch	18	Gold, 20 Dollars, 1856, head of Liberty, <i>rev.</i> arms, San Francisco. <i>Very fine</i>	1	4	6	0
	19	Gold, 20 Dollars, 1904, similar. <i>Very fine</i>	1	4	5	0
Sp	20	Gold, 20 Dollars, 1907, St. Gauden's issue, Statue of Liberty, <i>rev.</i> flying eagle, smooth edge. <i>Mint state</i>	1	4	10	0
Bal	21	Gold, 20 Dollars, 1909, ordinary issue. <i>Very fine</i>	1	4	0	0
How	22	Gold, 10 Dollars, 1882, head of Liberty, <i>rev.</i> eagle. <i>Fine</i>	1	2	2	0
How	23	Gold, 10 Dollars, 1907, similar. <i>Fine</i>	1	2	2	0
Ch	24	Gold, 10 Dollars, 1908, head of Liberty, wearing Indian feathers, <i>rev.</i> eagle. <i>Very fine</i>	1	2	0	0
Seaby	25	Gold, 5 Dollars, 1803, head of Liberty right, <i>rev.</i> eagle. <i>Very fine</i>	1	2	10	0
Sp	26	Gold, 5 Dollars, 1804, similar. <i>Chip on edge, otherwise mint</i>	1	2	2	0
Seaby	27	Gold, 5 Dollars, 1806, similar. <i>Practically mint</i>	1	3	0	0
So	28	Gold, 5 Dollars, 1807, similar. <i>Very fine</i>	1	2	4	0
Bal	29	Gold, 5 Dollars, 1844, 1849, 1860, head of Liberty, <i>rev.</i> eagle. <i>very fine</i>	All 3	8	0	0
Bal	30	Gold, 5 Dollars, 1900, 1907, similar. <i>Mint</i>	2	2	1	0
Seaby	31	Gold, 3 Dollars, 1854, head of Liberty left, <i>rev.</i> value and date. <i>Very fine and rare</i>	1	5	0	0

<i>Ch</i>	£	s.	d.	32	Gold, 2½ Dollars, 1834, 1835, head of Liberty left, rev. eagle.	Mint	2
<i>Bald</i>	4	5	0	33	Gold, 2½ Dollars, 1861, 1878, similar.	Mint	2
<i>Seabury</i>	3	12	6	34	Gold, 2½ Dollars, 1915, Panama-Pacific Exposition; Dollar, 1915, similar; and Dollar, 1903, St. Louis Exposition.	All mint	3
<i>Ch</i>	1	0	0	35	Gold, Dollars, 1849 plain, 1849 New Orleans.	Both very fine	2
<i>Ch</i>	1	12	0	36	Gold, Dollars, 1850, 1852, and 1854, all plain.	Very fine	3
<i>Ch</i>	2	6	0	37	Gold, Dollars, 1851, two plain, one New Orleans and one Charlotte.	All very fine	4
<i>Schulz</i>	2	0	0	38	Gold, Dollars, 1853, three plain, one New Orleans.	Very fine	4
	(1)	(1)	(0)	39	Gold, Dollars, 1854.	One mint, one fine	2
<i>Ch</i>	2	2	0	40	Gold, Dollars, 1855, three plain, one New Orleans.	Very fine	4
<i>Sp</i>	1	12	0	41	Gold, Dollars, 1856, two plain, one San Francisco.	Very fine	3
<i>Sp</i>	1	18	0	42	Gold, Dollars, 1857, 1860 and 1861 (2), all plain.	Very fine	4
<i>Ch</i>	3	10	0	43	Gold, Dollars, 1862 (2), 1867 and 1868, all plain.	Very fine	4
<i>Ch</i>	2	17	6	44	Gold, Dollars, 1871, 1873 (2), 1874 (2).	Very fine	5
<i>Sp</i>	2	12	6	45	Gold, Dollars, 1878, 1879, 1881, 1882, 1883.	Very fine	5
<i>Bul</i>	2	2	0	46	Gold, Dollars, 1883, 1887, 1889 (2).	Very fine	4

## Territorial Coins.

<i>Bald</i>	2	2	0	47	Gold, Christopher Bechtler, Rutherfordton, N.C., Dollar, * BECHTLER RUTHERF., in centre 28:G, rev. * CAROLINA DOLLAR, in centre OWE.	Fine and rare	1
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(PLATE I.)

<i>Sp</i>	142	0	0	48	Gold, Moffat & Co., San Francisco, <b>Rectangular 16 Dollars</b> , stamped MOFFAT & CO—20¾ CARAT—\$16.00.	Very fine and very rare	1
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(PLATE I.)



			£	s	d.
<i>Bal</i>	49	Gold, Norris, Gregg & Norris, 5 Dollars, 1849, FULL WEIGHT OF HALF EAGLE—N.G. & N. SAN FRANCISCO, in centre 1849, <i>rev.</i> CALIFORNIA GOLD—WITHOUT ALLOY, eagle. <i>Very fine and rare</i>	11	0	0
					1
		(PLATE I.)			
<i>Sp</i> <i>Reingro 2 d</i>	50	Gold, Augustus Humbert, <b>octagonal 50 Dollars, 1851</b> , UNITED STATES OF AMERICA, eagle, above, 880 THOUS : below, 50 D G, <i>rev.</i> engine turned with rays from central star, edge : AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. <b>A brilliant proof in mint state, of the highest rarity</b>	125	0	0
					1
		(PLATE I.)			
<i>Seaby</i>	51	Gold, Augustus Humbert, octagonal 50 Dollars, 1851, similar type, but name around border of the <i>obv.</i> <i>Just fine</i>	30	0	0
					1
		(PLATE I.)			
<i>Bald</i>	52	Gold, Augustus Humbert, 10 Dollars, 1852, UNITED STATES OF AMERICA—TEN DOLS., eagle, above 884 THOUS., <i>rev.</i> in centre AUGUSTUS HUMBERT—UNITED STATES ASSAYER OF GOLD, CALIFORNIA—1852. <i>Very fine</i>	10	10	0
					1
		(PLATE I.)			
<i>Sp</i>	53	Gold, Augustus Humbert, 10 Dollars, 1852, similar	1	6	5 0
<i>Sp</i>	54	Gold, United States Assay Office, San Francisco, 20 Dollars, 1853, UNITED STATES OF AMERICA—TWENTY D., eagle, above 900 THOUS., <i>rev.</i> in centre UNITED STATES ASSAY—OFFICE OF GOLD, SAN FRANCISCO—CALIFORNIA, 1853. <i>Very fine</i>	12	10	0
					1
		(PLATE I.)			
<i>Bald</i>	55	Gold, United States Assay Office, San Francisco, 10 Dollars, 1853, similar type, but 884 THOUS. <i>Fine</i>	7	0	0
					1
		(PLATE I.)			
<i>Ch</i>	56	Gold, Californian Dollars, 1871, round, 1853 (2), 1854, 1860, 1872, 1875, and 1915, octagonal. <i>Very fine</i>	6	0	0
					8
<i>Tulman</i>	57	Gold, Californian $\frac{1}{2}$ Dollars, round, various dates	11	4	0 0
<i>Ev</i>	58	Gold, Californian $\frac{1}{2}$ Dollars, octagonal, various dates	15	4	0 0
<i>oo</i>	59	Gold, Californian $\frac{1}{4}$ Dollars, round, various dates	14	4	5 0
<i>oo</i>	60	Gold, Californian $\frac{1}{4}$ Dollars, octagonal, various dates	13	3	10 0

	£	s.	d.			
sp	1	0	0	61	Silver, Annapolis (Md.), I. Chalmers, Shilling, 1783, * I. CHALMERS. ANNA POLIS, hand in hand within wreath, rev. ONE * SHILLING * 1783, two birds before a stream. Fair	1
sp	14	10	0	62	Silver, Annapolis (Md.), 3 Pence, 1783, I. CHALMERS, ANNAP <sup>a</sup> ., hand in hand, rev. THREE PENCE, 1783, plant. Mint state and rare thus	1
					(PLATE I.)	
sp	11	0	0	63	Silver, Kentucky silver token, 1796, BRITISH SETTLEMENT, KENTUCKY, Hope presenting two children to Liberty, ex. 1796, rev. PAY-ABLE BY P. P. P. MYDDLETON, Britannia. Mint state, and rare	1
					(PLATE II.)	
	13	0	0	64	Silver, Baltimore Shilling, + CAECILIVS : DNS : TERRAE—MARIAE, & CT., bust of Lord Baltimore left, rev. CRESCITE : ET : MVLTIP-PLICAMINI, crowned shield between X—II. Fine	1
					(PLATE II.)	
sp	7	0	0	65	Silver, Massachusetts Oak Tree Shilling, 1652, MASATHVSETS : IN, oak tree, rev. NEW ENGLAND AN DO, in field : 1652, XII. fine specimen of this rare coin	1
					(PLATE II.)	
ch	7	10	0	66	Silver, Massachusetts Pine Tree Shilling, 1652, similar type, but DOM and pine tree. Large flan, very fine	1
					(PLATE II.)	
sp	11	0	0	67	Silver, Massachusetts Pine Tree Shilling, 1652, similar type, thicker letters. Very fine	1
					(PLATE II.)	
	plated 0	10	0	68	Silver, Washington $\frac{1}{4}$ Dollar, GEORGE WASHINGTON, bust right, rev. SUCCESS TO THE UNITED STATES, eye with rays, surrounded by stars. Fine	1
	1	8	0	69	Silver, Dollars, 1795 and 1797, flowing hair and fillet head. Fair	2
Schul	1	7	0	70	Silver, Dollar, 1798, fillet head, large eagle, thirteen stars. Very fine	1
Gold	2	14	0	71	Silver, Dollars, 1799 and 1800. Both very fine	2
ch	5	5	0	72	Silver, Gobrecht Dollar, 1836, seated Liberty, rev. flying eagle, name on base. Mint state	1
	5	15	0	73	Silver, Gobrecht Dollar, 1836, similar. Mint state	1

				£	s.	d.
ch	74	<sup>?</sup> Silver, Dollars, 1840, 1846, 1853, and 1856, seated Liberty. <i>All mint</i>	All 4	1	17	0
ch	75	Silver, Dollars, 1859 (2), 1860, 1871. <i>All very fine</i>	4	1	9	0
	(76)	Silver, Proof Dollars, 1871 and 1872. <i>Brilliant</i>	2	0	11	0
	(77)	Silver, Trade Dollars, 1875, 1876 (2), 1877, 1878, and 1880. <i>All very fine, the last proof</i>	All 6	0	16	0
	(78)	Silver, Dollars, 1878, 1880, 1883, 1885, 1891, 1892, and 1921, head of Liberty. <i>All but one mint</i>	7	1	9	0
	(79)	Silver, Lafayette Dollar, 1900, two specimens. <i>Practically mint</i>	2	1	6	0
ch	80	Silver, Half Dollars, 1807, head to right, 1807, 1808, 1809, 1810, 1812, and 1813, head to left. <i>All very fine</i>	7	1	2	0
Sealy	81	Silver, Half Dollars, 1818, 1819 (2), 1821, 1822, 1823, 1824, 1826 (2), 1827 (2), 1828, 1829, and 1830. <i>All very fine</i>	14	1	16	0
Sealy	82	Silver, Half Dollars, 1831, 1832, 1833 (2), 1834 (3), 1835 (2), 1836 (3), 1837, 1838 (2), and 1839. <i>All very fine</i>	16	1	16	0
	(83)	Silver, Half Dollars, 1840, 1842, 1854 (2), 1855, 1856, 1857, and 1858 (2), seated Liberty. <i>All very fine</i>	9	1	4	0
	(84)	Silver, Half Dollars, 1859 (3), 1861, 1862, 1865, 1866, and 1867. <i>All very fine</i>	10	1	3	0
	(85)	Silver, Half Dollars, 1868, 1869, 1870, 1871 (2), 1875 (2), 1880 <i>All very fine</i> ; Half Dollar, 1855, over-struck H. GABLE and Half Dollars, 1907 and 1912	11	1	5	0
ch	86	Silver, Commemorative Half Dollars, Columbia, 1892 (2), and 1893, Panama-Pacific, 1915, Victory, 1918, Illinois, 1918, Pilgrim, 1920, Maine, 1920, and Missouri, 1921. <i>All very fine</i>	9	3	10	0
	(87)	Silver, Pattern Half Dollar, 1859, head of Liberty, right, <i>rev.</i> eagle, <i>mint state</i> ; and a Half Dollar, 1858, in <i>copper</i> . <i>Fine</i>	2	1	3	0
ch	88	Silver, Quarter Dollar, 1796, fillet head, hair tied. <i>Mint state and rare</i>		6	10	0

<i>Schul</i>	1	16	0	89	Silver, Quarter Dollars, 1805, 1806, 1807, head right, 1825, 1831, 1834 (2), 1835, 1838 (2). <i>Mostly very fine</i>	10
	1	16	0	(90)	Silver, Quarter Dollars, 1843 to 1920, various dates, including Columbia commemorative	23
	1	5	0	(91)	Silver, 20 Cents, 1875 (3), 1876 and 1878 proof. <i>All very fine</i>	5
<i>Sculy</i>	1	15	0	92	Silver, Dimes, varied dates. <i>Mostly very fine</i>	53
<i>Bald</i>	2	0	0	93	Silver, Half Dimes (35), varied dates, and 3 Cent Pieces (9). <i>Mostly very fine</i>	44
	0	(5)	0	94	Nickel, 5 Cents and 3 Cents, varied. <i>Very fine</i>	33
	8	10	0	(95)	Pewter, Continental Currency, 13 rings bearing name of a state, AMERICAN CONGRESS inside; in centre, WE ARE ONE, rev., CONTINENTAL CURRENCY, 1776; Sun-dial, below it, MIND YOUR BUSINESS. <i>Two specimens, both fine</i>	2
	41	0	0	(96)	Copper, Colonial series, Rosa Americana $\frac{1}{2}$ Penny, Wood's Half Pennies (3), Constellatio Cents (2), Fugio Cents (4), Connecticut Cents (2), Carolina $\frac{1}{2}$ Penny, Kentucky $\frac{1}{2}$ Pennies (2), Massachusetts Cents (8), and $\frac{1}{2}$ Cent., Nova Caesarea Cents (2), Mark Newbie Farthing, Virginia $\frac{1}{2}$ Pennies (4), and Washington Cents (6). <i>Mostly fine to very fine</i>	37
	13	10	0	(97)	Copper, Cent, 1793, head of Liberty right, olive sprig over date, rev., value in wreath. <i>One very fine</i>	2
(PLATE II.)						
	5	10	0	(98)	Copper, Cents, 1794 (2), 1795, similar, but with Liberty cap and pole, 1798 (2), 1800 (2), 1805 fillet head, 1805 head left. <i>Some very fine</i>	9
<i>Bald</i>	4	10	0	99	Copper, Cents, later issues. <i>Many in mint state</i>	66
<i>Bald</i>	12	0	0	100	Copper, Half Cents, various dates, including a beautiful 1795	36
	13	10	0	(101)	Nickel, Flying Eagle Cent, 1855, and Liberty head Cent, 1853; Copper, Flying Eagle Cents, 1855 (3), Pattern Cent, 1854, head of Liberty, no stars, Washington 2 Cents, various modern 2 and 1 Cent Pieces. <i>Mostly mint</i>	66
	26	0	0	102	Copper, Hard Times tokens, &c.	<i>a large parcel</i>

*Bald*



## Medals.

£ s. d

- 103 *Ch* Gold, The Scandinavia-Amerika Line, SCANDIA LINIEN DIRECTE POST PASSAGER TRAFFIC—SCANDINAVIEN AMERIKA. View of a liner, rev. Inscription, weight 12dwts. *Very fine* 2 10 0  
1
- 104 *Ch* Gold, Long Service Medal of the Hamburg America Line, 1907, IM ZEICHEN DES VERKEHRS, allegorical figures, rev. IN ANERKENNUNG TREUER DIENSTE—I MASCHINIST GVSTAV NITZSCHMANN, 1882-1907—HAMBURG AMERIKA LINIE, wt. 14 dwts. *Very fine* 3 5 0  
1

## Historical Medals.

- 105 *sp* Silver, Recovery of Treasure, St. Domingo, 1687, conjoined busts of James II. and Mary right, rev. SEMPER TIBI PENDEAT HAMUS, A Ship, ex. NAVFRAGA REPERTA (*M. I.* i 619/33, *V.L.* III, 317, *Betts* 67). *Gilt, very fine and rare* 2 6 0  
1
- Seahy* 106 Silver, Another, similar, but not gilt. *Very fine* 1 2 12 6
- sp* 107 Silver, Another, similar. *Mint state* 1 3 15 0
- Seahy* 108 Silver, Colonization Medal, 1670, conjoined busts of Charles II. and Catharine right, rev. DIFFVSVS IN ORBE BRITANNVS 1670 Globe (*M.I.* i 546/203, *Betts* 44); American treasure captured at Vigo, 1702, bust of Anne left, rev. GALL. HISP. Q: CLASS. EXPUG. COMB. CAPT. View of the battle, ex: BRIT. BATAV. Q. EXPEO AD VIGOS MCDCCII. (*M.I.* II. 237/20, *V.L.* IV. 363, *Betts* 96); Another, 1702, crowned bust left, rev. CAPTA ET INCENSA GAL. ET. HISP. CLAS., view of Vigo harbour, ex. AD VIGUM XII OCT MDCCII. (*M.I.* II. 237/19, *Betts* 98). *All very fine* 2 2 0  
3
- 109 Silver, CAPT. JAMES COOK, 1776, IAC. COOK OCEANI INVESTIGATOR ACERRIMVS bust to left, rev. NIL INTENTATVM NOSTRI LIQVERE, Fortune leaning against rostral column, ex. AVSPICIIS GEORGII III. (*Betts* 553.) *In perfect state* 2 0 0  
1
- sp* 110 Silver, Victories in W. Indies and Newfoundland, 1762, EVROPÆ ALMAM NE TARDET PACEM, an Indian supporting a cupid, etc., ex. MDCCLXII rev. DVRET VSQVE AD EXTREMVM, Mercury and Belgian lion (*Betts* 442, *V.L. Sup.* 365); Treaty of Neutrality 1780, small Dutch medal (*Betts* 572, *V.L. Sup.* 548), two specimens. *All very fine* 1 10 0  
3

£ s. d.  
2 10 0

Holland  
Numerate

- 111 Silver, Escape of the Dutch fishing fleet, 1780, small medal with loop (*Betts* 574, *V.L. Sup.* 554); Battle of Doggersbank, 1781, two ships in action, *rev.* O BATAVIER, &c. (*Betts* 588, *V.L. Sup.* 563); Another, INJURII COACTA, Holland holding spear, *rev.* seven laurel wreaths enclosing names of the commanders (*Betts* 589, *V.L. Sup.* 562, *two specimens*); Another, small Dutch medalet, Batavian lion, *rev.* PAS KOOMT, &c. (*Betts* 590, *V.L. Sup.* 564A). *All very fine* 5

2 15 0

Sp

- 112 Silver, Action off Cadiz, 1781, VIS VI FORTITER REPULSA, sea fight between the Briel and Castor, and the Flora and Crescent, *ex.* PROPE GADES XXX MAY MDCCLXXXI, *rev.* ANTIQUA VIRTUTE DVVM VIRI, Naval trophy (*Betts* 583, *V.L. S.* 559); *two specimens*; Battle of Doggersbank, 1781, WOLTER JAN BARON BENTINCK, funeral urn, *rev.* DEUGDS BELONING, monument (*Betts* 587, *V.L. Supp.* 565). *All very fine* 3

2 17 6

Ch

- 113 Silver, Recognition of the Independence by Frisia, 1782, Indian maiden, Frisian warrior and Britannia, *rev.* AAN DE STAATEN VAN FRIESLAND, &c. (*Betts* 602, *V.L. Supp.* 572); Treaty between Holland and the United States, 1782, FAUSTISSIMO FOEDERE JUNCTAE, fame seated on clouds, *rev.* JUSTITIAM ET NON TEMERE DIVOS, Pyramid (*Betts* 604, *V.L. Supp.* 575); Treaty of Paris, 1781, LIBERTAS AMERICANA, head of Liberty left, *rev.* NON SINE DIIS ANIMOSUS INFANS, France repelling attacks of British lion (*Betts* 615). *All very fine* 3

2 5 0

Sp

- 114 Silver, HOLLAND RECEIVES JOHN ADAMS AS ENVOY, 1782, LIBERASOROR, Holland and an Indian Queen hand in hand, *ex.* SOLEMNI DECR AGN 19 APR MDCCLXXXII., *rev.* TYRANNIS VIRTVTE REPULSA dying Unicorn, *ex.* SUB GALLIAE AUSPICIIIS (*Betts* 603, *V.L. Supp.* 573); PEACE OF VERSAILLES, 1783, Louis XVI. and Liberty, *rev.* COMMUNI CONSENSV., Pallas holding shields (*Betts* 608, *V.L. Supp.* 593); TREATY OF PARIS, 1783, bust of Louis XVI. right, *rev.* PAX FRANCIAM INTER ET ANGLIAM, Peace standing (*Betts* 611). *All very fine* 3

4 5 0

Stemmen

- 115 Silver, TREATY OF PARIS, 1783, SIC HOSTES CONCORDIA IVNGIT AMICOS, Peace and America hand in hand, to left Loss of Port Mahon, to right Defence of Gibraltar, *ex.* PRUDENTIA & FATIS and view of Paris, *rev.* ENSIBVS EX MARTIS LVX PACIS LAETA RESURGIT, Peace trampling on War, *ex.* OPE VULCANI, 1783 (*Betts* 610, *V.L. Supp.* 592). *Very fine and rare* 1

1 16 0

Seating

- 116 Silver, TREATY OF COMMERCE BETWEEN HOLLAND AND THE STATES, 1782, Fame seated on clouds, *rev.* Pyramid (*Betts* 605); another, America offering olive branch to seated Holland, *rev.* inscription (*Betts* 606), *two specimens*; HOLLAND DECLARES AMERICA FREE, 1782, Holland standing facing, trident amidst bales and bands (*Betts* 607), *two specimens*. *All very fine* 5

- |       |  | £ | s. | d. |
|-------|--|---|----|----|
| (117) | <i>Heu-</i> Silver, Presidential Medal for Life Saving, 1857, mariner clinging to spar, <i>rev.</i> inscription THE PRESIDENT OF THE UNITED STATES TO ALFRED EMPTAGE FOR HIS HUMANITY TOWARDS CITIZENS OF THE UNITED STATES, 1857. <i>Very fine and rare</i>               | 1 | 0  | 0  |
|       |  |   |    | 1  |
|       | 118 <i>Baldwin</i> Silver, three large medals on the value of the silver Dollar, 1896, containing 823 grains of silver, and one smaller, 1900, with <i>rev.</i> MARKET VALUE, JULY 5th, 1900—48 CENTS—COINAGE VALUE AT THE RATE OF 16 TO 1 100 CENTS? <i>All very fine</i> | 5 | 5  | 0  |
|       |  |   |    | 4  |

### Portrait Medals.

- |           |   |   |    |    |
|-----------|---|---|----|----|
| <i>ch</i> | 119 Silver, <b>George Washington, 1778</b> , G <sup>E</sup> . WASHINGTON E <sup>R</sup> GENERAL OF THE CONTIN <sup>L</sup> ARMY IN AMERICA, bare head right, <i>rev.</i> WASHIN. REUNIT PAR UN RARE ASSEMBLAGE, &c., military trophy ( <i>Appleton</i> 3). <i>Very fine and very rare</i>   | 3 | 5  | 0  |
|           |   |   |    | 1  |
| <i>ch</i> | 120 Silver, GEORGE WASHINGTON, 1853, New York Exhibition ( <i>Appleton</i> 123); National Monument, 1848 ( <i>Appleton</i> 122); Washington Cabinet of Medals, 1860 ( <i>Appleton</i> 142); U. S. Mint, Oath of Allegiance 1861 ( <i>Appleton</i> 163); Centenary, 1875; another, undated; and four small jetons. <i>All very fine and rare in this metal</i>                               | 2 | 8  | 0  |
|           |   |   |    | 12 |
| <i>ch</i> | 121 Silver, COLUMBUS, Quatercentenary, Berlin, 1892; Columbian Exposition, 1893; GRANT, Election, 1865; Surrender of Gen. Lee, 1865; S. Colfax, 1868; Trans Continental Railway Completed, 1869; GEN. HARRISON, Battle of Thames, 1813; GEN. HOOKER, 1863; ABRAHAM LINCOLN, Centenary, 1909, large medal by BRENNER, and two others; LAFAYETTE, medalet, and 6 jetons. <i>All very fine</i> | 2 | 2  | 0  |
|           |   |   |    | 18 |
| <i>ch</i> | (122) Silver, THOS. BRAINERD, 1867; CHARLES CARROLL, 1826; ADAM ECKFELDT, 1839; T. L. ELDER; BENJAMIN FRANKLIN, 1861; M. LUTHER, 1860; DR. MUHLENBERG, 1896; ROOSEVELT, 1910; SCHILLER, 1859; William I. of Prussia and his Consort, &c. <i>All very fine</i>   | 2 | 2  | 0  |
|           |   |   |    | 12 |
|           | (123) Silver, miscellaneous medals, mostly modern. <i>Wt.</i> 34oz. <i>a parcel</i>   | 6 | 5  | 0  |
|           | (124) Silver, Modern artistic medals of S. P. AVERY, 1897; GUTENBERG, 1899; A. V. HUMBOLDT AND A. BONPLAND, 1904; PRINCE HENRY OF PRUSSIA, 1902; 25th National Conference of Charities, 1898; L. M. Garrison medal; Franco-American Union, 1886; War with Spain, 1900. <i>All very fine</i>   | 2 | 12 | 0  |
|           |   |   |    | 8  |

<i>£</i>	<i>s.</i>	<i>d.</i>					
1	14	0	125	Copper, miscellaneous medals, including Gen. Gates, Gen. Grant, Exhibition medals, &c.	49	Chapman	
1	2	0	126	Copper, a similar lot, including the rare medal on Rhode Island, 1779 ( <i>Betts</i> 561); and the Vigo jeton, 1702 ( <i>Betts</i> 95)	50	"	
1	8	0	127	Copper, a similar lot, including Gen. Gates, Battle of Cowpens, 1781, Benj. Franklin, and a Rhode Island, 1779	50	Baldwin	
0	17	0	128	Copper, a similar lot, including a plated medal of Edward Preble, 1804, &c.	50	"	
1	12	0	129	Copper, a similar lot, including Presidents McKinley, Lincoln, Madison, Jackson, Jefferson, &c.	50	Chap	
1	14	0	130	Copper, a similar lot, including James Folk, Oliver Perry, John Pintard, Gen. Porter, Gen. Pershing, Roosevelt, Franklin Pierce, and others	50	"	
1	1	0	131	Copper, a similar lot, including George Washington, Siege of Boston, 1776 ( <i>Betts</i> 542), &c.	50	Seaby	
2	0	0	132	Copper, a similar lot, including Governor Shelby, Stephen Cassin, General Zachary Taylor, &c.	50	Chap	
0	18	0	133	Copper, a similar lot, including 4 Life Saving medals, some of Geo. Washington, and the Battle of Cowpens, &c.	50	"	
3	3	0	134	Copper, a similar lot, including 3 on the Treaty of Paris, and several early medals	50	Bald	
1	8	0	135	Copper, a similar lot, including Lafayette, Abraham Lincoln, Jackson, &c.	50	Chap	
1	1	0	136	Copper, a similar lot	51	"	
3	7	6	137	Pewter, tin, wood, a miscellaneous lot		a parcel	

## CENTRAL AMERICA.

## MEXICO.

4	5	0	(138)	Gold, Philip V., Onza, 1740, bust to right with flowing curls, rev. crowned arms. <i>Very fine</i>	1	
4	12	6	139	Gold, Philip V., Onza, 1745, similar. <i>Brilliant</i> (PLATE II.)	1	Chap
3	15	0	(140)	Gold, Philip V., Onza, 1746, similar. <i>Fine</i>	1	



				<i>l.</i>	<i>s.</i>	<i>d.</i>
<i>Shap</i>	141	Gold, Ferdinand VI., Onza, 1748, bust to right with flowing curls, <i>rev.</i> crowned arms. <i>Fine</i>	1	4	10	0
	(142)	Gold, Ferdinand VI., Onza, 1754, similar; and a 1 Escudo, 1751. <i>Both fine, the last rare</i>	2	5	2	0
<i>Shul</i>	143	Gold, Charles III., Onza, 1761, young bust to right, <i>rev.</i> crowned arms. <i>Very fine</i>	1	9	0	0
		(PLATE II.)				
<i>Bald</i>	144	Gold, Charles III., $\frac{1}{2}$ Onza, 1788, with usual bust, <i>mounted</i> ; $\frac{1}{4}$ Onza, 1763, with young bust; Escudo, 1773, with usual bust	3	2	10	0
	145	Gold, Charles IV., Onza, 1789, bust to right, <i>rev.</i> crowned arms. <i>Fine</i>	1	3	5	0
<i>Bald</i>	146	Gold, Charles IV., Onza, 1802, similar. <i>Very fine</i>	1	3	3	0
<i>"</i>	147	Gold, Charles IV., Onza, 1804, similar. <i>Fine</i>	1	3	2	6
	148	Gold, Charles IV., $\frac{1}{4}$ Onzas, 1802 and 1804; Escudos, 1800 and 1808. <i>The first three in brilliant mint state</i>	4	3	10	0
<i>Bald</i>	149	Gold, Ferdinand VII., Onza, 1809, bust to right in armour, <i>rev.</i> crowned arms. <i>Very fine</i>	1	4	0	0
<i>Seaby</i>	150	Gold, Ferdinand VII., Onza, 1810, similar. <i>Very fine</i>	1	3	12	6
<i>Shap</i>	151	Gold, Ferdinand VII., Onza, 1811, similar. <i>Mint state</i>	1	5	2	6
		(PLATE II.)				
<i>Bald</i>	152	Gold, Ferdinand VII., Onza, 1816, laureated head right, <i>rev.</i> similar. <i>Well preserved</i>	1	3	5	0
<i>Seaby</i>	153	Gold, Ferdinand VII., Onza, 1819, similar. <i>Very fine</i>	1	3	10	0
<i>Bald</i>	154	Gold, Ferdinand VII., $\frac{1}{2}$ Onza, 1812, bust to right in armour, <i>rev.</i> similar. <i>Very fine</i>	1	4	5	0
<i>"</i>	155	Gold, Ferdinand VII., Escudo, 1809, similar; Escudo, 1814, and Peso, 1815, with laureated head. <i>The last two very fine</i>	3	2	10	0
<i>Shul</i>	156	Gold, Augustin I., Onza, 1822, AUGUSTINUS DEI PROVIDENTIA $\frac{0}{M}$ — 1822, head to right, <i>rev.</i> CONSTITUT· 8· S· J· M· MEX· I· IMPERATOR, crowned eagle on trophies ( <i>Fon.</i> 6540). <i>In brilliant mint state</i>	1	9	0	0
		(PLATE II.)				



£	s.	d.					
5	0	0	157	Gold, Augustin I., Onza, 1822, similar.	Very fine and rare	1	<i>Sp</i>
5	5	0	158	Gold, Augustin I., Onza, 1823, broader head (Fon. 6559).	Fine and rare	1	
11	10	0	159	Gold, <b>Augustin I., <math>\frac{1}{2}</math> Onza, 1823</b> , similar type.	Fine and extremely rare	1	<i>Bald</i>
(PLATE II.)							
3	7	6	160	Gold, Republic, Onza, 1825, REPUBLICA MEXICANA, eagle on cactus, rev. LA LIBERTAD EN LA LEY, hand holding cap of Liberty before book inscribed LET, below 8 E · $\frac{0}{M}$ · 1825 · J · M · 21 Q <sup>s</sup> .	Extremely fine	1	<i>Sp</i>
(PLATE III.)							
3	2	6	161	Gold, Republic, Onza, 1829, similar.	Very fine	1	<i>Bald</i>
3	5	0	162	Gold, Republic, Onza, 1830, of Guanaxuato mint, similar.		Very 1	<i>"</i>
4	5	0	163	Gold, Republic, Onza, 1839, of Durango mint, similar.	Mint state	1	<i>Sp</i>
(PLATE III.)							
3	5	0	164	Gold, Republic, Onza, 1839, of Guanaxuato mint, similar.		Very 1	<i>Bald</i>
4	0	0	165	Gold, Republic, Onza, 1850, of Guanaxuato mint, similar.	Brilliant	1	<i>Chap</i>
3	5	0	166	Gold, Republic, Onza, 1850, of Culiacan mint, similar.	Very fine	1	<i>Slaby</i>
3	2	6	167	Gold, Republic, Onza, 1852, of Guanaxuato mint, similar.	Fine	1	<i>Bald</i>
19	5	0	168	Gold, Republic, Onza, 1852, of Chihuahua mint, similar.	Very fine	1	<i>"</i>
			169	Gold, Republic, Onza, 1852, of Durango mint, similar.	Fine	1	<i>"</i>
			170	Gold, Republic, Onza, 1853, of Guanaxuato mint, similar.	Very fine	1	<i>"</i>
			171	Gold, Republic, Onza, 1856, of Durango mint, similar.	Very fine	1	<i>"</i>
			172	Gold, Republic, Onza, 1857, of Culiacan mint, similar.	Very fine	1	<i>"</i>
			173	Gold, Republic, Onza, 1859, of Culiacan mint, similar.	Very fine	1	<i>"</i>
4	10	0	174	Gold, Republic, Onza, 1859, of Mexico City, similar.	Mint state	1	<i>Shul</i>

<i>Sp</i>	175	Gold, Republic, Onza, 1862, of Guanaxuato, similar. <i>Mint state</i>	1	£	s.	d.
				4	0	0
<i>Seaby</i>	176	Gold, Republic, Onza, 1863, of Mexico City, similar. <i>Brilliant</i>	1	3	15	0
<i>Bald</i>	177	Gold, Republic, $\frac{1}{2}$ Onza, 1848, of Guadalupe y Calvo, similar. <i>Very fine and rare</i>	1	5	10	0
(PLATE III.)						
<i>"</i>	178	Gold, Republic, $\frac{1}{2}$ Onza, 1862, of Guanaxuato, similar. <i>Brilliant</i>	1	3	3	0
<i>"</i>	179	Gold, Republic, $\frac{1}{4}$ Onzas, 1825 and 1863, of Mexico City. <i>Both in mint state</i>	2	2	12	0
<i>"</i>	180	Gold, Republic, $\frac{1}{4}$ Onzas, 1840 and 1859, of Guadalajara, similar. <i>The first brilliant, the second mint state</i>	2	2	12	6
<i>"</i>	181	Gold, Republic, $\frac{1}{4}$ Onzas, 1860, of Guanaxuato (2). <i>Both in mint state</i>	2	2	4	0
<i>"</i>	182	Gold, Republic, $\frac{1}{4}$ Onza, 1848, of Culiacan. <i>In mint state</i>	1	1	10	0
<i>Seaby</i>	183	Gold, Republic, Escudos, 1825, 1833 and 1861, of Mexico City, similar. <i>All very fine</i>	3	1	12	0
<i>Bald</i>	184	Gold, Republic, Escudos, 1847, 1851 and 1853, of Culiacan. <i>All very fine</i>	3	1	10	0
<i>"</i>	185	Gold, Republic, Escudos, 1825, of Guadalajara and 1862 of Guanaxuato. <i>Both brilliant</i>	2	2	6	0
<i>Walters</i>	186	Gold, Republic, $\frac{1}{2}$ Escudos, 1825, 1831, 1832, 1833 and 1839, of Mexico City. <i>All mint state</i>	5	2	0	0
<i>Sp</i>	187	Gold, Republic, $\frac{1}{2}$ Escudos. 1845, 1851 (2), 1852 (2) and 1862 of Mexico City. <i>All mint state</i>	6	1	15	0
<i>Bald</i>	188	Gold, Republic, $\frac{1}{2}$ Escudos, 1853, 1862 and 1863, of Culiacan. <i>All mint state</i>	4	1	8	0
<i>"</i>	189	Gold, Republic, $\frac{1}{2}$ Escudos, 1831, of Guadalajara, 1856, of Durango, 1858 and 1861 of Guanaxuato. <i>All in mint state</i>	4	2	12	0
<i>"</i>	190	Gold, Maximilian, 20 Pesos, 1866, of Mexico City, head to right, rev. crowned arms. <i>Very fine</i>	1	4	15	0

£	s.	d.					
4	2	6	191	Gold, Maximilian, 20 Pesos, 1866, of Mexico City.	<i>Fine</i>	1	<i>Bald</i>
4	0	0	192	Gold, Republic, Onza, 1868, of Culiacan, type as before.	<i>Brilliant</i>	1	<i>Sp</i>
(PLATE III.)							
4	0	0	193	Gold, Republic, Onza, 1869, of Mexico City, similar.	<i>Brilliant</i>	1	<i>Sp</i>
3	5	0	194	Gold, Republic, Onza, 1869, of Hermanosillo, similar.	<i>Fine and rare</i>	1	<i>"</i>
3	2	6	195	Gold, Republic, Onza, 1870, of Guanajuato, similar.	<i>Brilliant</i>	1	<i>Bald</i>
3	12	6	196	Gold, Republic, Onza, 1871, of Hermanosillo, similar.	<i>Very fine</i>	1	<i>"</i>
4	15	0	197	Gold, Republic, Onza, 1873, of Hermanosillo, similar.	<i>Brilliant and rare</i>	1	<i>Sp</i>
4	7	6	198	Gold, Republic, 20 Pesos, 1896, of Mexico City, eagle on cactus, etc., rev. Cap of Liberty, scales, sword and scroll, below M° B. VEINTE PESOS 875. <i>Brilliant</i>		1	<i>Bald</i>
(PLATE III.)							
2	2	0	199	Gold, Republic, 10 Pesos, 1871, of Oaxaca, similar.	<i>Very fine</i>	1	<i>Bald</i>
2	15	0	200	Gold, Republic, 10 Pesos, 1883, of Alamos, similar.	<i>Very fine</i>	1	<i>"</i>
1	16	0	201	Gold, Republic, 5 Pesos, 1874, of Zacatecas, similar.	<i>Very fine</i>	1	<i>"</i>
2	2	0	202	Gold, Republic, 5 Pesos, 1891, of Culiacan, similar.	<i>Brilliant</i>	1	<i>"</i>
2	10	0	203	Gold, Republic, 2½ Pesos, 1871, of Guanajuato, 1872 and 1886, of Mexico City, eagle, rev. value in wreath. <i>All in mint state</i>		3	
1	8	0	204	Gold, Republic, Pesos, 1871, 1873 (2), 1874, 1879 of Mexico City, similar. <i>All in mint state</i>		5	
1	15	0	205	Gold, Republic, Pesos, 1887, 1890, 1895, 1897, 1901, 1902, 1903, of Mexico City, similar. <i>All in mint state</i>		7	<i>Scaly</i>
1	10	0	(206)	Gold, Republic, Pesos, 1888 (4), 1891, and 1892, of Culiacan, similar. <i>All in mint state</i>		6	
1	6	0	(207)	Gold, Republic, Pesos, 1893, 1894, 1895, 1896 and 1901, of Culiacan, similar. <i>All in mint state</i>		5	

				£	s.	d.
<i>Sp</i>	208	Gold, Republic, 50 Pesos, 1921, commemorative issue. <i>Mint state</i>	1	5	0	0
<i>Bald</i>	209	Gold, Republic, 20 Pesos, 1917 and 1918, new issue. <i>Mint state</i>	2	4	2	6
"	210	Gold, Republic, 10 Pesos, 1906, 1907 and 1910, head to left. <i>All mint</i>	3	3	2	6
	211	Gold, Republic, 5 Pesos, 1906, ; 2½ Pesos, 1918 ; 2 Pesos, 1920. <i>All mint</i>	3	1	1	0
	212	Silver, Charles and Joanna (1516-36), 4 Reales, arms, <i>rev.</i> crowned pillars, <i>m.m.</i> $\frac{0}{M} - O$ , $\frac{0}{M} - L$ , $\frac{0}{M} - G$ , $L - \frac{0}{M}$ , $O - \frac{0}{M}$ and $G - M$ . <i>One pierced, three very fine, rare</i>	6	4	0	0
	213	Silver, Charles and Joanna, 2 Reales, similar, <i>m.m.</i> $\frac{0}{M} - L$ , $\frac{0}{M} - G$ , $M - A$ , $M - O$ and $L - M$ . <i>All fine</i>	5	2	8	0
	214	Silver, Charles and Joanna, Reales, similar, varied <i>m.ms.</i> <i>fine</i>	12	2	12	0
	215	Silver, Philip II. (1556-98), 4 Reales (2), 2 Reales (5), Reales (4), irregular shapes. <i>The first two very fine</i>	11	4	0	0
<i>Seaby</i>	216	Silver, Philip III. (1598-1621), octagonal cast 8 Reales, 1611, large cross, around 1611 — $\frac{0}{M} - REI$ , <i>rev.</i> plain ( <i>Herrera</i> 523). <i>Fine and rare</i>	1	2	4	0
		(PLATE III.)				
<i>Shul</i>	217	Silver, Philip IV. (1621-65), Peso, 1632, arms, <i>rev.</i> arms of Castile and Leon, <i>m.m.</i> $\frac{0}{D} - 8$ ( <i>Herrera</i> 529). <i>Pierced and cast, rare</i>	1	1	1	0
	218	Silver, CHARLES II. (1665-1700), Reales (3), ½ Reales (9), irregular shapes	12	1	12	0
	219	Silver, Uncertain, Reales and ½ Reales, irregular shapes	29	1	0	0
<i>Sp</i>	220	Silver, Philip V. (1700-24), triangular cast Peso, 1708, crowned monogram of Maria, <i>rev.</i> cross potent, around AD — 1708, below UN PESO ( <i>cf. Herrera</i> 324). <i>Rare</i>	1	1	0	0
	221	Silver, Philip V., Peso, 1723, arms, <i>rev.</i> arms of Castile and Leon, <i>pierced</i> ; Pesos (3), irregular shapes and undecipherable ; ½ Reales with monogram (11)	15	2	10	0
	222	Silver, Philip V. (1724-46), Pesos, 1733, arms, <i>rev.</i> arms of Castile and Leon, irregular shape. <i>One cast, fine and rare</i>	2	2	10	0

- $\frac{1}{3}$  17 6 (223) Silver, Philip V., Pesos, 1733 and 1734 (3), similar. *All pierced*;  
 $\frac{1}{2}$  Peso, 17 ? *Fine* 5
- 5 5 0 (224) Silver, Philip V., Pesos, 1732, 1733 (2), 1734 (2), 1735 and 1737, arms,  
*rev. pillars. All very fine* 7
- 4 0 0 (225) Silver, Philip V., Pesos, 1741 (2), 1742, 1743, 1744, 1746 and 1747,  
 similar. *All very fine* 7
- 3 15 0 226 Silver, Philip V., 4 Reales, 1733, 1739; 2 Reales, 1735, 1737, 1738 (2),  
 1742 (2), 1743, 1744 and 1745; Reals, 1736, 1738, 1739, 1743  
 (2), 1744, 1745 and 1746 (3);  $\frac{1}{2}$  Reales, 1734, 1735, 1736, 1737, 1738, 1739 (2), 1740, 1741, 1742 (2), 1743, 1744 (2), 1745,  
 1746 (3), 1747. *Mostly very fine* 40 *Bald*
- 3 5 0 (227) Silver, Ferdinand VI. (1746–59), Pesos, similar type, 1747, 1748, 1749  
 1750, 1755, 1756, 1757, 1758, 1759 (2) and 1760. *All very  
 fine* 11
- 1 18 0 (228) Silver, Ferdinand VI., 4 Reales, 1748, 1750, 1756, 1757; 2 Reales,  
 1747, 1749, 1751, 1753, 1754, 1755, 1757, 1759, 1760; Reales,  
 1747, 1748, 1750 (2), 1752, 1753 (2), 1755, 1756, 1757;  $\frac{1}{2}$  Reales,  
 1747, 1748 (2), 1749 (2), 1750, 1751, 1752, 1753, 1754, 1755 (2),  
 1757, 1758 (2), 1759 (2). *Mostly very fine* 40
- 2 8 0 (229) Silver, Charles III. (1760–89), Pesos, arms, *rev. pillars*, 1761, 1762 (2),  
 1763, 1764, 1766, 1767, 1768 (2), 1769, 1770, 1771. *All very  
 fine, the last pierced* 12
- 2 15 0 (230) Silver, Charles III.,  $\frac{1}{2}$  Pesos, similar, 1760, 1769, 1770; 2 Reales,  
 1760, 1761 (2), 1763 (2), 1765 (*pierced*), 1766 (2), 1767, 1768,  
 1771 (2, *one pierced*); Reales, 1761, 1763, 1765, 1766 (2), 1767,  
 1768 (2), 1769, 1770;  $\frac{1}{2}$  Reales, 1760, 1761, 1762, 1763, 1765,  
 1766, 1767, 1768, 1771 (2). *Mostly fine* 35
- 3 3 0 231 Silver, Charles III., Pesos, bust to right, *rev. arms*, 1772, 1773, 1774,  
 1775 (2), 1776, 1777, 1778, 1779, 1780. *All very fine* 10
- 1 15 0 232 Silver, Charles III., Pesos, similar, 1781, 1782 (2), 1783, 1784, 1785  
 (2), 1786, 1787, 1788. *All very fine, that of 1787 with octagonal  
 countermark of George III.* 10
- 1 16 0 233 Silver, Charles III., 2 Reales, similar, 1773 (3), 1774 (3), 1775, 1776,  
 1779, 1780, 1781, 1782 (2), 1784 (2), 1786, 1787 (2), 1788; *Shut*  
 Reales, 1772 to 1777, 1780 to 1782, 1785 to 1787;  $\frac{1}{2}$  Reals, 1772  
 to 1775, 1777, 1779 to 1783, 1785, 1786, 1788. *Mostly fine* 61



- |       |   | £  | s. | d. |
|-------|---|----|----|----|
| 234   | <i>Sh</i> Silver, Charles III., Proclamation Peso, 1760, CAROL. III. D. G. HISPAN. REX. MEXIC. PROCLAM. — 1760, bust to right, beneath A B. MADERO, <i>rev.</i> IMPERATOR INDIARUM CONSVLATVS, crowned arms ( <i>Medina</i> 94; <i>Herrera</i> xxxiv, 84; <i>Betts</i> 482). <i>Very fine and rare</i>                                    | 3  | 10 | 0  |
|       | (PLATE III.)  |    |    | 1  |
| 235   | <i>Bald</i> Silver, CHARLES IV. (1789–1808, Pesos, bust to right, <i>rev.</i> arms, 1789, 1790 ( <i>c.m. Geo. III. oval</i> ), 1791, 1792 ( <i>c.m. Geo. III. oval</i> ), 1793, 1793 ( <i>c.m. C.B. Co.</i> ), 1794, 1794 ( <i>c.m. Geo. III. oval</i> ), 1795, 1796, 1797, 1798. <i>Mostly very fine</i>                                 | 2  | 18 | 0  |
|       |   |    |    | 12 |
| 236   | <i>Seaby</i> Silver, Charles IV., Pesos, 1799, 1800, 1801 (2, <i>one with c.m. R. B.</i> , <i>one with c.m. Geo. III. octagonal</i> ), 1802, 1803, 1804 (2), 1805 (2), 1806, 1807, 1808. <i>Mostly very fine</i>  | 2  | 0  | 0  |
|       |   |    |    | 13 |
| 237   | <i>"</i> Silver, Charles IV., Peso, 1796, with oval countermark PAYABLE AT CASTLE COMER. COLLIERY, within wreath 5s. 5d. ( <i>Davis</i> 134). <i>Very fine and rare</i>   | 12 | 10 | 0  |
|       |   |    |    | 1  |
| 238   | <i>Sp</i> Silver, Charles IV., Peso, 1796, with round countermark CASTLE BANK 4/9, and on <i>rev.</i> round countermark with thistle in centre ( <i>Davis</i> 80). <i>Very fine and rare</i>  | 9  | 0  | 0  |
|       |   |    |    | 1  |
| (239) | Silver, Charles IV., Peso, 1803, with large circular countermark, PAYABLE AT LANARK MILLS, in centre 5/- ( <i>Davis</i> 83). <i>Very fine</i>   | 4  | 5  | 0  |
|       |   |    |    | 1  |
| (240) | Silver, Charles IV., 4 Reales, 1793 ( <i>c.m. Geo. III. oval</i> ), 1799, 1800, 1808; 2 Reales, 1797, 1799, 1802, 1803, 1807, 1808; Reals, 1797 to 1802, 1804, 1805 ( <i>in brass</i> ), 1806 to 1808; ½ Reals, 1789, 1790, 1795 to 1805, 1807, 1808; Cuartillas, 1792, 1793, 1797, 1799, 1800, 1801, 1804, 1808. <i>Mostly very fine</i> | 2  | 0  | 0  |
|       |   |    |    | 56 |
| 241   | <i>Sp</i> Silver, Charles IV., Proclamation Peso of CAMPECHE, 1790, A CARLOS IV REY DE ESPANA Y DE LAS YNDIAS, arms, <i>rev.</i> POR JUAN PEDRO YTURALDE — 1790 — PROCLAMADO EN CAMPECHE, arms, plain edge ( <i>Medina</i> 132). <i>Very fine</i>   | 2  | 12 | 6  |
|       |   |    |    | 1  |
| 242   | <i>Bald</i> Silver, Charles IV., Proclamation Peso of MEXICO, 1789, <i>obv.</i> similar, <i>rev.</i> within wreath PROCLAMA — DO * EN * MEXI — CO . AÑO DE 1789 — 8R, usual edge ( <i>Medina</i> 185). <i>Very fine</i>   | 1  | 8  | 0  |
|       |   |    |    | 1  |
| 243   | <i>"</i> Silver, Charles IV., Proclamation Peso of PUEBLA DE LOS ANGELES, 1790, <i>obv.</i> CAROLO . IV . HISP . ET . IND . REGI, similar, <i>rev.</i> S.P.Q. ANGELOPOLIT . IN . PROCLAMATIONE . XVI . KAL . FEBRUARIAS . MDCCXC, usual edge ( <i>Medina</i> 217). <i>Very fine and rare</i>  | 1  | 16 | 0  |
|       |   |    |    | 1  |

£	s.	d.				
1	18	0	244	Silver, Charles IV., Proclamation 4 Reales of ORIZAVA, 1790, obv. A . CARLOS as before, rev. ENSU . PROCLAMACION, in centre LA MUI LEAL VILLA D'ORIZAVA EN . II . D . ABRIL D 1790, usual edge ( <i>Medina</i> 203); and another, struck from a broken die, plain edge. Both very fine	2	<i>Scaby</i>
3	12	6	245	Silver, Charles IV., Proclamation 2 Reales of CAMPECHE, 1790, MEXICO 1789, PUEBLA DE LOS ANGELES 1790, REAL DEL CATORCE, SAN LUIS POTOSI, 1790, all with arms, rev. inscription, usual edge ( <i>Medina</i> 134, 187, 218, 236, 246). Very fine	5	<i>Bald</i>
2	0	0	246	Silver, Charles IV., Proclamation Reals of CAMPECHE, 1790 (2), CHIAPA, 1789 ( <i>pierced</i> ), MEXICO, 1789 (3), PUEBLA DE LOS ANGELES 1790, and a $\frac{1}{2}$ Real of MEXICO, 1789 ( <i>Medina</i> 134, 142, 188, 219, 189). Mostly very fine	8	<i>Scaby</i>
1	8	0	247	Silver, Ferdinand VII., (1808–21), Pesos of MEXICO, laureated bust to right, rev. arms, 1808, 1809 (2), 1810, all with initials T.H.; 1810 (2) and 1811 with initials H.I. Very fine	7	<i>Bald</i>
1	2	0	248	Silver, Ferdinand VII., Pesos of MEXICO, second bust, 1814 to 1821, with a duplicate of 1815. Many fine	9	
1	3	0	249	Silver, Ferdinand VII., Pesos of DURANGO, 1815 and 1821, and of GUADALAXARA 1815 and 1821 (2). Rare	5	
2	2	0	250	Silver, Ferdinand VII., Pesos of ZACATECAS, 1817, 1818, 1820 (all A.G.), 1820, 1821 (5) (all R.G.); 1821 (2 A.Z.), many varieties of dies. Mostly fine	11	<i>Bald</i>
2	5	0	251	Silver, Ferdinand VII., 4 Reales, 1814, of GUADALAXARA (2) with two different busts, and 1821 of MEXICO; 2 Reales, 1818 (ZACATECAS), 1819 (MEXICO), 1820 (ZACATECAS), 1821 (ZACATECAS AND MEXICO). Mostly very fine, rare	12	<i>Sp</i>
1	10	0	252	Silver, Ferdinand VII., Reals, 1809 (2), 1812, 1817, 1820 and 1821 (all of MEXICO); $\frac{1}{2}$ Reals, 1808 to 1815, 1817 to 1821 (all of MEXICO); 1821 (ZACATECAS); Cuartillas, various dates (8). Many very fine	40	
4	15	0	253	Silver, Ferdinand VII., Cast Peso, 1808 of MEXICO, with c.m. on obv. MVA 1812 ( <i>Medina</i> , p. 117 note). Fine and rare	1	<i>Sp</i>
3	5	0	254	Silver, Ferdinand VII., Cast Peso, 1810, of Mexico, with similar countermark. Fine and rare	1	<i>Bald</i>

				<i>l.</i>	<i>s.</i>	<i>d.</i>
<i>Seaby</i>	255	Silver, Ferdinand VII., <b>Cast Peso, 1811, of Chihuahua</b> , with c.m. on obv. T and flower, below in large letters L.C.M. ( <i>Medina 177 var.</i> ). <i>Fine and very rare</i>	1	7	5	0
<i>Bald</i>	256	Silver, Ferdinand VII., Cast Peso, 1812, of CHIHUAHUA, with c.m. T and flower on obv. <i>Fine and rare</i>	1	5	10	0
<i>Sp</i>	257	Silver, Ferdinand VII., <b>Cast Peso, 1812, of Chihuahua</b> , with similar c.m. on obv., and on rev. c.m. L.V.S. ( <i>Medina 177 var.</i> ). <i>Fine and very rare</i>	1	8	10	0
	258	Silver, Ferdinand VII., Cast Peso, 1813, of CHIHUAHUA, with similar c.m. on obv. <i>Fine and rare</i>	1	2	10	0
	259	Silver, Ferdinand VII., Peso, 1817, of CHIHUAHUA, with similar c.m. on obv. <i>Fine and rare</i>	1	1	12	0
<i>Sp</i>	260	Silver, Ferdinand VII., <b>Peso, 1820, of Chihuahua</b> , with similar c.m. on obv., and below L.V.S. <i>Fine and very rare</i>	1	6	15	0

## (PLATE III.)

	261	Silver, Ferdinand VII., Peso, 1812, of SOMBRERETE, R • CAXA • DE • SOMBR, crowned arms, rev. VARGAS — 1812 — 3 at sides, crowned pillars ( <i>Medina 244</i> ); and another, similar. <i>Fine and rare</i>	2	4	0
	262	Silver, Ferdinand VII., Pesos, 1812, of SOMBRERETE, two different varieties. <i>Fine</i>	2	1	18 0
<i>Seaby</i>	263	Silver, Ferdinand VII., <b>Peso, 1811, of Sombrerete</b> , similar type, but much smaller, apparently countersunk, rev. five countermarks containing VARGAS, 1811, 3, crowned s between two pillars (twice). <i>Fine and very rare</i>	1	2	2 0
	264	Silver, Ferdinand VII., <b>Peso, 1810, of Zacatecas</b> , MONEDA PROVISIONAL DE ZACATECAS, mountain, below L.V.O., rev. . . . NDUS. VII. DEI. GRATIA 8R, 1810, crowned arms, lions replaced by flowers ( <i>Medina 284</i> ). <i>Fine and very rare</i>	1	2	2 0
<i>Bald</i>	265	Silver, Ferdinand VII., 2 Reales, 1811, ZACATECAS, of similar type ( <i>Medina 287</i> ). <i>Fine and rare</i>	2	1	1 0
	266	Silver, Ferdinand VII., Pesos, 1811, of ZACATECAS, similar type, but lions in arms ( <i>Medina 285</i> ). <i>Both fine</i>	2	2	12 0

£ s. d.  
2 12 6

(267) *Silver*, Ferdinand VII., Pesos, 1811, of ZACATECAS, similar, slight varieties. *Fine* 3

1 1 0 267A *Silver*, Ferdinand VII., 2 Reales, 1811, of ZACATECAS, similar type. *Fine* 2 *Shut*

6 0 0 (268) *Silver*, Ferdinand VII., Peso, 1811, of ZACATECAS, similar, with c.m. on rev. L.C.M. *Fine and rare* 1

(PLATE IV.)

3 0 0 269 *Silver*, Ferdinand VII., Real, 1812, of MEXICO, VICE · FERD · VII · DEI GRATIA ET — 1812, eagle on bridge, rev. T.S.P. CONG. NAT. IND. GUV. T. IR. S.M., bow, arrow, quiver, lasso, &c. ;  $\frac{1}{2}$  Reales (2), 1812, similar (*Medina* 68 and 70). *Fine and very rare* 3 *Bald*

5 5 0 (269A) *Silver*, Ferdinand VII., Reals (2) of Charles III., c.m. with eagle holding snake in circle. *Fine and very rare* 2

10 0 0 (270) *Silver*, **Insurrection under Morelos (1810-15), Peso of Ferdinand VII., 1809, of Mexico**, with c.m. on obv. MOR in monogram within oval. *Very fine and extremely rare* 1

(PLATE IV.)

8 0 0 271 *Silver*, **Insurrection under Morelos, Provisional Peso of Zacatecas**, with bust of Ferdinand VII., countermarked with usual monogram of Morelos between two stars (*Medina* 104). *Fine and very rare* 1 *Shut*

(PLATE IV.)

7 0 0 (272) *Silver*, **Insurrection under Morelos, Provisional Peso of Zacatecas, 1811**, with mountain, countermarked with monogram of Morelos on obv. (*not in Medina*). *Very fine and very rare* 1

(PLATE IV.)

3 15 0 273 *Silver*, Insurrection under Morelos, Peso, 1813, within wreath monogram of Morelos — 8 R — 18 · 13, rev. bow and arrow within wreath, below SUD (*Medina* 101). *Very fine and rare* 1 *Shut*

17 10 0 274 *Silver*, **Insurrection under Morelos, Peso, 1814**, similar. *Fine, and of great rarity* 1 *Shut*

3 10 0 (275) *Silver*, Insurrection under Morelos, 2 Reales, 1812, similar type (*Medina* 108). *Very fine and rare* 2

			<i>l.</i>	<i>s.</i>	<i>d.</i>
	(276)	Silver, Insurrection under Morelos, 2 Reales, 1812, similar; and a Real, 1813, of the same type ( <i>Medina 108 and 109</i> ). <i>Very fine and rare</i>	2	10	0
<i>Fifth</i>	277	Silver, FERDINAND VII., Proclamation Peso, 1808, of MEXICO, FERNANDO VII REY DE ESPANA Y DE LAS YNDIAS, crowned arms, <i>rev.</i> within wreath PROCLAMADO EN MEXICO A 13 DE AGOST DEL AÑO DE * 1808 ( <i>Medina 318</i> ). <i>Mint state</i>	1	0	0
<i>See list</i>	278	Silver, Ferdinand VII., Proclamation 4 Reales, 1808, of QUERETARO and of XALAPA, similar type ( <i>Medina 358 and 305</i> ). <i>Mint</i>	2	2	0
<i>Shul</i>	279	Silver, Ferdinand VII., Proclamation 2 Reales, 1808, of CHIAPA ( <i>Medina 289</i> ); MEXICO ( <i>M. 319, 5 varieties</i> ); OAXACA ( <i>2 varieties, M. 333 and 334</i> ); PASQUARO ( <i>M. 342</i> ); S. NICOLAS ACTOPAN ( <i>M. 375</i> ); TACUBA ( <i>M. 390</i> ), and XALAPA ( <i>M. 307</i> ). <i>All very fine</i>	1	12	0
<i>11</i>	280	Silver, Ferdinand VII., Proclamation Peso, 1809, of SANTIAGO TUXTLA, similar type ( <i>M. 387</i> ); Proclamation 2 Reales, 1808, of CHIAPA ( <i>M. 289</i> ); S. NICOLAS ACTOPAN ( <i>M. 375</i> ); Real, 1808, of CHIAPA ( <i>M. 290</i> ); Proclamation 2 Reales, 1812, by the Archbishop of Mexico on the New Constitution ( <i>F. 6500</i> ). <i>The first four pierced</i>	1	4	0

END OF THE FIRST DAY'S SALE.



SECOND DAY'S SALE.  
ON TUESDAY, JUNE 21<sup>ST</sup>, 1927.

AT HALF-PAST ONE PRECISELY.

CENTRAL AMERICA.

MEXICO.

£	s.	d.	LOT			
0	10	0	281	Silver, INDEPENDENCE (1821-22) Proclamation 4 Reales, 1821, crowned eagle on cactus, <i>rev.</i> MEJICO EN LA SOLEMNE PROCLAMACION DE LA INDEPENDENCIA DEL IMPERIO A 27 DE OCTUBRE DE 1821 (F. 6538). <i>Mint state, rare</i>	1	<i>Scaby</i>
0	16	0	(282)	Silver, AUGUSTIN I. (1822-23), Peso, 1822, AUGUST DEL. PROV — $\frac{3}{4}$ . 1822, small bust right, <i>rev.</i> MEX · I · IMPERATOR · CONSTITUT · 8 · R · I · M ·, eagle on cactus, three varieties. <i>Very fine</i>	3	
0	19	0	(283)	Silver, Augustin I., Peso, 1822, larger head, larger cactus, four varieties. <i>Two very fine</i>	4	
1	14	0	284	Silver, Augustin I., Peso, 1823, similar, five varieties. <i>Three very fine</i>	5	<i>Bald</i>
1	3	0	(285)	Silver, Augustin I., 2 Reales, 1822, 1823; Real, 1822; $\frac{1}{2}$ Real, 1822 (4), 1823 (5), similar. <i>Many very fine</i>	12	
0	12	0	286	Silver, Augustin I., Proclamation Peso, 1822, of GUADALAXARA, bust in uniform right, <i>rev.</i> GUADALAXARA EN SU VENTUROSA PROCLAMACION, tree and two wolves (F. 6910). <i>Very fine</i>	2	<i>Shue</i>
1	0	0	287	Silver, Augustin I., Proclamation Peso, 1822, of GUADALAXARA, similar, <i>rev.</i> beneath crown EL CONVULADO NACIONAL DE GUADA LAXARA 1822 (F. 16911). <i>Very fine</i>	2	//
0	14	0	288	Silver, Augustin I., Proclamation Peso, 1822, of GUADALAXARA, similar, <i>rev.</i> EN SU AUGUSTA PROCLAMACION LA CATEDRAL DE GUADALAXARA 1822 (F. — ). <i>Very fine and rare</i>	1	//

l.	s.	d.
2	4	0

Bald

- 289 Silver, Augustin I., Proclamation Peso, 1823, of MEXICO, AUGUSTIN PRIMERO EMPERADOR POR LA DIVINA PROVIDENCIA, bust in uniform right, *rev.* EN SU SOLEMNE PROCLAMACION LA CIUDAD D MEXICO, eagle on cactus, *ex.* A. 24 DE ENERO DE 1823 (F. 6557). *Very fine and rare* 1

Bald

- 290 Silver, Augustin I., Proclamation 4 Reales, 1822, of DURANGO, arms, *rev.* PROCLAMADO \* EN \* DURANGO \* ANO \* DE \* 1822 (F. 6787); and of MEXICO (3), eagle on cactus, *rev.* INAUGURACION DE AGUSTIN PRIMERO EMPERADOR DE MEXICO JULIO 21 DE 1822 (F. 6539); Proclamation 2 Reales, 1822, of OAXACA, bust right, *rev.* inscription (2 specimens, one pierced); Proclamation Real, 1822, of LAS CHIAPAS, head left, *rev.* arms. *Very fine* 7

- 291 Silver, PROVISIONAL GOVERNMENT (1823-24) Pattern Peso, 1823, REPUBLICA MEXICANA, eagle facing on cactus, below wreath, *rev.* cap of Liberty, inscribed LIBERTAD within plain circle around which rays, below \* 8R · <sup>0</sup>/<sub>M</sub> · 1823 · I · M · 10 D<sup>s</sup> 20 G<sup>s</sup>. *Unpublished, mint state, and rare* 1

Bald

(PLATE IV.)

- (292) Silver, Provisional Government, Peso, 1824, of MEXICO, REPUBLICA MEXICANA, eagle to left on cactus plant, *rev.* cap of Liberty inscribed LIBERTAD, surrounded by rays, below 8R · <sup>0</sup>/<sub>M</sub> · 1824 · J. M. 10 D<sup>s</sup> 20 G<sup>s</sup>. *Very fine* 2

- (293) Silver, Provisional Government, Peso, 1824, of MEXICO, similar type, slight varieties. *Fine* 4

- (294) Silver, Provisional Government, Peso, 1824, of DURANGO, similar type, initials R.L. *Very fine* 2

- (295) Silver, Provisional Government, Peso, 1824, of DURANGO, similar, slight varieties. *Fine* 3

Meyer

- 296 Silver, Republic (1824-64), Pesos, of CHIHUAHUA, 1836 (AM), 1850 (C.E.), 1854 (R.G.), 1860 (P.V.), 1864 (C.E.), 1864 (J.C.), similar type. *Very fine* 6

- (297) Silver, Republic, Pesos of DURANGO, 1829 (RL), 1832 (2 R.M.), 1833 (over 32 RM), 1842 (RM), similar. *Fine* 5

- (298) Silver, Republic, Pattern Peso, 1840, of DURANGO, similar type, but legend on *rev.* \* 8R · A · D<sup>s</sup> 1840 · O · M · C · 10D<sup>s</sup> 20G<sup>s</sup>, of very careful workmanship and on thick large flan. *Very fine and rare* 1

(PLATE IV.)

- | £           | s. | d. |       |  |    |       |
|-------------|----|----|-------|--|----|-------|
| 0           | 14 | 0  | 299   | Silver, Republic, Pesos of DURANGO, 1849 (JMR), 1852 (JMR), 1858 (C.P.), 1864 (2, L.T.). All very fine   | 5  | Scaby |
| 0           | 15 | 0  | 300   | Silver, Republic, Pesos of GUANAXUATO, 1827 (MJ), 1831 (MJ), 1833 (MJ), 1836 (P.J.), 1837 (P.J.), 1838 (P.J.), 1839 (P.J.), similar. All fine                                    | 7  | Shul  |
| 1           | 2  | 0  | 301   | Silver, Republic, Pesos of GUANAXUATO, 1840 (P.J.), 1841 (2, P.J.), 1842 (P.M.), 1851 (P.F.), 1858 (P.F.), 1860 (P.F.), 1863 (Y.F.), similar. All very fine                      | 8  | Sp    |
| 0           | 14 | 0  | 302   | Silver, Republic, Pesos of GUADALAXARA, 1835 (F.S.), 1836 (J.G.), 1840 (M.C.), 1843 (J.G.), 1865 (JC), similar. Very fine  | 5  | "     |
| 1           | 7  | 0  | 303   | Silver, Republic, Pesos of MEXICO, 1825 (JM), 1827 (JM), 1828 (JM), 1829 (E°. M° — L.F.), 1843 (2, M.M.), 1852 (G.C.), 1854 (GC), 1856 (GF), 1863 (T.H.), similar. Very fine     | 10 | Shul  |
| 6           | 10 | 0  | (304) | Silver, Republic, Pattern Peso of MEXICO, 1843 (MM), similar type, but of very careful workmanship and with many variations in design. Very fine and rare                        | 1  |       |
| (PLATE IV.) |    |    |       |  |    |       |
| 0           | 10 | 0  | 305   | Silver, Republic, Pesos of OAXACA, 1863 (AE) and 1863 (F.R.), usual type. Very fine  | 2  | Sp    |
| 0           | 18 | 0  | 306   | Silver, Republic, Pesos of POTOSI, 1830 (J.S.), 1831 (J.S.), 1833 (J.S.), 1834 (J.S.), 1835 (2, J.S.), similar. Very fine  | 6  | Shul  |
| 0           | 12 | 0  | 307   | Silver, Republic, Pesos of POTOSI, 1836 (J.S.), 1838 (J.S.), 1842 (P.S.), 1842 (J.S.), 1844 (A.M.) and 1862 (R.O.), similar. Very fine   | 6  | Scaby |
| 1           | 2  | 0  | 308   | Silver, Republic, Pesos of ZACATECAS, 1825 (A.Z.), 1826 (A.Z.), 1826 (A.O.), 1828 (A.O.), 1829 (A.O.), 1832 (O.M.), 1834 (2, O.M.), 1838 (O.M.), 1839 (O.M.), similar. Very fine | 10 | Shul  |
| 1           | 7  | 0  | (309) | Silver, Republic, Pesos of ZACATECAS, 1840 (O.M.), 1844 (O.M.), 1845 (O.M.), 1851 (O.M.), 1856 (M.O.), 1861 (V.L.), 1862 (V.L.), 1863 (2, M.O.), 1864 (M.O.), similar. Very fine | 10 |       |
| 0           | 17 | 0  | 310   | Silver, Republic, 4 Reales of GUANAXUATO, 1838 (P.J.), 1839 (P.J.), 1843 (P.M.), 1844 (P.M.), 1846 (P.M.), 1854 (P.F.), 1861 (P.F.), 1863 (Y.F.), similar type. Many fine        | 8  | Shul  |
| 0           | 16 | 0  | (311) | Silver, Republic, 4 Reales of GUADALAXARA, 1847 (J.G.), 1863 (J.G.); of MEXICO, 1854 (GC), and 1862 (GH); of POTOSI, 1861 (R.O.), similar. Fine                                  | 5  |       |

£	s	d.
0	12	0

*Sp* 312 Silver, Republic, 4 Reales of ZACATECAS, 1848 (O.M.), 1849 (O.M.), 1855 (O.M.), 1859 and 1860 (M.O.), 1863 (M.O.), 1863 (V.L.), 1864 (V.L.), similar. *Fair* 8

(313) Silver, Republic, 2 Reales of DURANGO, 1842 (RM); of GUADALAXARA 1850 (J.G.); of GUADALUPE Y CALVO, 1846 (MP); of GUANAXUATO, 1827 (MJ), 1839 and 1840 (P.J.), 1842 and 1843 (P.M.), 1850, 1851, 1854, 1856 and 1861 (P.F.), 1862 and 1863 (V.F.), similar type. *Many fine* 16

*Sp* 314 Silver, Republic, 2 Reales of MEXICO, 1824, 1825 and 1826 (J.M.), 1847 (RC), 1851 (GC), 1859 (F.H.), 1862 (CH); of ZACATECAS, 1832, 1837, 1841, 1851 and 1852 (O.M.), 1857, 1858, 1860 and 1864 (M.O.), 1863 (V.L.), similar. *Fair* 17

(315) Silver, Republic, Reals of CHIHUAHUA (3), DURANGO, GUADALAXARA, GUANAXUATO (11), MEXICO (10), POTOSI (2), ZACATECAS (18), similar. *Many very fine* 45

(316) Silver, Republic,  $\frac{1}{2}$  Reals of CHIHUAHUA (3), GUADALAXARA (2), GUANAXUATO (18), MEXICO (30), and ZACATECAS (11), similar. *Many very fine* 66

(316A) Silver, Republic, Cuartillas of GUADALAXARA (2), GUANAXUATO (8), MEXICO (10), SAN LUIS POTOSI (3), and ZACATECAS (3). *Very fine* 25

*Sealy* 317 Silver, Republic, Commemorative 4 Reales of SAN LUIS POTOSI 1828, MEXICO LIBRE, Liberty seated facing, *rev.* EL ESTADO LIB. DE S. LUIS POTOSI EN MEMORIA DE LOS HEROES DE LA PATRIA A' 1828 (F. 6967). *Mint state* 3

(318) Silver, Republic, Cuartilla of ZACATECAS, 1833, struck in *silver*, EST° LIB° FED° DE ZACATECAS 1833 — CUARTILLA, pyramid, etc., *rev.* cherub holding cap of Liberty flying right (F. 7060 *var.*). *Very fine and rare* 1

*Sealy* 319 Silver, Republic, Proclamation 4 Reales, 1843, of MEXICO, LIBERTAD, Liberty seated to right, *rev.* JURA DE LA CONSTITUCION MEXICANA EN 1843 (F. 6645). *Very fine* 3

*Sp* 320 Silver, MAXIMILIAN (1864-66), Pesos, 1866, 1867; 50 Centavos, 1866, of MEXICO, head right, *rev.* arms. *Very fine* 4

*Shul* 321 Silver, Maximilian, Pesos, 1866, of POTOSI (2), and GUANAXUATO, similar. *Very fine and rare* 3

0	14	0
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0	13	0
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1	16	0
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2	0	0
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0	19	0
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1	10	0
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1	18	0
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0	14	0
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0	11	0
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0	14	0
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- | £          | s. | d. |       |  |               |
|------------|----|----|-------|--|---------------|
| 0          | 10 | 0  | (322) | Silver, Maximilian, 10 Centavos, 1864 GUANAXUATO and MEXICO, 1865 GUANAXUATO and ZACATECAS, 1866 MEXICO ; 5 Centavos, 1864 MEXICO, 1865 GUANAXUATO and ZACATECAS, 1866 MEXICO. <i>Many very fine</i> | 22            |
| 0          | 14 | 0  | 323   | Silver, Republic, (1866- ), Pesos of ALAMOS, 1866 (PG), 1871 (DL), 1872 (AM), 1876 and 1879 (DL), 1883 and 1890 (ML), former type. <i>Very fine</i>  | 7 <i>Sp</i>   |
| 0          | 11 | 0  | 324   | Silver, Republic, Pesos of CHIHUAHUA, 1867, 1868 and 1870 (CE), 1870, 1875 and 1876 (MM), similar. <i>Very fine</i>  | 6 <i>Spul</i> |
| 0          | 12 | 0  | (325) | Silver, Republic, Pesos of CHIHUAHUA, 1877 (EA), 1882 (MG), 1886, 1890, 1891, 1892 and 1895 (MM), similar. <i>Very fine</i>  | 7             |
| 1          | 0  | 0  | (326) | Silver, Republic, Pesos of CULIACAN, 1875 (2, MP), 1878 (CG), 1880 and 1882 (3, J.D), 1889, 1894, 1895 and 1897 (AM), 1904 (MH), similar. <i>Very fine</i>   | 11            |
| 0          | 12 | 0  | (327) | Silver, Republic, Pesos of DURANGO, 1875 (CM), 1880 (TB), 1882 (MC), 1885 (JB), 1887 and 1888 (MC), similar. <i>Very fine</i>  | 6             |
| 0          | 12 | 0  | (328) | Silver, Republic, Pesos of GUADALAXARA, 1874 (IG), 1884 (2, TB), 1884 (AH), 1886, 1889 and 1894 (JS), similar. <i>Very fine</i>  | 7             |
| 0          | 12 | 0  | (329) | Silver, Republic, Pesos of GUANAXUATO, 1875 and 1878 (FR), 1882 (SB), 1887 and 1888 (RR), <i>the last named in proof state</i> , similar. <i>Very fine</i>   | 7             |
| 0          | 14 | 0  | (330) | Silver, Republic, Pesos of GUANAXUATO, 1889 and 1890 (RR), 1892, 1893, 1894, 1896, 1897 and 1898 (RS), similar. <i>Very fine</i>   | 8             |
| 1          | 0  | 0  | 331   | Silver, Republic, Pesos of HERMOSILLO, 1869 (countermarked B) and 1871 (PR), 1877 (JA), 1893 (FG), similar. <i>Very fine</i>   | 4             |
| 7          | 0  | 0  | (332) | Silver, Republic, Pattern Peso of HERMOSILLO, 1882 (JA), similar, general type, but cap of Liberty within plain circle. <i>Very fine, rare</i>   | 1             |
| (PLATE V.) |    |    |       |  |               |
| 1          | 1  | 0  | 333   | Silver, Republic, Pesos of MEXICO, 1867 (CH), 1868 (PH), 1876 (BH), 1879, 1881, 1882, 1884, 1885 and 1886 (MH), similar. <i>Very fine</i>  | 9 <i>Shab</i> |
| 0          | 16 | 0  | 334   | Silver, Republic, Pesos of MEXICO, 1887 and 1888 (MH), 1891, 1892, 1893, 1894 and 1895 (AM), 1895 (AB), similar. <i>Very fine</i>  | 9 <i>Sp</i>   |

			£	s.	d.
	(335)	Silver, Republic, Pesos of MEXICO, 1896 (AB), 1898, 1899, 1902, 1903 and 1904 (AM), 1909 (GV), similar; also a Peso of 1901 with large c.m. of palm tree flanked by J.B. <i>Very fine</i>	2	16	0
Walter	336	Silver, Republic, Pesos of SAN LUIS POTOSI, 1867 (LR), 1868 (PS), 1886 and 1893 (MR), similar. <i>Very fine</i>	1	0	0
//	337	Silver, Republic, Pesos of ZACATECAS, 1874 (YH), 1877, 1878 and 1884 (JS), 1887, 1888, 1892 and 1893 (FZ), similar. <i>Very fine</i>	1	0	0
	(338)	Silver, Republic, Pesos of ZACATECAS, 1895, 1896, 1897, 1898, 1899, 1900, 1901 and 1902 (FZ), 1904 (FM), similar. <i>Very fine</i>	0	18	0
Walter	339	Silver, Republic, 4 Reales of GUANAXUATO, 1867 and 1868 (YF), of MEXICO, 1868 (PH); and of SAN LUIS POTOSI, 1869 (PS), similar type. <i>Fine</i>	0	12	0
Sp	340	Silver, Republic, 2 Reales of GUANAXUATO, 1868 (YF); of HERMOSILLO, 1867 (PR); of MEXICO, 1867 and 1868 (CH), 1868 (PH); and of ZACATECAS, 1868 (YH), similar type. <i>Very fine</i>	0	13	0
	(341)	Silver, Republic, Reales of GUANAXUATO, 1867 and 1868 (YF); of HERMOSILLO, 1867 (PR); 10 Centavos of MEXICO, 1868, and SAN LUIS POTOSI, 1868; $\frac{1}{2}$ Reales of GUANAXUATO, 1867 and 1868 (YF). <i>All but one very fine, rare</i>	0	13	0
	(342)	Silver, Republic, Pesos of CULIACAN, 1870 (E), DURANGO, 1872 and 1873 (P), GUANAXUATO, 1873 (S), same <i>obv.</i> with addition of date, <i>rev.</i> small cap of Liberty, below scales, scroll and sword. <i>Very fine</i>	0	11	0
	343	Silver, Republic, Pesos of MEXICO, 1869 and 1870 (C), 1870, 1871, 1872 and 1873 (M), similar. <i>Fine</i>	0	11	0
Sp	344	Silver, Republic, Pesos of OAXACA, 1870 (E); of CULIACAN 1871 (E); and of ZACATECAS 1870, 1871, and 1872 (H), similar. <i>Very fine</i>	0	14	0
Bald	345	Silver, Republic, 50 Centavos of ALAMOS, 1875 and 1876 (L); of CULIACAN, 1880 (D); of DURANGO, 1873 (P); and of GUANAXUATO, 1870, 1871 and 1877 (S), similar type. <i>Fine</i>	0	14	0
//	346	Silver, Republic, 50 Centavos of MEXICO, 1883 (M); of SAN LUIS POTOSI, 1870 (O), 1887 (R); of ZACATECAS, 1872 (H), 1877, 1878, and 1879 (S), similar. <i>Fine</i>	0	10	0

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0 10 0

347 *Silver*, Republic, 25 Centavos of ALAMOS, 1878 (L) ; DURANGO, 1885 (G) ; GUADALAXARA, 1883 (B), 1889 (S) ; GUANAXUATO, 1871, 1873, 1875 and 1876 (S), 1883 and 1888 (B), similar type. *Fine* 10

0 11 0

348 *Silver*, Republic, 25 Centavos of HERMOSILLO, 1880 and 1882 (A) ; MEXICO, 1872, 1884, 1887 and 1888 (M) ; SAN LUIS POTOSI, 1884 (H), 1888 (B) ; and ZACATECAS, 1874 (A), 1874 (H), 1876, 1877, 1878, 1879 and 1883 (S), similar type. *Fine* 15 *Shul*

0 10 0

349 *Silver*, Republic, Peso, 1910, Liberty riding left, *rev.* eagle ; Pesos, 1919, 1920 and 1921, eagle, *rev.* cap of Liberty, &c. ; Centenary Two Pesos, 1921, eagle standing left, *rev.* statue of Liberty. *Fine* 5 *Sp*

0 10 0

350 *Silver*, Republic, 50 Centavos, 1905 (3), 1907, 1917, 1919, 1920, 1921, eagle, *rev.* value ; 20 Centavos, 1905, 1906, and 1921, similar ; 10 Centavos, 1905, 1906 and 1907, similar 15

1 0 0

351 *Silver*, Republic, 20 Centavos, eagle, *rev.* value, of CULIACAN, GUANAXUATO, MEXICO and ZACATECAS (1898-1905) ; 10 Centavos, similar, of ALAMOS, CHIHUAHUA, CULIACAN, DURANGO, GUADALAXARA, GUANAXUATO, HERMOSILLO, MEXICO and ZACATECAS (1869-1905) ; 5 Centavos, similar, of ALAMOS, CHIHUAHUA, CULIACAN, GUANAXUATO, MEXICO, SAN LUIS POTOSI, and ZACATECAS (1869-1901). *Many very fine* 53 *Sp*

0 11 0

352 *Silver*, REVOLUTION (1913-16), Villa Peso, 1913, H DEL PARRAL — 1913, *rev.* within wreath I PESO (H.W. 4) ; Villa, 50 Centavos, 1913, FUERZAS CONSTITUCIONALISTAS — 1913, cap of Liberty within rays, *rev.* 50 CENTAVOS (H.W. 5). *Both fine and rare* 2 *Sp*

4 10 0

353 *Silver*, Revolution, " Muera Huerta " Peso, 1914, EJERCITO CONSTITUCIONALISTA — MUERA HUERTA eagle, *rev.* ESTADOS UNIDOS MEXICANOS — 1914 · UN PESO · 1914, cap of Liberty within rays (H.W. 7) ; and a similar specimen in *copper* (H.W. 7a). *Both very fine and rare* 2 *Shul*

1 1 0

(354) *Silver*, Revolution, Villa, Peso, 1915, of CHIHUAHUA, REPUBLICA MEXICANA eagle on cactus, *rev.* EJERCITO DEL NORTE — UN PESO CH<sup>a</sup> 1915 F.M. 902.7, cap of Liberty within rays (H.W. 22). *Very fine and rare* 1

1 0 0

355 *Silver*, Revolution, Zapata, 2 Pesos, 1914, REPUBLICA MEXICANA — DOS PESOS GRO · 1914, eagle on cactus, *rev.* REFORMA LIBERTAD JUSTICIA Y LEY, radiate sun over mountains, above ORO O, 595 (H.W. 30). *Very fine and rare* 1 *Walter*

			t	s.	d.
<i>Sealy</i>	356	Silver, Revolution, Zapata, 2 Pesos, 1914, similar, slight varieties (H.W. 30). <i>Very fine</i>	1	14	0
					2
	357	Silver, Revolution, Zapata, Peso, 1915, of TAXCO, REPUBLICA MEXICANA, eagle on cactus, below UN PESO, <i>rev.</i> same legend, below 1915, cap of Liberty within rays, above TAXCO · GRO. — *C — ORO : O, 300 (H.W. 40). <i>Fine and rare</i>	1	4	0
<i>Bald</i>					2
	358	Silver, Revolution, Davila, 5 Pesos, 1915, of OAXACA, ESTADO L. Y. S. DE OAXACA — 1915, bust of Juarez left, <i>r.v.</i> MONEDA PROVISIONAL — in centre 5 PESOS, around AG. O, 902 AU O, OIO (H.W. 51). <i>Fine and rare</i>	1	18	0
<i>Sp</i>					1
	359	Silver, Revolution, Zapata, 2 Pesos, 1915, of OAXACA, <i>obv.</i> similar, <i>rev.</i> MONEDA PROVISIONAL — 2 PESOS, cap of Liberty, scales, scroll and sword (H.W. 54); another, similar but for DOS PESOS (H.W. 55). <i>Both fine and rare</i>	1	6	0
<i>Bald</i>					2
	360	Silver, Revolution, Zapata, 2 Pesos, of OAXACA, <i>obv.</i> similar, <i>rev.</i> same legend, in field 2 PESOS (H.W. 56); another, smaller size, similar type, but for AG O, 902 — AU O, OIO on <i>rev.</i> (H.W. 53); and another, similar. <i>Very fine and rare</i>	2	2	0
<i>11</i>					3
	361	Silver, Revolution, Zapata, Peso, 1915, similar type, no indication of fineness (H.W. 58), <i>three varieties</i> ; 50 Centavos, 1915, similar type (H.W. 59), <i>five varieties</i> . <i>All very fine</i>	2	10	0
<i>Sealy</i>					8
	(362)	Copper, REPUBLIC (1824-64), Pattern Peso, 1829, of SAN LUIS POTOSI (J.S.), of usual type. <i>Mint state</i>	1	12	0
					1
	(363)	Copper, Republic, Pattern Peso, 1859, of MEXICO (F.H.), similar. <i>Very fine</i>	1	10	0
					1
	(364)	Copper, Republic, Pattern 2 Reales, 1854, of GUADALAXARA (IG), similar <i>obv.</i> , <i>rev.</i> UN OCTAVO seated Liberty left, <i>curios</i> . <i>Fine</i>	1	6	0
					1
<i>Sealy</i>	365	Copper, Republic, Pattern Cuartilla, 1836, REPUBLICA MEXICANA, eagle on cactus, <i>rev.</i> UNA CUARTILLA — 1836, cap of Liberty within ornamental circle, around rays. <i>Mint state</i>	1	2	0
					1
	(366)	Copper, Republic, various unofficial Patterns for Pesos, 4 and 2 Reales, &c., curious and interesting. <i>Very fine</i>	2	4	0
					19
	(367)	Copper, INSURRECTION UNDER MORELOS, Pesos, 1812 (3), 1813 (7), 2 Reales, 1812, several varieties. <i>Fine</i>	5	0	0
					11



- £ s. d.  
 5 10 0    368    *Copper*, REPUBLIC (1824-64) a large selection of *copper* coins of many states, including JALISCO, SONORA, SINALVA, ZACATECAS, many interesting pieces. *Very fine* 130 *Bald*
- 0 16 0    369    *Copper*, MAXIMILIAN and REPUBLIC (1864- ) selection of *copper* coins of various states (52), and *nickel* issues (14). *Fine* 66 "
- 1 10 0    370    *Copper*, REVOLUTION (1913-1916) Parral issue, 2 Centavos of CHIHUAHUA, 1913 (*H.W.* 6); Durango issue, 5 and 1 Cent, 1914 (*H.W.* 11 and 15); Villa issue, 5 Centavos, 1914 and 1915 (*H.W.* 18 and 20); Durango issue, 5 Centavos, 1914, REPUBLICA MEXICANA, eagle on cactus, *rev.* ESTADO DE DURANGO — 5 — CENTAVOS (*Not in H.W.*); Oaxaca issue, *rectangular*, 3 Centavos (*H.W.* 68). *All very fine, the last very rare* 8 *Shul*
- 3 10 0    (371)    *Copper* tokens and countermarked pieces. *Varied* 63

## Medals.

- 2 10 0    372    *Gold*, Our Lady of Guadalupe, 1798, N. S. D. GUADALUPE DE MEXICO · A · 1798, view of the statue, *rev.* + NON FECIT TALITER OMNINATIONI, *with loop* 1 *Bald*
- 4 10 0    373    *Silver*, LOUIS I. (1724), Proclamation medal of Mexico, LUDOUICUS I · DG · HISPANIARUM REX ANO · 1724, bust right, *rev.* IMPERATOR INDIARUM, arms of the city between MEX — ICO, *cast* (*Medina* 6; *Betts* 150). *Very fine* 1 *Sp*
- (PLATE. V.)
- 0 5 0    374    *Silver*, Louis I., another, smaller, different bust but similar general type, *cast* (*Medina* 7; *Betts* 151). *Pierced* 1 *Shul*
- 3 10 0    375    *Silver*, **Ferdinand VI.** (1746-59) Proclamation medal of the Mexican Consulate, 1747, FERDINANDVS · VI · D · G · HISPANIARUM REX, bust to right, *rev.* IMPERATOR INDIARUM, crowned arms between ME—XI, below CONSVLATVS, 1747, *cast* (*not in Medina*). *Fine and very rare* 1 "
- (PLATE V.)
- 1 1 0    376    *Silver*, CHARLES III. (1759-88), Proclamation medal of Guanaxuato, 1761, CAROL III DG HISP. ET IND. REX — 1761, bust to right, *rev.* FID · ET · AM GUANAXUATI, Religion standing facing, *cast* (*not in Medina*). *Fine* 1 "

			t	s.	d.
Bald	377	Silver, Charles III., Proclamation medal of the Archbishop of Mexico, 1760, CAROL. III VET ET NOVAE HISP. REX MEX PROCL., head to right, rev. EMAN. ARCHIEP. MEX., &c., arms, date below ( <i>Medina</i> 91; <i>Betts</i> 479). <i>Very fine</i>	1	1	0
	378	Silver, Charles III., Proclamation medal of Nueva Cantabria, 1761, CAROL. III D.G. HISPAN REX DURANG. PRO — CLAM., bust to right, rev. IMPERATOR INDIARVM NOVAE CANTABRIÆ 1761, arms of Durango, cast, pierced ( <i>not in Medina</i> ). <i>Very fine and rare</i>	2	0	0
Shul					
	379	Silver, Charles III., Proclamation medal of Vera Cruz, 1760, CAROLVS III DG HISPAN ET IND · R ·, bust to right, rev. NOV · VER · CRVZ PROCLAM — A · 1760, arms of the city, cast ( <i>Medina</i> 124; <i>Betts</i> 505). <i>Fine and rare</i>	1	10	0
Bald					
	380	Silver, Charles III., Memorial medal of the Academy of Mexico, 1788, bust to right, rev. Mausoleum, 66 mill <sup>2</sup> ( <i>F.</i> 6398). <i>Very fine</i>	0	12	0
Shul					
	381	Silver, CHARLES IV. (1788–1808), Proclamation medal of the Bishop of Guadalajara, 1789, bust to right, rev. arms ( <i>Medina</i> 157, <i>F.</i> 6905), <i>fine</i> ; and of Florida Oriental, 1789, bust to right, rev. Jasmin flower ( <i>Medina</i> 148), cast. <i>Fine but pierced</i>	1	3	0
"					
	382	Silver, Charles IV., Proclamation medal of the Mines of Guanaxuato, 1790, bust to right, rev. view of the mine ( <i>Medina</i> 166, <i>F.</i> 6824), two specimens. <i>Very fine</i>	0	12	0
"					
	383	Silver, Charles IV., Proclamation medal of Mexico, 1789, head to right, rev. arms of the city ( <i>Medina</i> 184, <i>F.</i> 6409). <i>Very fine</i>	0	10	0
"					
	384	Silver, Charles IV., Proclamation medal of the Archbishop of Mexico, 1789, laureated head to right, rev. bust laureate of the Queen to left ( <i>Medina</i> 193, <i>F.</i> 6405 two specimens, and <i>Medina</i> 194, <i>F.</i> 6404). <i>The first two very fine</i>	1	2	0
"					
	385	Silver, Charles IV., Proclamation medal of the Consulate of Mexico, 1789, bust to right, rev. crowned arms of the Consulate between Mercury and a ship ( <i>Medina</i> 195, <i>F.</i> 6406). <i>Two specimens, one in mint state</i>	0	10	0
"					
	386	Silver, Charles IV., Proclamation medal of the Mexican mines, 1789, bust to right, rev. crowned Spanish arms ( <i>Medina</i> 196, <i>F.</i> 6407). <i>Very fine, two specimens</i>	0	10	0
"					
	387	Silver, Charles IV., Proclamation medal of the Mexican University, 1790, conjoined busts of the king and queen right, rev. Athena seated left ( <i>Medina</i> 197, <i>F.</i> 6416), and a cliché of the obv. by MARTINEZ. <i>Both fine</i>	0	16	0
Sp					

$\frac{f}{s}$	s.	d					
0	10	0	388	Silver, Charles IV., Proclamation medal of Durango, 1790, head to right, <i>rev.</i> crowned arms of Viscaya ( <i>Medina</i> 147, <i>F.</i> —). <i>Very fine</i>	1	<i>Shul</i>	
0	13	0	389	Silver, Charles IV., Proclamation medal of Orizaba, 1790, laureated head to right, <i>rev.</i> crowned civic arms ( <i>Medina</i> 202, <i>F.</i> —). <i>Very fine</i>	1	"	
0	12	0	390	Silver, Charles IV., Proclamation medal of Puebla de Los Angeles, 1790, bust to right, <i>rev.</i> crowned arms ( <i>Medina</i> 215, <i>F.</i> 6956). <i>Very fine</i>	1	"	
1	10	0	391	Silver, Charles IV., Proclamation medal of <b>Puebla de Los Angeles, 1790</b> , CAROLVS IV. REX CATHOLICVS, bust to right, below SANCHEZ, <i>rev.</i> inscription beginning CAROLI IV HISP ET IND REG PROCLAMATIO AUGUSTA ANGELOP, &c. ( <i>Medina</i> 225). <i>Cast, very rare</i>	1	"	
0	13	0	392	Silver, Charles IV., Proclamation medal of Queretaro, 1790, bust to right, <i>rev.</i> warrior advancing left ( <i>Medina</i> 230, <i>F.</i> 6964). <i>Two specimens, both fine</i>	2		
0	10	0	393	Silver, Charles IV., Proclamation medal of Sombrerete, 1791, bust to right, <i>rev.</i> mountain ( <i>Medina</i> 260), <i>very fine</i> ; and of Tabasco, 1790, laureated head left, <i>rev.</i> inscription ( <i>Medina</i> 268). <i>Pierced</i>	2	<i>Shul</i>	
0	12	0	394	Silver, Charles IV., Proclamation medal of Valladolid de Michoacan, 1791, bust to right, <i>rev.</i> crowned arms ( <i>Medina</i> 271, <i>F.</i> 6929). <i>Very fine</i>	1	"	
0	10	0	395	Silver, Charles IV., Proclamation medal of Vera Cruz, 1789, bust to right, <i>rev.</i> arms ( <i>Medina</i> 273, <i>F.</i> 7406). <i>Very fine</i>	1	"	
0	17	0	396	Silver, Charles IV., medal on the Founding of the Order of Marie Louise, 1793, bust of the Queen to right, <i>rev.</i> the Queen distributing the insignia of the Order ( <i>F.</i> 6426) <i>two specimens</i> ; 4 Reales on the Equestrian Statue of Charles IV., 1796, conjoined busts right, <i>rev.</i> the statue ( <i>F.</i> 6437). <i>Very fine</i>	3	"	
1	0	0	397	Silver, FERDINAND VII. (1808–21), oval Proclamation medal of the Tridentine College at Guadalajara, 1809, bust in uniform to right, <i>rev.</i> Spain and the Indies standing facing ( <i>Medina</i> 291), <i>two specimens. Very fine and rare</i>	2	"	
1	2	0	398	Silver, Ferdinand VII., Proclamation medal of the Mexican University, 1809, bust in uniform to left, <i>rev.</i> Athena seated facing ( <i>Medina</i> 320), <i>two specimens. Both very fine</i>	2	"	

			£	s.	d.
<i>Shul</i>	399	Silver, Ferdinand VII., Proclamation medal of Parras, 1809, bust in uniform to right, <i>rev.</i> inscription in 8 lines ( <i>Medina</i> 336). <i>Very fine and rare</i>	0	15	0
					1
	400	Silver, Ferdinand VII., oval Proclamation medal of Puebla de Los Angeles, 1808, bust to right, <i>rev.</i> arms ( <i>Medina</i> 348, <i>F.</i> 6961). <i>Very fine</i>	0	16	0
<i>Sp</i>					1
<i>Shul</i>	401	Silver, Ferdinand VII., oval Proclamation medal of the Palafoxiano College, Puebla de Los Angeles, 1809, AMOR MEVS FERDINANDUS EST, laureated head to right on a heart, <i>rev.</i> inscription ( <i>Medina</i> 350, <i>F.</i> 6962). <i>Two specimens, both fine</i>	0	12	0
					2
<i>"</i>	402	Silver, Ferdinand VII., Proclamation medal of San Francisco de Ixtlahuaca, 1809, bust in uniform right, <i>rev.</i> inscription ( <i>Medina</i> 366); and a smaller piece, similar ( <i>Medina</i> 367). <i>Both fine and very and rare</i>	1	10	0
					2
<i>"</i>	403	Silver, Ferdinand VII., Proclamation medal of Vera Cruz, 1808, bust to right, <i>rev.</i> arms ( <i>Medina</i> 396, <i>F.</i> 7047). <i>Very fine</i>	0	10	0
					1
<i>"</i>	404	Silver, Ferdinand VII., medal, 1808, by <i>Suria</i> , bust to right, <i>rev.</i> SIEMPRE FIELES Y SIEMPRE UNIDOS trophies, <i>ex.</i> BVSTA MANT · ERIGIO · M · ANO · 1808 ( <i>F.</i> 6477). <i>Very fine</i>	0	13	0
					1
<i>"</i>	405	Silver, Ferdinand VII., oval medal, 1809, by <i>Suria</i> , bust to right, <i>rev.</i> LA INDUSTRIA Y EL VALOR SE UNIRAN EN DEFENSA DEL MONARCA., Mars and Mercury standing facing, <i>ex.</i> TOMAS SURIA EN MEXICO AGOSTO DE 1809 ( <i>F.</i> 6484), <i>two specimens. One gilt</i>	1	0	0
					2
<i>Sp</i>	406	Silver, Ferdinand VII., oval medal, 1809, on his captivity, by <i>Guerrero</i> , FERNANDO VII CAPTIVO REGNANTI — ANN MDCCCIX, bust to right, <i>rev.</i> COLLEGIUM MEXICANUM GRADU MAJUS FIDELITATE MAXIMUM, crowned arms ( <i>F.</i> —). <i>Very fine and rare</i>	0	12	0
					1
<i>Shul</i>	407	Silver, Ferdinand VII., medal on the Battle of Vera Cruz, 1810, by <i>Gordillo</i> , view of the battle, above medallion of Ferdinand VII., <i>rev.</i> AL EXMO · SOR · VENEGAS AL REGIMIENTO DE LAS TRES VILLAS Y DEMAS TROPAS QUE CON SUS COMANDANTES TRUXILLO MENDIVILY BRINGAS SOSTUVIERON LA GLORIOSA ACCION DEL MONTE D LAS CRUCES VERA CRUZ ( <i>F.</i> 7048). <i>Very fine and rare</i>	1	10	0
<i>Sp</i>	408	Silver, Ferdinand VII., medal on the Return of the King to Spain, 1814, by <i>Guerrero</i> , SUB ACTA PERFIDIA FELICITER IMPERAT, the King seated left on throne, beneath him Jealousy overthrown, <i>rev.</i> FERDINANDO OPTIMO REGI SOLIO RESTITUTO CAPITULUM ECCLES. MEXIC., 1814 ( <i>F.</i> 6511), <i>two specimens, varying thicknesses. Very fine</i>	0	18	0
					2



- | £          | s. | d. |  |
|------------|----|----|--|
| 0          | 12 | 0  | (409) <i>Silver</i> , Ferdinand VII., medal on the same event, 1814, by <i>Rodriguez</i> , FERDINANDO VII HISP. ET IND REGI PROFLIGATIS HOSTIBVS DIVINITUS RESTITUTO MEXICI CONSULATUS — MDCCCXIV, laureated head right, <i>rev.</i> SUB CLIPEO SUO FELICITER PROGREDIOR, Mercury flying right over harbour ( <i>F.</i> —). <i>Very fine</i> 1                             |
| 1          | 16 | 0  | 410 <i>Silver</i> , Ferdinand VII., Commemorative medal, 1825, of the Defence of San Juan de Ulua, A LA HEROICA DEFENSA DEL CASTILLO DE SAN JUAN DE ULUA, view of the castle, below 1825, <i>rev.</i> POR FERNANDO 7° ( <i>F.</i> —); undated Reward medal, laureated bust left, <i>rev.</i> within wreath, EN PREMIO DE LA FIDELIDAD. <i>Both very fine</i> 2 <i>Shul</i> |
| 0          | 10 | 0  | (411) <i>Silver</i> , AUGUSTIN I. (1822–23) uniface cliché on his Accession, 1821, PRO RELIGIONE ET PATRIA, Mexico handing insignia of royalty to Augustin ( <i>F.</i> —). <i>Very fine</i> 1  |
| 0          | 11 | 0  | 412 <i>Silver</i> , Augustin I., oval Proclamation medal of Guadalajara Academy, 1822, bust to right, <i>rev.</i> crown, &c., and VIRTUTE NON SANGUINE ( <i>F.</i> 6909). <i>Very fine</i> 1 <i>Shul</i>   |
| 1          | 0  | 0  | 413 <i>Silver</i> , Augustin I., Proclamation 4 Reales, 1822, conjoined busts of Augustin and Anna Maria right, <i>rev.</i> crowned arms ( <i>cf.</i> <i>F.</i> 6826). <i>Fine</i> 1 <i>Bald</i>   |
| 0          | 19 | 0  | (414) <i>Silver</i> , Augustin I., medal, 1823, on his Coronation, 1823, by <i>Gordillo</i> , conjoined busts of Augustin and Anna Maria right, <i>rev.</i> Insignia, below inscription in 5 lines ( <i>F.</i> 6554), <i>two specimens, both very fine</i> ; another, crowned eagle, <i>rev.</i> inscription ( <i>F.</i> 6556). <i>Very fine</i> 3                         |
| 1          | 1  | 0  | 415 <i>Silver</i> , Augustin I., Proclamation medal, 1822, of Oaxaca, bust to right, <i>rev.</i> LO JURO EN EL AÑO D 1822 LA M. N. C. DE OAJACA ( <i>F.</i> 6951). <i>Very fine</i> 1 <i>Shul</i>  |
| (PLATE V.) |    |    |  |
| 0          | 15 | 0  | 416 <i>Silver</i> , Augustin I., Proclamation medal, 1822, of Toluca, crowned eagle on cactus, <i>rev.</i> TOLUCA EN LA FELIZ PROCLAMACION, &c. ( <i>F.</i> 6743). <i>Very fine</i> 1 <i>Sp</i>  |
| 0          | 17 | 0  | 417 <i>Silver</i> , Augustin I., Proclamation medal, 1822, of Vera Cruz, AUGUST-MEX · I · IMPERATOR · CONSTITUT, bare head right, <i>rev.</i> NOV VERA CRUZ PROCLAM AN 1822, arms ( <i>F.</i> —). <i>Fine and rare</i> 1 <i>Shul</i>   |
| 1          | 14 | 0  | 418 <i>Silver</i> , Augustin I., medal, 1823, <i>obv.</i> similar, <i>rev.</i> star, below PROTO MEDICATUS PIUS QUE SODALES OBLATAM JAM FIDEM EXIGUO HOC MUNERE DENUO TESTANTUR 1823 ( <i>F.</i> —). <i>Fine</i> 1 "   |

			£	s.	d.
	419	Silver, Miscellaneous medals, including a few Masonic, and a fine large medal of the Centenary of Mexican Independence, 1910. Wt. 19oz.	2	2	0
					17
Bald	420	Silver, Reward medals (12), including one of the Mexican Academy, 1818; 2 Pesos, with private countermarks; 2 "fancy" patterns; 5 later casts of Proclamation medals of Ferdinand VI.	1	0	0
					21
"	421	Silver, Religious medals, varied. Wt. 8½oz.	30	1	16
					0
"	422	Copper, Proclamation and other medals of Charles III. and Charles IV., including the Mexican Proclamation Peso, and 4 Reales of 1789, 14 gill. Very fine	4	10	0
					36
"	423	Copper, Proclamation and other medals of Ferdinand VII., including Proclamation Pesos of S. Nicolas Actopan and Zamora, 10 gill. Fine	1	12	0
					17
"	424	Copper, Miscellaneous medals, some in white metal, wooden tokens, &c.	1	0	0
					40

### Decorations and Medals.

Shul	425	Enamelled badges of the Order of Guadeloupe, and of the Order of the Mexican eagle; medals of the French Campaign in Mexico	3	0	0
					5
Bald	426	Medals of the Provisional Government, 1821, in silver (2), one without loop; and of the Republic in silver and bronze (F. 6534, 6565 and 6566); Defence of Puebla, 1833, in silver and bronze gilt, and in bronze, without loop; Battle of Puebla, 1862, in bronze (2), &c.	0	15	0
					13
Shul	427	Silver medal, presented by the City of New York to Joseph Campbell, 4th Sergt., Company F of the N.Y. Regiment of Volunteers in Mexico, obv. arms of New York and inscription, rev. CERRO GORDO CHAPULTEPEC CHERUBUSCO VERA CRUZ, Liberty tonans. Fine, with loop and ring	1	10	0
					1
Sp	428	Silver medal of the Siege of Puebla, presented to Sergt. A. J. Dewaldt, of C. Company 15th Regt. of Infantry, 1847, obv. view of the city, rev. engraved legend: The Siege of Puebla Mexico commenced on the 13th Sept., and ended on the 12th Octob., 1847, A. S. Dewalt, Sergt. Co. C., 15 Regt. Inf. Very fine	2	15	0
					1

£ s. d.  
1 12 0

- 429 *Silver* medal of the American War with Mexico to the Palmetto Regiment, South Carolina, 1847, VERA CRUZ CONTRERAS CHURUBUSCO CHAPULTEPEC CARITA DE BELEN, view of a battle by sea and land, *rev.* ANIMIS OPIBUSQUE PARATI DUM SPIRO SPERO — SOUTH CAROLINA — DICKINSON BUTLER GLADDEN, palm tree between TO THE PALMETTO REGIMENT, below illegible name of recipient. *Very fine and rare* 1 *Sp*

- 1 6 0 (430) Badges of various Guilds, Societies, Masonic Lodges, &c. 12

## Miscellaneous.

- 6 10 0 (431) *Gold* Snake found in COSTA RICA; *gold* amulet in the form of a god; three *silver* amulets in the form of gods; two *bronze* sun gods. *Interesting* 7

## COSTA RICA.

- 32 0 0 432 *Gold*, **Onza, 1828**, REPUBLICA DEL CENTRO DE AMERICA, 1828, sun above 5 mountains, *rev.* LIBRE CRESCA FECUNDO—C.R. · F. 21. q<sup>s</sup>., tree between 8.—E. *Extremely rare and very fine* 1 *Bald*

(PLATE V.)

- 32 0 0 433 *Gold*, **Onza, 1828**, similar. *Extremely rare and very fine* 1 *Sp*  
16 10 0 434 *Gold*, **4 Escudos, 1828**, similar type. *Extremely rare and very fine* 1 *Bald*

(PLATE V.)

- 5 0 0 435 *Gold*, **4 Escudos, 1837**, similar. *Extremely rare and very fine* 1 "  
3 0 0 436 *Gold*, 2 Escudos, 1850, similar type. *Very fine and rare* 1 "

(PLATE V.)

- 2 15 0 437 *Gold*, Escudo, 1844, similar type. *Very fine* 1 "  
2 12 6 438 *Gold*, Escudo, 1846, similar. *Very fine* 1 *Sp*  
2 12 6 439 *Gold*, Escudo, 1848, similar. *Very fine* 1 *Seaby*  
2 0 0 (440) *Gold*,  $\frac{1}{2}$  Escudos, 1828, 1846 (*has been mounted*), 1847 (2) and 1848, similar type. *Very fine* 5  
1 2 0 441 *Gold*,  $\frac{1}{2}$  Escudos, 1847, 1848 (2), similar, but countermarked with small circle HABILITADA POR EL GOBIERNO, and a lion each side. *Fine and scarce* 3 *Seaby*

			£	s.	d.
<i>Shul</i>	442	Gold, Escudo, 1842, <b>struck as emergency coinage by President Carillo</b> , EST. D'. COSTA-RICA, blazing star within wreath, <i>rev.</i> 21 Q—M. M. 1842, tree between .I—E. (F. 7302). <i>In mint state and extremely rare</i>	9	10	0
		(PLATE V.)			1
<i>Sp</i>	443	Gold, Escudo, 1850, REPUBLICA DE COSTA RICA — 1850, arms, <i>rev.</i> AMERICA CENTRAL — 21 Q <sup>s</sup> — J. B., Indian figure leaning on column, <i>ex.</i> ½ oz. <i>Fine and rare</i>	3	0	0
<i>Bald</i>	444	Gold, 4 Escudos, 1850, similar. <i>Fine and rare</i>	1	3	3 0
"	445	Gold, 2 Escudos, 1854, similar type, two with initials J. B., one with G. W. <i>Two fine</i>	3	4	0 0
<i>Sp</i>	446	Gold, 2 Escudos, 1855, similar, J. B. <i>One very fine, the other fine</i>	2	3	0 0
<i>Bald</i>	447	Gold, Escudos, 1850 and 1851; ½ Escudos, 1850 and 1855, similar type. <i>Fine</i>	4	1	10 0
<i>Chap</i>	448	Gold, 10 Pesos, 1870, <i>obv.</i> similar, <i>rev.</i> AMERICA CENTRAL 21 Q — G. W. within wreath DIEZ PESOS. <i>Fine</i>	1	3	15 0
<i>Bald</i>	449	Gold, 10 Pesos, 1870, similar. <i>Fair</i>	1	2	0 0
<i>Chap</i>	450	Gold, 10 Pesos, 1876, similar type, smaller size. <i>Very fine</i>	1	5	5 0
<i>Bald</i>	451	Gold, 5 Pesos, 1867, similar type. <i>Fine</i>	1	2	4 0
"	452	Gold, 5 Pesos, 1873, similar. <i>Fine</i>	1	1	10 0
"	453	Gold, 2 Pesos, 1866; and Peso, 1866, similar type. <i>Fine</i>	2	3	5 0
<i>Sp</i>	454	Gold, 20 Colones, 1899, and 2 Colones, 1900, REPUBLICA DE COSTA RICA — date, arms, <i>rev.</i> AMERICA CENTRAL, bust of Columbus right, value below. <i>Fine</i>	2	3	5 0
	(455)	Silver, Spanish 2 Reales of Charles III., Charles IV., Ferdinand VII., and Joseph Napoleon, countermarked on <i>obv.</i> COSTA RICA — 2R head of Liberty left, on <i>rev.</i> HABILITADA POR EL COBIERNO, tree (F. 7293, &c.). <i>Fine</i>	5	1	0 0
	(456)	Silver, Irregular 2 Reales, 1846, with counterstamp on <i>obv.</i> REPUB. DEL CENT. DE AMER. — date, sun over three mountains, <i>rev.</i> HABILITADA EN COSTA RICA, tree between 2 — R; Reals, 1846 and 1849, similar type (F. 7306–11). <i>Fine</i>	8	1	2 0



- $\frac{f}{2}$  s. d.  
 18 0 457 *Silver*, Real, 1831 ;  $\frac{1}{2}$  Reals, 1831, 1843, 1847 and 1848, REPUBLICA DEL CENTRO DE AMER. — date, sun shining at side of mountains, *rev.* LIBRE CRESCA FECUNDO — CR. F. 10 D. 20 G, tree between value ; 2 Reales, 1849, Reals, 1831, 1848 and 1849,  $\frac{1}{2}$  Reals, 1831, 1843, 1846, 1847, 1848 and 1849, all countermarked with HABILITADA POR EL GOBIERNO and lion, on one side only ; English Shilling and Sixpence similarly countermarked. *Some very fine* 25 *Scaby*
- 5 10 0 (458) *Silver*, Emergency coinage of 1842 under Carillo, 2 Reales of Ferdinand VII., with large hole punched out and countermarked on *obv.* with blazing star in circle ;  $\frac{1}{2}$  Real of Charles IV., similarly treated ;  $\frac{1}{2}$  Real, 1842, EST. D' COSTA R., blazing star within wreath, *rev.* 10.D. 20.G — M.M. 1842, plant between  $\frac{1}{2}$  — R, *pierced* (cf. F. 7303). *Fine and very rare* 3
- 1 0 0 (459) *Silver*,  $\frac{1}{4}$  Peso, 1850 ;  $\frac{1}{8}$  Peso, 1850, 1853 and 1855 ;  $\frac{1}{16}$  Peso, 1850, arms, *rev.* tree ; Real, 1847, on the Constitution of the 21st January ; Real, 1849 and 1850, of similar general type ; 50 Centavos, 1865, 1866 and 1875 ; 25 Centavos, 1865 and 1875 ; 10 Centavos, 1865 and 1875 ; 5 Centavos, 1865 and 1875 arms, *rev.* tree. *Many fine* 24
- 1 5 0 (460) *Silver*, Colombian, 50 Centavos (7), countermarked with arms, *rev.* lion ; 50 Centavos, 1880, 1885 to 1887, 1890 ; 25 Centavos, 1886, 1887, 1889, 1890, 1892 and 1893 ; 10 Centavos (4), and 5 Centavos (6) ; 10 Centimos, 1910, and 5 Centimos (3) arms, *rev.* value. *Many very fine* 34
- 14 10 0 461 *Pewter*, **Pattern Onza, 1850**, REPUBLICA DE COSTA RICA, arms, below 1850, *rev.* AMERICA CENTRAL—21 QS—1OZ—J. B., Indian female figure leaning on column. *Mint state and very rare* 1  
 (PLATE VI.)
- 1 0 0 (462) *Copper and nickel*, Various tokens and patterns for the Centavo, 2 Centavos, and 5 Centavos. *Many very fine* 17

## GUATEMALA.

- 2 8 0 (463) *Gold*, **Ferdinand VI.** (1746-59), Escudo, 1755, FER. VI. D. 6—EX. 1755, head right, *rev.* TIMOR DOMINI.—IN.— crowned arms between J—I, below G., *pierced*. *Fair and very rare* 1  
 (PLATE VI.)
- 4 7 6 464 *Gold*, FERDINAND VII. (1808-21), Onza, 1817, FERDIN. VII. D. G. — HISP. ET IND. R. — 1817, laureated head right, *rev.* AUSPICE DEO. — IN. UTROQ. FELIX, crowned arms between 8 s, below NG — M. *Fine and rare* 1 *Bald*

				£	s.	d.
<i>Bald</i>	465	Gold, Ferdinand VII., $\frac{1}{4}$ Onza, 1817, similar type. <i>Brilliant</i>	1	5	5	0
<i>Sp</i>	466	Gold, <b>Republic</b> (1824-51), <b>4 Escudos, 1825</b> , REPUBLICA DEL CENTRO DE AMERICA—1825, sun over mountains, <i>rev.</i> LIBRE CRESCA FECUNDO—NG. M. 21 qs, tree between 4—E, <i>has been mounted. Fair, extremely rare</i>	30	0	0	
<i>Sp</i>	467	Gold, 2 Escudos, 1825, similar type. <i>Brilliant and very scarce</i>	1	16	0	0
		(PLATE VI.)				
<i>Bald</i>	468	Gold, 2 Escudos, 1827, similar. <i>Mint state and very scarce</i>	1	13	0	0
"	469	Gold, 2 Escudos, 1835, similar. <i>Very fine and very scarce</i>	1	10	10	0
"	470	Gold, Escudo, 1824, similar type. <i>Slight trace of mounting, otherwise very fine, rare date</i>	2	8	0	
<i>Sp</i>	471	Gold, 16 Pesos, 1865, RAFAEL CARRERA P <sup>TE</sup> DE LA R <sup>A</sup> DE GUATEMALA, head right, <i>rev.</i> GUAT <sup>AE</sup> R <sup>A</sup> S.D.O.M. PROTECT <sup>E</sup> —21 <sup>qs</sup> —1865—R, arms between 16—P <sup>S</sup> . <i>Very fine and rare</i>	50	0	0	
		(PLATE VI.)				
<i>Bald</i>	472	Gold, 16 Pesos, 1869, R. CARRERA FUNDADOR DE LA REP. DE GUATEMALA, similar, <i>rev.</i> similar. <i>Very fine and rare</i>	9	0	0	
<i>Sp</i>	473	Gold, 20 Pesos, 1869, similar type but for value. <i>Very fine and rare</i>	1	7	5	0
		(PLATE VI.)				
<i>Bald</i>	474	Gold, 20 Pesos, 1869, similar. <i>Very fine and rare</i>	1	6	5	0
"	475	Gold, 10 Pesos, 1869, similar type. <i>Very fine</i>	1	4	7	6
		(PLATE VI.)				
"	476	Gold, 4 Pesos, 1869, similar type. <i>Very fine</i>	1	1	12	0
"	477	Gold, 5 Pesos, 1869, similar type. <i>Very fine</i>	1	1	14	0
"	478	Gold, 2 Pesos, 1859; Pesos, 1859 (2), and 1860, all of first type. <i>Very fine</i>	2	12	0	
"	479	Gold, 4 Reales, 1860 (4), and 1861 (3), similar type. <i>Very fine</i>	7	1	14	0
(480)		Gold, <b>5 Pesos, 1874</b> , REPUBLICA DE GUATEMALA—CINCO PESOS, head of the Republic left, <i>rev.</i> New National arms, below 0,900 P 1874. <i>Very fine and of great rarity</i>	16	0	0	
		(PLATE VI.)				

£	s.	d.				
14	0	0	(481)	Gold, 5 Pesos, 1874, similar.	Very fine and very rare	1
14	10	0	(482)	Gold, 5 Pesos, 1874, similar.	Fine and very rare	1
4	5	0	(483)	Silver, Philip V. (1700-46), 4 Reales, 1738, ...HIPA..., arms of Castile and Leon, rev. pillars and inscription between them, v—4—?, A—M—S ;—38.—.	Fine and very rare	1
(PLATE VI.)						
4	0	0	(484)	Silver, PHILIP V. (1700-46), 2 Reales, 1730 and 1742 ; FERDINAND VI. (1746-59), Peso, 1751, Real, 1747, all of the usual types, irregular in shape ; and a Spanish Real, c.m., with a lion.	Interesting, fair	5
2	15	0	(485)	Silver, FERDINAND VI. (1746-59), Peso, 1759, and $\frac{1}{2}$ Peso, 1759, both round, and of usual type ; Proclamation 2 Reales, 1747 (2), and Real, 1747, bust to right, rev. horseman over mountains (Medina 25 and 26).	The last three pierced, the first two very fine	5
3	0	0	486	Silver, CHARLES III. (1760-88), Peso, 1766, and 2 Reales, 1771 (pierced), both with arms ; 4 Reales, 1772 (pierced) ; 2 Reales, 1772 ; Reales, 1772 and 1787, $\frac{1}{2}$ Real, 1786, all with bust ; Proclamation, 2 Reales, 1760 ; Real, 1760 and $\frac{1}{2}$ Real, 1760 (2) (all four pierced), bust to right, rev. horseman over mountains (Medina 69-71).	The first one very fine	11
8	10	0	487	Silver, CHARLES IV. (1788-1808), Pesos, 1793 (c.m. Geo. III., Oct.), 1794 (c.m., Geo. III., oval), 1796, 1802, and 1803 ; 4 Reales, 1797, 1799, and 1804 ; 2 Reales, 1794, 1797, 1799, 1800 (4), and 1801, Cuartilla, 1799, usual type ; Proclamation, 4 Reales, 2 Reales, and Real (2), 1789, bust to right, rev. horseman over mountains (pierced) (Medina 168-170).	Many very fine	21
2	15	0	(488)	Silver, FERDINAND VII. (1808-21), Pesos, 1815, 1817, 1818 and 1821 ; 4 Reales, 1814 and 1815 ; 2 Reales, 1817, 1820 and 1821 ; Reals, 1809, 1810, 1815, 1817, 1818, 1821 ; $\frac{1}{2}$ Reals, 1809, 1816 and 1820 ; Cuartillas, 1810, 1816, 1817 and 1820, usual types.	Many very fine	25
2	15	0	489	Silver, Ferdinand VII., Proclamation 2 Reales, 1808, and Reals (3), 1808 of GUATEMALA, laureated bust right, rev. crowned arms (Medina 293 and 295) ; 2 Reales, of the UNIVERSITY OF SAN CARLOS, 1808, bust right, rev. inscription (Medina 298) ; 4 Reales of the POSTAL ADMINISTRATION, 1808, bust to right, rev. inscription (Medina 300) ; 2 Reales and Real of QUESALTEN-ANGO, 1808, laureated bust to right, rev. inscription (Medina 360 and 362) ; 2 Reales of TRUXILLO, 1808 (2), bust to right, rev. arms (Medina 393) ; 2 Reales (3) on the Constitution of the CITY OF GUATEMALA, 1812, open book, rev. arms.	Some pierced, many fine	13

Bald

11

Bald

- (490) *Silver*, REPUBLIC (1821— ) Pattern Peso, 1824, REPUBLICA DEL CENTRO DE AMERICA — 1824 · sun arising behind mountains, *rev.* LIBRE CRESCA FECUNDO — NG · M · 10 D<sup>s</sup> 20 G<sup>s</sup>, tree between 8. — R. *In proof state with milled edge* 1

(PLATE VI.)

- (491) *Silver*, Republic, Pesos, 1824 (2), 1825 (2), 1826, 1827 (2), similar to last but with usual edge □ o □ o. *Very fine* 7 1 0 0

- Metil* 492 *Silver*, Republic, Pesos, 1828, 1829 (2), 1835 (2), 1836 (2), similar. *Very fine* 7 1 10 0

- (493) *Silver*, Republic, Pesos, 1836, 1837, 1839, 1840 (3) and 1841, similar. *Very fine* 7 1 2 0

- Shul* 494 *Silver*, Republic, Pesos, 1842, 1846 (3), 1847 (2). similar. *Very fine* 6 1 0 0

- (495) *Silver*, Republic, Reals, 1824 (8);  $\frac{1}{2}$  Reals, 1824 (3); Cuartillas, 1826 (3), similar type. *Very fine* 14 1 0 0

- (496) *Silver*, Republic, PRESIDENT CARRERA, Pesos, 1864 and 1865, with P<sup>TE</sup>, 1866, 1867, 1868, 1869, 1870 and 1871, with FUNDADOR, head to left, *rev.* arms. *Very fine* 8 1 5 0

- (497) *Silver*, Republic, 4 Reales, 1860, 1861 and 1865 (3); 2 Reales, 1860 to 1865; Reals, 1859 to 1865;  $\frac{1}{2}$  Reals, 1860 to 1863, 1865, all with P<sup>TE</sup>, similar type; 4 Reales, 1867; 2 Reales, 1866; 25 Cents, 1870; Reals, 1866 to 1868;  $\frac{1}{2}$  Reales, 1867 and 1869, all with FUNDADOR, similar type; 50 Centavos, 1870, arms, *rev.* value; 2 Reales, 1872 and 1873; Reals, 1874 and 1878, shield, *rev.* value. *Very fine* 43 1 18 0

- (498) *Silver*, Republic, Pesos, 1872, 1873 and 1879; 4 Reales, 1873, 1878, 1879; 2 Reales, 1879 and 1881; Reals, 1883 (2), 1889, 1890, 1891 and 1893;  $\frac{1}{2}$  Reals, 1880 (2), 1881, 1889 and 1890, seated figure left, *ex.* value in words, *rev.* arms;  $\frac{1}{2}$  Reals, 1872, 1873, 1878 and 1879, shield *rev.* value. *Very fine* 24 1 10 0

- Bald* 499 *Silver*, Republic, Pesos, 1894 (3), 1895, 1896, 1897, and a brockage; 4 Reales, 1894; 2 Reales, 1894 to 1898; Reals, 1894, 1895, 1898, 1899, 1900;  $\frac{1}{2}$  Reals, 1879, 1880, 1894 to 1897, 1899; 25 Cents, 1881, 1882, 1885, 1888, 1889, 1890, 1893, similar to last but value in figures; 25, 10 and 5 Cents, 1881/2, arms, *rev.* value. *Many very fine* 45 2 5 0

- (500) *Silver*, Republic, Pesos, 1882 (2) and 1889, head of Liberty left, *rev.* arms. *Very fine* 3 1 6 0



- | <i>£</i>    | <i>s.</i> | <i>d.</i> |       |   |                 |              |
|-------------|-----------|-----------|-------|---|-----------------|--------------|
| 0           | 19        | 0         | 501   | Silver, Republic, Pesos of Chile (3) and Peru (2), countermarked with the die of the $\frac{1}{2}$ Real of Guatemala of 1894. <i>Very fine</i>  | 5 <sup>ea</sup> |              |
| 2           | 4         | 0         | 502   | Silver, Republic, 1 Quetzal, $\frac{1}{2}$ and $\frac{1}{4}$ Quetzal, 1925, Bird of Paradise on column, <i>rev.</i> arms. <i>Very fine</i>  | 3               | <i>Bald</i>  |
| 16          | 0         | 0         | 503   | Silver, Republic, <b>Proclamation Peso of President Carrera</b> , 1851, EL PRESIDENTE CAPITAN GRAL—D. RAFAEL CARRERA, bust in uniform nearly facing, <i>rev.</i> REPUBLICA DE GUATEMALA, 1852, arms and military trophies. <i>Very fine and very rare</i>   | 1               | "            |
| (PLATE VI.) |           |           |       |   |                 |              |
| 2           | 4         | 0         | 504   | Silver, Republic, Proclamation Pieces, GUATEMALA Reals (2), under Augustin I. of Mexico, 1822; QUESALTENANGO, 1822, Real, similar; 2 Reals, 1837, EL PUEBLO JUEZ, Plenty, <i>rev.</i> JUICIO POR JURADOS, Eye of Providence above altar; Reals (4) of 1847, and Reals (5) of 1851. <i>All very fine</i> | 12              | "            |
| 2           | 0         | 0         | (505) | Silver, Republic, Cuartillas, various dates. <i>Many very fine</i>  | 70              |              |
| 0           | 13        | 0         | 506   | Nickel and copper, various issues. <i>Many very fine</i>  | 46              | <i>Seaby</i> |

### Medals.

- |   |    |   |     |  |   |             |
|---|----|---|-----|--|---|-------------|
| 2 | 12 | 6 | 507 | Gold, First Railway, 1884, bust of J. Rufins Barrios within wreath, <i>rev.</i> PRIMERA LOCOMOTORA EN LA CAPITAL, early locomotive. <i>Fine</i>  | 1 | <i>Shul</i> |
| 1 | 0  | 0 | 508 | Silver, CHARLES IV., Royal Patriotic Society of Guatemala, undated, laureated bust in uniform right, <i>rev.</i> PREMIANDO · EXCITA · I FOMENTA altar, <i>ex.</i> REAL SOCIEDAD PATRIOTICA DE GUATEMALA. <i>Very fine</i>  | 1 | <i>Bald</i> |
| 2 | 8  | 0 | 509 | Silver, FERDINAND VII., Proclamation medal, 1808, laureated bust to right, <i>rev.</i> LA · M · N · Y · L · CIUDAD DE GUATEMALA AÑO DE 1808 Y DE SU FUNDAC · 284, crowned arms ( <i>Medina</i> 292). <i>Very fine</i>  | 1 | "           |
| 1 | 1  | 0 | 510 | Silver, REPUBLIC, Proclamation medal, 1821, EL LIBRE OFRECE PAZ PERO EL SIERVO JAMAS, Genius between two globes, <i>rev.</i> GUATEMALA LIBRE E INDEPENDENTE, female figure inscribing 15 DE SEPTIEMBRE DE 1821 GENERAL GAINZA at foot of column ( <i>F.</i> 7206). <i>Very fine and rare</i> | 1 | "           |

- Shul* 511 *Silver*, Republic, various medals, including a Reward medal of Chas. IV. of the Academy of Fine Arts, and 3 small railway medalets. *Very fine* f. 1 s. 12 d. 0
- Sp* 512 *Copper*, various medals, including a gilt oval Reward medal of Ferdinand VII., 1812, and a gilt medal of the Declaration of Independence, 1821, &c. *Fine* 0 10 0

## HAITI.

*French Colony of Saint Domingue.*

- (513) *Silver*, 2 Escalins, Escalin and  $\frac{1}{2}$  Escalin, undated, REPUBLIQUE FRANÇAISE, Liberty standing, *rev.* COLONIE DE SAINT DOMINGUE, value in centre (F. 7473-5). *Very fine* 16 0 0

*Independent.*

- (514) *Silver*, HENRI CHRISTOPHE (1806-11), 15 Sols, 1807 (2), and 1808,  $7\frac{1}{2}$  Sols, 1808, MONNOIE D'HAITY, Liberty standing between 15 — SOL (or 7 — 6), date below, *rev.* LIBERTAS · RELIGIO · MORES, crowned monogram (F. 7480, 7488, 7495). *Fine* 5 0 0
- (515) *Silver*, Henri Christophe, Pattern 30, 15, and  $7\frac{1}{2}$  Sols (2), 1808, MONNOIE D'HAITY, Liberty seated left, *ex.* value, *rev.* LIBERTAS RELIGIO MORES, wreath, below H.C., *ex.* 1808 (F. 7485-7). *Mint state* 7 10 0
- Bald* 516 *Silver*, Henri I. (1812-20), Dollar, 1811, HENRICVS DEI GRATIA HAITI REX — 1811, laureated bust right, *rev.* DEUS · CAUSA · ATQUE GLADIUS MEUS — L'AN 8, crowned arms (F. 7496). *Brilliant* 1

(PLATE VI.)

- (517) *Silver*, Henri I., Dollar, 1814, HENRY I<sup>r</sup> PAR LA — GRACE DE DIEU, head to left, *rev.* AN II · DE L'INDEP · ROI D'HAITY · 1814, crowned arms (F. — ). *Mint state, rare* 18 0 0

(PLATE VII.)

- (518) *Silver*, Henri I., Dollar, 1820, similar to lot 516. *Brilliant* 1 4 0 0
- Sp* 519 *Silver*, Henri I., Dollar, 1820, similar. *Brilliant* 1 4 10 0
- (520) *Silver*, Henri I., Dollar, 1820, similar type, but on either side of arms crowned H and crowned LM (F. 7502). *Brilliant* 4 10 0

£ s. d.  
5 10 0

- (521) *Mixed*, Henri I., Pattern Dollar, 1820, similar type without initials, in *pewter*, *aluminium*, and *copper*; Pattern Real, in *pewter*, 1814, HENRY I<sup>r</sup> PAR LA GRACE DE DIEU crown, *rev.* ROI D'HAÏTY 1814 AN II DE L'INDEP., crowned eagle. *All very fine* 4
- 1 1 0 522 *Silver*, ALEXANDRE PETION (1807-18), 25 Centimes, An 10, XI. (3), 12 (6), 13 (4); 12 Centimes, An XI. (3), Military trophies beneath tree, *rev.* value within snake. *Many very fine* 17 *Walter*
- 0 12 0 523 *Silver*, Alexandre Petion, 25 Centimes and 12 Centimes, An 14, A PETION PRESIDENT AN 14, head left, *rev.* REPUBLIQUE D'HAÏTY trophies, value below. *Many very fine* 17 *Sealy*
- 0 18 0 524 *Silver*, J. P. BOYER (1818-43), Gourde, An 26 = 1829, J. P. BOYER PRESIDENT — AN 26, head to left, *rev.* REPUBLIQUE D'HAÏTY — 100 c, trophies, &c. *Very fine* 6 *Shul*
- 0 19 0 525 *Silver*, J. P. Boyer, Gourde, An 27 (4), and An 30 (2), similar. *Very fine* 6 *Sealy*
- 0 16 0 526 *Silver*, J. P. Boyer,  $\frac{1}{2}$  Gourde, An 24 (3), and An 25 (6), similar type. *Very fine* 9 *Sp*
- 1 0 0 (527) *Silver*, J. P. Boyer,  $\frac{1}{2}$  Gourde, An 26 (6), An 27, An 28 (2), An 29, and An 30, similar. *Many very fine* 11
- 1 4 0 (528) *Silver*, J. B. Boyer, 25 Centimes, An 15, 24, 25, 26, 28 and 31; 12 Centimes, An 24; 6 Centimes, An 15, similar type. *Many very fine* 27
- 8 0 0 (529) *Silver*, FAUSTIN I. (1849-58) Pattern Double Gourde, undated, FAUSTIN I<sup>er</sup> EMPEREUR, bare head left, *rev.* EMPIRE D'HAÏTY, crowned arms, milled edge. *Mint state* 1
- (PLATE VII.)
- 7 10 0 (530) *Silver*, Faustin I., Pattern Double Gourde, undated, similar, plain edge. *Equally fine* 1
- 9 10 0 (531) *Silver*, Faustin I., Pattern Double Gourde, undated, smaller head, otherwise similar, milled edge. *Extremely fine* 1
- (PLATE VII.)
- 9 0 0 (532) *Silver*, Faustin I., another, similar, plain edge. *Equally fine* 1
- 9 0 0 (533) *Silver*, Faustin I., Pattern 5 Gourde, 1854, *obv.* as last, *rev.* EMPIRE — D'HAÏTY, crowned arms, below · 5 — 1854 — G, plain edge. *Extremely fine* 1

- |              |   | £  | s. | d. |
|--------------|---|----|----|----|
| (534)        | Silver, Faustin I., Pattern 5 Gourde, 1854, <i>obv.</i> similar, <i>rev.</i> similar type, but 5 — G at sides of arms and below E · 1854 · P, plain edge. <i>Very fine</i>  | 1  | 9  | 0  |
| (535)        | Silver, Faustin I., Pattern Peso, 1856, FAUSTIN I <sup>er</sup> EMPEREUR, crowned bust left, <i>rev.</i> EMPIRE D'HAITI, crowned arms between I — P, below 1856, milled edge. <i>Mint state</i>   | 16 | 0  | 0  |
| (PLATE VII.) |   |    |    |    |
| (536)        | Silver, Faustin I., Pattern Gourde, 1849, FAUSTIN I <sup>er</sup> EMPEREUR D'HAITI, crowned head left, <i>rev.</i> LIBERTE INDEPENDANCE — 100 c. — 1849 arms; Pattern Gourde, 1850, same legend, laureated bust to right, <i>rev.</i> similar; Pattern Gourde, 1854, FAUSTIN I EMPEREUR, laureated bust right, <i>rev.</i> EMPIRE D'HAITI, arms between I — G, below 1854 (F. 7617). <i>All in mint state</i> | 9  | 0  | 0  |
| (537)        | Silver, REPUBLIC, Pattern Gourde, 1881, LIBERTE EGALITE FRATER-NITE — 1881, trophies, &c., <i>rev.</i> A GENERAL SALOMON PRESI-DENT D'HAITI, Genius holding tablet on which female figure writes, behind bust of the President, below LA PATRIE RECON-NAISSANTE. <i>Mint state</i>  | 7  | 10 | 0  |
| Bald         | 538 Silver, Republic, Gourdes, 1881, 1882, 1887 and 1895; 50 Centimes, 1882, 1883 and 1887; 20 Centimes, 1881, 1882, 1887 and 1893; 10 Centimes, 1881, 1882, 1890 and 1894, female head to right, <i>rev.</i> trophies, &c. <i>Very fine</i>  | 1  | 0  | 0  |
| (539)        | Copper, FAUSTIN I., Pattern 6 Centimes, 1850, laureated bust right, <i>rev.</i> crowned arms; Pattern 10 Centimes, 1853, <i>obv.</i> similar, <i>rev.</i> LIBERTE INDEPENDANTE eagle; Pattern 10 Centimes (2), 1855, <i>obv.</i> similar, <i>rev.</i> arms. <i>All very fine</i>  | 2  | 15 | 0  |
| (540)        | Nickel, REPUBLIC, Pattern Piedfort, 20 Centimes, 1877, head of Mercury left, <i>rev.</i> value, &c.; Pattern 20 Centimes, 1817, in copper, similar; Pattern 20 Centimes, 1877, similar but smaller size (2); Pattern 10 Centimes, undated, Justice seated facing, <i>rev.</i> value, &c. <i>All mint state</i>  | 2  | 10 | 0  |
| (541)        | Copper, various issues, many in very fine condition (82), and nickel, varied (9)  | 4  | 0  | 0  |

### Medals.

- Bald 542 Silver medal to Victor Hugo, with riband; pewter medal of Henri Christophe, and 3 copper medals. *Fine*
- |   |   |   |
|---|---|---|
| 1 | 4 | 0 |
|   |   | 5 |



£ s d.

## HONDURAS.

- 4 10 0 543 *Gold*, **Peso, 1895**, 15 DE SETIEMBRE DE 1821—CENTRO AMERICA, head of Liberty left, *rev.* arms, around centre REPUBLICA DE HONDURAS, below 1895—UN PESO—0,900. *Very fine and very rare* 1 *Chap*
- (PLATE VII.)
- 4 0 0 544 *Silver*, **2 Reales, 1823**, arms of Castile and Leon, around 2—R—M—P, *rev.* 2 R · M · TEGVSIGAI PA L · — A. 1823, crowned Spanish arms (F. 7459) ;  $\frac{1}{2}$  **Real, 1823**, arms of Castile and Leon, *rev.* T · L — 1823. *Both pierced and very rare* 2
- 4 5 0 545 *Silver*, **2 Reales, n.d.**, M · P — 2 · R, eagle on cactus, *rev.* TEGUSIGALPA · A . . . , arms of Castile and Leon. *Pierced, very rare* 1
- 4 5 0 546 *Silver*, Proclamation Peseta of Truxillo of 1808, 2 Sueldos of Bolivia, 1830, and 2 Reales of Honduras, 1831, all 3 countermarked with P within dotted circle. *Fair, last two pierced, very rare* 3
- 2 0 0 547 *Silver*, 2 Reales, 1825 (*pierced*) and 1831 (6) of the Central American Republic, with *mm.* T (TEGUCIGALPA). *All but the first very fine* 7
- 1 6 0 548 *Silver*, Reales, 1830 (6), and  $\frac{1}{2}$  Real, 1830, similar type. *Very fine* 7
- 2 0 0 549 *Silver*, 2 Reales, 1830, MON · PROVISIONAL DEL EST · DE HOND, sun arising behind mountains, *rev.* LIBRE CRESCA FECUNDO — T · 1833 · F · tree between 2 — R. *One very fine, rare* 3 *Bald*
- 2 15 0 550 *Copper*, Pesos, 1856, 1857 (3), 1858 (2) ; 4 Reales, 1850, 1851 (2), 1852 (3), 1853 (3), 1854, 1855 (4), 1856 (4), 1857 (3), and uncertain ; 2 Reales, 1844 (2), 1845, 1847, 1848—1853 ; Reales, 1832, 1844 (2), 1849 (2), and  $\frac{1}{2}$  Real, 1833, similar type. *Many fine, some plated* 40
- 5 10 0 551 *Silver*, Pattern 4 Pesos, 2 Pesos, and 1 Peso (2), 1862, arms of Honduras, around MONEDA PROVISIONAL DEL ESTADO DE HONDURAS, *rev.* LIBRE CREZCA FECUNDO — T · 1862 — A, tree between value, plain edge. *Mint state, rare* 4
- 2 0 0 552 *Copper*, set of 8, 4, 2 and 1 Peso, 1862, similar. *One set mint, other fine* 8
- 2 15 0 553 *Silver*, 5 Reales, 1870, JOSE MARIA MEDINA CAPITAN GENERAL PRESIDENTE, arms, in centre REPUBLICA DE HONDURAS 1821, *rev.* HONDURAS AMERICA CENTRAL — 1870, within wreath 5 REALES. *Very fine and rare* 1

				<i>£</i>	<i>s.</i>	<i>d.</i>
<i>Bald</i>	554	Nickel, 5, 2 and 1 Reales, 1870, similar (F. 7448-50). <i>Mint state</i>	3	4	0	0
"	555	Silver, Pesos, 1881 to 1892, arms, <i>rev.</i> figure of Liberty. <i>Many in mint state</i>	12	2	12	0
	(556)	Silver, 50 Cents 1871, 25 Cents 1871 (3), 5 Cents 1871, arms, <i>rev.</i> DIOS UNION LIBERTAD, tree, wreath and value; 50 Centavos and 5 Centavos 1879, Liberty standing holding flag, <i>rev.</i> eagle; 50 Centavos 1883 and 1884, 25 Centavos 1883, 1884, 1886, 1888, 1890 and 1901; 10 Centavos, 1884, 1885 and 1893, current type. <i>Very fine</i>	19	4	0	0
	(557)	Nickel, Real 1869 and 1870, $\frac{1}{2}$ Real 1869, $\frac{1}{4}$ Real 1869 and 1870, $\frac{1}{8}$ Real 1869 and 1870, arms and view, <i>rev.</i> value; Pattern $\frac{1}{4}$ Real 1872, value and date in wreath, <i>rev.</i> ESSAI DE MONNAIE. <i>Mint state</i>	9	1	0	0
<i>Shul</i>	558	Copper, various coins and tokens. <i>Interesting</i>	53	3	5	0

## BRITISH HONDURAS.

(558A)	Silver, 50 Cents 1894, 1895, 1906, 1907, 25 Cents 1894, 1895, 1901, 1906 and 1907, 10 Cents 1894, 5 Cents 1894 : <i>copper</i> , Cent 1885, and 1888, usual type. <i>Very fine</i>	17	1	5	0
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END OF THE SECOND DAY'S SALE.

# THIRD DAY'S SALE.

ON WEDNESDAY, JUNE 22<sup>ND</sup>, 1927.

AT HALF-PAST ONE PRECISELY.

## CENTRAL AMERICA.

### NICARAGUA.

<i>£</i>	<i>s.</i>	<i>d.</i>	LOT		
2	18	0	(559)	Silver, Republic (1821- ), 2 Reales, 1825, REP. D. CENT. D. AMER. — 1825, sun rising over mountains, <i>rev.</i> LIB. CRESC. FEC. — N.R. T. H.D., tree between 2—R. <i>Fine, countermarked for Honduras (P.), very rare</i>	1
(PLATE VII.)					
3	3	0	560	Silver, Republic, 2 Reales 1825 and Real 1824, similar type. <i>Both pierced, rare</i>	2 <i>Sirby</i>
1	12	0	(561)	Silver, ALLIANCE OF NICARAGUA, HONDURAS AND SALVADOR (1849-1851), Irregular Pesos of Lima 1725 and 1797, of Bolivia 1760, and Peso of Peru 1833, countermarked with sun shining over three mountains. <i>Fine</i>	4
2	15	0	562	Silver, Alliance of Nicaragua, Honduras and Salvador, Irregular Pesos of 1733 (Mexico), 1739 (Guatemala), 1769 (Bolivia ?), 1770 (?), 1793 (Bolivia), and 4 others uncertain ; 4 Reales, 1734 (Mexico) and uncertain, with similar countermark. <i>All pierced, some fine</i>	11 <i>Basd</i>
2	10	0	563	Silver, Alliance of Nicaragua, Honduras and Salvador, Pesos of Bolivia 1834, 1838 and 1840, of Peru 1838 and 1839, and of S. Peru 1838, with similar countermark on <i>obv.</i> and star on <i>rev.</i> <i>Two pierced, fine</i>	6 <i>Sirby</i>
1	1	0	564	Silver, REPUBLIC, Cordoba, 25 Cents, 1912, 10 Cents 1914, REPUBLICA DE NICARAGUA — 1912, bust of Cortez facing, <i>rev.</i> EN DIOS CONFIAMOS — UN CORDOBA, sun rising behind mountains, <i>very fine, rare</i> ; also 20, 10 and 5 Cents, 1880 and 1887, arms, <i>rev.</i> value, <i>very fine</i>	9

- Shul* 365 *Silver*, Proclamation Reales of Ferdinand VII., 1808 and Augustin, 1822, of LEON DE NICARAGUA (*Medina* 312). *Both very fine* 2
- (566) *Mixed*, various *nickel* and *copper* coins and tokens, including a few patterns. *Very fine* 19

## PANAMA.

- Sp* 567 *Silver*, 50, 25, 10, 5 and  $2\frac{1}{2}$  Centesimos, 1904, head of Balboa left, *rev.* arms; *nickel*,  $2\frac{1}{2}$  and  $\frac{1}{2}$  Centesimos, 1904, and 4 tokens; also a *silver* medal on the piercing of the Isthmus, 1880, and a souvenir medal of a visit to the Canal, 1913, in *metal* 15

## SAN DOMINGO.

(Republica Dominicana.)

- (568) *Copper*, GEORGE III. OF ENGLAND (1809-14), Halfpenny, 1806, *c.m.* N — S — D; Sol of Louis XVI., *c.m.* s: D within rectangle; Sol of Louis XV., *c.m.* crowned D; Halfpennies of George II. and George III., *c.m.* crown and N; 12 Deniers of Louis XVI., *c.m.* crowned P and anchor; FERDINAND VII. (1814-22), Cuartillas (3), crowned F 7, *rev.* S. D.— $\frac{1}{4}$ . *Fine* 9
- Bald* 569 *Silver*, REPUBLIC (1822- ), Pattern 10 Reales, 1855, REPUBLICA DOMINICANA — 1855, arms within wreath, *rev.* DIOS PATRIA LIBERTAD — LEI 0,900, within wreath DIEZ REALES. *Mint state, rare* 1
- (PLATE VII.)
- "* 570 *Silver*, Republic, 5, 1 and  $\frac{1}{2}$  Francos, 1891, head of Liberty to left, *rev.* arms; Peso,  $\frac{1}{2}$  Peso, 20 and 10 Centavos, 1897, similar type. *Very fine* 7

- (571) *Mixed*, various *copper* and *nickel* issues, many in *proof state*, including some patterns, also a large medal in two halves as F. 7633 34

## SAN SALVADOR.

- Bald* 572 *Gold*, **Republic** (1821- ), **20 Pesos, 1892**, AMERICA CENTRAL — 20 PESOS, laureated head of Liberty left, *rev.* REPUBLICA DEL SALVADOR — 900 C.A.M. 1892, arms. *Slight scratches on obv., otherwise very fine, very rare* 1

(PLATE VII.)

- "* 573 *Gold*, **Republic, 20 Pesos, 1892**, similar. *Equally fine and very rare* 1 40 0 0



- $\frac{£}{1}$   $\frac{s.}{14}$   $\frac{d.}{0}$  (574) Gold, CHARLES IV., Proclamation Real, 1789, of SALVADOR, laureated head right, *rev.* AVGVSTA PROCLAMACION DE LA L. CIUD. DE S., mountain below, SALVA DOR EN IND. (*Medina* 252), *pierced*; FERDINAND VII., Proclamation Real, 1808, laureated bust right, *rev.* PROCLAMADO · EN · S · SALVADOR · DE · G · mountain, below 1808 (*Medina* 377). *Pierced, rare* 2
- 3 3 0 (575) Gold, FERDINAND VII., Proclamation 2 Reales and Real, 1808, same type as last piece (*Medina* 376 and 378); Proclamation Real, 1808, of SANTA ANA LA GRANDE, same *obv.*, *rev.* SANTA ANA GRANDE EN G, in centre POR SU LEAL AYUNTAMIENTO I.R. (*Medina* 380). *All very fine and rare* 3
- 2 0 0 (576) Gold, REPUBLIC (1821- ), 2 Reales, 1828, MONEDA PROVISIONAL F. P. — 1828, volcano, *rev.* POR LA LIBERTAD SALV — 10 D<sup>s</sup> 20G<sup>s</sup>, cap of Liberty on column between 2 — R, many varieties. *All but one pierced, rare* 6
- 4 5 0 (577) Gold, Republic, 2 Reales, 1829 (2), MONEDA PROVISIONAL · R · L · similar, *rev.* POR LA LIBERTAD SALVAD., similar; 2 Reales, 1832 (2), similar; 2 Reales, 1833 (2), similar, but SALVA on one and LIVERTAD on the other, and s — s each side of volcano. *One very fine, the rest pierced, rare* 6
- 6 0 0 (578) Gold, Republic, 2 Reales, 1833, as last but *c.m.* on *obv.* SA · within semi-circle; 2 Reales, 1834 (4), similar type, small varieties. *Fine, one pierced, rare* 5
- 6 0 0 (579) Gold, Republic, Reals, 1834, 1835 (4) and uncertain (2);  $\frac{1}{2}$  Reals, 1833 and 1836, similar type. *All but two pierced, rare* 10
- 4 0 0 580 Gold, Republic, **Peso of Peru, 1832**, *c.m.* sun over 3 mountains and a long zig-zag line as on some other Salvador pieces; **Peso of Bolivia, 1834**, *c.m.* with mountain and 1839. *Both fine and Bald* 2
- 3 15 0 581 Gold, Republic, Peruvian 2 Reales, 1754, Mexican 2 Reales, 1782, and four Reals, all *c.m.* with arms of Salvador. *One very fine, remainder fair, rare* 6
- 5 5 0 (582) Gold, PRESIDENT GERARDO BARRIOS (1858-65), 4 Reales of Guatemala 1860 and 1861, 2 Reales of Argentine 1826, Guatemala 1860 and 1862, and Honduras 1831; Reals of Costa Rica 1849, Guatemala 1860, 1861 and 1862, all countermarked with R within dotted circle (F. 7468-70). *The Argentinian very fine, remainder fine* 10

			£	s.	d.
	(583)	Mixed, President Gerardo Barrios, Pattern Peso, 1861, in <i>copper</i> and <i>aluminium</i> , GERARDO BARRIOS PRESIDENTE — 1861, head right, <i>rev.</i> REPUBLICA DEL SALVADOR EN LA AMERICA CENTRAL — UN PESO, arms; Pattern 25 Centavos in <i>brass</i> , similar type. <i>Very fine</i>	3	0	0
Bald	584	Silver, REPUBLIC, Pesos, 1892, 1893, 1904, 50 Centavos, 1892, 1893, all with bust of Christopher Columbus; Peso and 50 Centavos, 1892, with flag. <i>Very fine</i>	2	2	0
Seaby	585	Silver, Republic, 25, 20, 10 and 5 Centavos, usual type, <i>nickel</i> 3 and 1 Centavos. <i>Very fine</i>	1	6	0
			15		

## WEST INDIES.

(NOTE.—This coinage has been arranged according to Howland Wood :  
*The Coinage of the West Indies.*)

## DANISH WEST INDIES.

Sp	586	Gold, CHRISTIAN IX., 20 Francs (4 Daler), 1904, head to left, <i>rev.</i> West Indian female figure, seated facing. <i>Very fine</i>	2	10	0
Seaby	587	Gold, Christian IX., 20 Francs (4 Daler), 1905, similar. <i>Very fine</i>	1	2	6
			0		

## DOMINICA.

Sp	588	Silver, Moccos, or 2 Bits, D on scalloped plug, <i>rev.</i> plain ( <i>H.W.</i> 4 and 5). <i>Very fine</i>	1	2	0
Shul	589	Silver, <b>12 Bits</b> , Dollar of Charles IV. with large hole cut out and stamped with a crowned 12 four times ( <i>H.W.</i> 7 <i>var.</i> , see note 2). <i>Very fine and very rare</i>	15	10	0
			1		

(PLATE VII.)

(590)	Silver, 6 Bits (3), plug from centre of Dollar countermarked with a crowned 6; 3 Bits, half a plug, <i>c.m.</i> crowned 3 ( <i>H.W.</i> 8 and 9). <i>Very fine</i>	8	0	0
		4		

(591)	Silver, 4 Bits, plug from centre of Dollar, re-holed in centre and countermarked with a crowned 4 ( <i>H.W.</i> 10). <i>Fine and rare</i>	8	0	0
		1		

(PLATE VII.)

£ s. d.

## TORTOLA.

- 1 12 0 592 *Silver*,  $\frac{1}{2}$  Dollar, stamped TORTOLA ;  $\frac{1}{4}$  and  $\frac{1}{8}$  Dollar, similar ; *copper*, Cayenne Sou stamped T, and others (2) stamped H. (H.W. 13, 15, 16, 18 and 19). *Very fine* 5 *Sp*

## THE SAINTS.

- 4 0 0 593 *Silver*,  $\frac{1}{4}$  Dollar stamped TORTOLA, and stamped again three times with s ; *copper*, Sou, stamped s (H.W. 22 and 21). *Fine* *Shul*

## NEVIS.

*Copper*, Sous (3), stamped NEVIS (H.W. 24). *Fine*

## ST. KITTS

*Copper*, Sou, stamped s K (H.W. 25). *Fair*

6

## MONTserrat.

- 7 10 0 594 *Silver*,  $\frac{1}{4}$  Dollar stamped M three times, and on *rev.* uncertain stamp ; Real countermarked with crowned 9 and M ; *silver* Cayenne Sou countermarked with crowned 7 and M ; 5 Sols of the Isles du Vent, with similar countermark ;  $\frac{1}{2}$  Real, countermarked with crowned 3 and M (H.W. 27 and 31) 5 *Shul*

## ANTIGUA.

- 10 0 0 595 *Copper*, Farthing, 1836 (H.W. p. 98). *Very fine*

## ST. MARTIN.

*Silver*,  $\frac{1}{4}$  Dollar, countermarked S<sup>T</sup> MARTIN and a bunch of arrows ; *billon*, piece stamped with a fleur-de-lys ; *copper*, Cayenne Sou stamped with an M and SM in dotted circle (H.W. 36, 34 and 35). *Fine* *Shul*

## PHILIPSBURG.

*Copper*, Cayenne Sou, stamped SE and P (H.W. 40). *Fair*

## ST. EUSTATIUS.

*Copper*, Cayenne Sou, stamped SE (H.W. 40); and a large *copper* Halfpenny, stamped S·E; Bit and  $\frac{1}{2}$  Bit of Herman Gossling, 1771 (H.W. p. 100). *Fine* 9

## ST. BARTHOLOMEW.

596 *Silver*, 2 Reales, stamped with crown; *billon*,  $\frac{1}{12}$  Thaler, similar; *copper*, Cayenne Sous, similar, Curaçoa Stiver, similar (H.W. 44, &c.). *Fair* 4 10 0  
6

## GUADELOUPE.

597 *Silver*, Ecu of Louis XVI., 1789, stamped RF in oval (cf. H.W. 48). *Very fine and rare* 6 15 0  
1

(PLATE VIII.)

598 *Silver*,  $\frac{1}{2}$  Ecu of Louis XVI., 1791, with similar stamp. *Very fine and rare* 3 5 0  
1

(599) *Silver*,  $\frac{1}{8}$  Ecu of Louis XVI., with similar stamp; and a Sol of 1792, similar. *Very fine and rare* 2 10 0  
2

(600) *Silver*, Dollar with square crenated hole stamped crowned G, and a plug taken from centre stamped G (H.W. 50 and 52). *Fine and rare* 4 15 0  
2

601 *Silver*,  $\frac{1}{4}$  Dollar, crenated edges stamped three times with crowned G (H.W. 53). *Fine and rare* 3 3 0  
1

(602) *Silver*, 12 Sols of Louis XV., stamped crowned G; Maundy Three-pence of George II., with similar countermark (H.W. 57); *copper*, 12 Deniers of Louis XVI., c.m. G in star (H.W. 47); Colonial Sous of Louis XV., c.m. R.F. in oval. *Very fine, rare* 3 15 0  
6

## DANISH WEST INDIES.

603 *Silver*, CHRISTIAN VI., 12 Skillings, 1740 (2), royal cypher, rev. ship; FREDERICK V., 24 Skilling, 1763, 1764 and 1765; 12 Skilling, 1748, with bust (2), 1748, 1757, 1763, 1764 and 1765, similar. *Many very fine* 1 8 0  
12

604 *Silver*, CHRISTIAN VII., 24 Skilling, 1767 (2); 12 Skilling, 1767 (3); 6 Skilling, 1767 (2), ship type. *Very fine* 0 18 0  
7



- | <i>£</i> | <i>s.</i> | <i>d.</i> |   |
|----------|-----------|-----------|---|
| 2        | 6         | 0         | 605 <i>Silver</i> , 20 Skilling, 1816, 1840, 1845, 1848; 10 Skilling, same dates; 2 Skilling, 1837, 1847 and 1848, arms, <i>rev.</i> value, &c.; FREDERICK VII., 20 Cents, 1859 and 1862, 10 Cents, same dates, 5 and 3 Cents, 1859; CHRISTIAN IX., 20, 10 and 5 Cents, 1878, 1879; 40, 20 and 10 Cents, 1905. <i>Very fine, two proofs</i> 29 <i>Sealy</i> |
| 17       | 0         | 0         | 606 <i>Mixed</i> , various <i>nickel</i> , <i>copper</i> and <i>tin</i> coins and tokens, the latter chiefly of St. Thomas. <i>Many curious</i> 175 <i>Shiel</i>  |

## GRENADA.

- |   |    |   |  |
|---|----|---|--|
| 3 | 15 | 0 | (607) <i>Silver</i> , segment of a Dollar, stamped G ( <i>H.W.</i> 60); <i>copper</i> , Irish Half-penny of George III., stamped iw in a heart. <i>Both fine</i> 2 |
|---|----|---|--|

## ST. VINCENT.

- |    |   |   |  |
|----|---|---|--|
| 15 | 0 | 0 | (608) <i>Silver</i> , <b>Dollar of 1812</b> , with large circular hole, stamped above s — XII ( <i>H.W.</i> 66). <i>Very fine and extremely rare</i> 1 |
|----|---|---|--|

(PLATE VIII.)

- |    |   |   |  |
|----|---|---|--|
| 13 | 0 | 0 | 609 <i>Silver</i> , <b>2 Reales of 1726</b> , with large circular hole, stamped s. vi ( <i>not in H.W.</i> ). <i>Very fine and extremely rare</i> 1 <i>Shiel</i> |
|----|---|---|--|

(PLATE VIII.)

- |   |   |   |  |
|---|---|---|--|
| 3 | 5 | 0 | (610) <i>Silver</i> , centre of a Dollar countermarked s — vi ( <i>H.W.</i> 67). <i>Very fine and rare</i> 1 |
|---|---|---|--|

(PLATE VIII.)

- |   |    |   |  |
|---|----|---|--|
| 3 | 10 | 0 | 611 <i>Silver</i> , <b>2 Reales of 1787</b> , countermarked s — IV½ — B ( <i>H.W.</i> 68). <i>Pierced, fine and very rare</i> 1 <i>Shiel</i> |
|---|----|---|--|

## ST. LUCIA.

- |   |   |   |   |
|---|---|---|---|
| 3 | 3 | 0 | 612 <i>Silver</i> , segments of Spanish Dollar (2), with ring countermark ( <i>H.W.</i> 70); ¼ of Dollar stamped SL three times ( <i>H.W.</i> 71). <i>Fine</i> 3 <i>Shiel</i> |
|---|---|---|---|

- |   |   |   |  |
|---|---|---|--|
| 2 | 8 | 0 | 613 <i>Silver</i> , centre portion of Dollar (2) stamped s. LUCIE ( <i>H.W.</i> 72). <i>Very fine</i> 2 10 |
|---|---|---|--|

- |   |   |   |   |
|---|---|---|---|
| 3 | 5 | 0 | (614) <i>Silver</i> , side piece of Dollar (2) with same stamp; <i>copper</i> , George III., Halfpenny, stamped SL ( <i>H.W.</i> p. 106). <i>Fine</i> 3 |
|---|---|---|---|

## TOBAGO.

- Seaby* 615 Silver, Dollar of 1793 with octagonal hole cut out (H.W. 74). *Very fine and rare* 1 4 15 0  
(PLATE VIII.)

- (616) Silver, plug from Dollar stamped T (H.W. 75); copper, Cayenne Sous stamped T.B. (H.W. 80); and George III. Penny with similar countermark. *Fine* 5 4 0 0

## TRINIDAD.

- (617) Silver, Dollar of 1796, with circular crenellated hole (H.W. 82). *Very fine and rare* 1 6 15 0  
(PLATE VIII.)

- Shul* 618 Silver,  $\frac{1}{2}$  Dollar stamped TR — G — 6 (H.W. p. 109). *Very fine and rare* 1 8 0 0  
(PLATE VIII.)

- (619) Silver,  $\frac{1}{2}$  Dollar, stamped TR — G — 4 (H.W., p. 109). *Fine and rare* 1 5 0 0

- (620) Silver, plug from centre of Dollar, stamped T radiated (H.W. 83); and copper,  $\frac{1}{2}$  Stampee of RAPSEYS (H.W., p. 110). *Very fine* 2 3 15 0

## MARTINIQUE.

- Sp* 621 Gold, **Half Joao of Joseph I. of Portugal, 1769**, stamped 22 and small eagle (H.W. 88). *Very fine and very rare* 1 7 15 0  
(PLATE VIII.)

- Chap* 622 Silver, Dollar, 1770, with heart-shaped piece cut out of centre (H.W. 89). *Very fine and rare* 1 6 5 0  
(PLATE VIII.)

- (623) Silver, 2 Reales, 1755, similar; Reals, 1743 and 1756, similar; and a heart-shaped plug from a Dollar (H.W. 90 and 91). *Very fine* 4 4 15 0

- (624) Silver, 2 Reales, 1711 and 1757, similar; Reals, 1726 and 1738, similar, but all the cuts are coarser and have no rayed edges. *Fine* 4 3 10 0

- (625) Silver,  $\frac{1}{2}$  of Mexican Real stamped SP; copper, French Sous, c.m. F in an oval, FM, heart, crowned heart, M and SP; and nickel issues 16 3 5 0

CURAÇAO.

- 3 0 0 626 Silver, segments of Dollar (3), stamped with rosace of five petals (H.W. 97 and 98);  $\frac{1}{4}$  of Dollar with similar stamp; and an additional stamp 21 (H.W. 99). *Very fine* 4 *Shud*
- 3 5 0 627 Silver,  $\frac{1}{3}$  Dollar, stamped 5 (not in H.W.). *Very fine and very rare* 1 //
- 1 2 0 (628) Silver,  $\frac{1}{2}$  Dollar, stamped 3 (H.W. 101). *Very fine* 4
- 4 5 0 (629) Silver, Spanish 2 Reales, 1721, with large 5 stamped in centre (H.W., p. 113, var.). *Very fine and rare* 1
- (PLATE VIII.)
- 3 15 0 (630) Silver, Spanish 2 Reales, 1721, with large 3 stamped in centre (H.W., p. 113 var.). *Very fine and rare* 1
- 1 4 0 (631) Silver,  $\frac{1}{4}$  Dutch Gulden, stamped c (H.W. 106). *Very fine* 3
- 2 8 0 632 Silver, Reales, 1821;  $\frac{1}{4}$  Gulden, 1900, and  $\frac{1}{16}$  Gulden, 1901; nickel, Stuivers, 1822; copper Real, 1822. *Very fine* 17 *Bald*

DUTCH WEST INDIES.

- 2 10 0 (633) Silver, Gulden, struck at Utrecht, 1794, with W;  $\frac{1}{4}$  Guldens (2), 1794, similar; copper, Stuivers with W and with W monogram; French decime c.m. W; Square piece c.m. crowned W. *Very fine* 10

JAMAICA.

- 2 15 0 634 Silver, Dollar of 1755, stamped GR each side (H.W. 107). *Very fine* 1 *Sp*
- 2 10 0 635 Silver, Real, 1757, similarly countermarked;  $\frac{1}{2}$  Reals, 1749, 1757, and 1758, similar (H.W., p. 114). *All very fine* 4 //
- 5 5 0 (636) Silver, George III., Bank Dollar, 1804, countermarked on obv., with GR crowned within octagon (cf. H.W. 109). *Shows traces of mounting, otherwise fine* 1
- (PLATE IX.)
- 3 5 0 (637) Silver, 2 Reales, 1782, with similar countermark (not in H.W.). *Very fine and rare* 1

- |       |  | <i>l.</i> | <i>s.</i> | <i>d.</i> |
|-------|--|-----------|-----------|-----------|
| (638) | Silver, George III., Shilling, with similar countermark ( <i>not in H.W.</i> ) ; and a <i>copper</i> piece with GR crowned ( <i>H.W.</i> , p. 115). <i>Fine</i>              | 4         | 10        | 0         |
| (639) | Silver, GEORGE IV., $\frac{1}{4}$ , $\frac{1}{8}$ , and $\frac{1}{16}$ Dollar, 1822 ; <i>nickel</i> Pennies, Half-pennies, Farthings, <i>copper</i> tokens. <i>Very fine</i> | 1         | 0         | 0         |

## HAITI.

- |       |   |   |   |   |
|-------|---|---|---|---|
| (640) | Silver, Real and $\frac{1}{2}$ Real, countermarked with a crowned anchor and C interlaced ( <i>H.W.</i> 111). <i>Very fine and rare</i> | 6 | 6 | 0 |
|-------|---|---|---|---|

## CUBA AND PORTO RICO.

- |             |     |  |   |    |   |
|-------------|-----|--|---|----|---|
| <i>Sp</i>   | 641 | Silver, Pesos of Mexico, 1797, 1822 (2), 1824, Peru, 1823, 1829, and 1833, countermarked with E. 7 <sup>o</sup> crowned ( <i>H.W.</i> 113)   | 3 | 10 | 0 |
| <i>Shul</i> | 642 | Silver, Pesos of Mexico of Ferdinand VII. (ZACATECAS), 1822, 1823, 1828 (DURANGO), 1831 (GUANAXUATO), 1833 (SAN LUIS POTOSI) and a 4 Reales, 1832 (ZACATECAS), countermarked Y. 11 crowned ( <i>H.W.</i> 114)            | 2 | 0  | 0 |
| "           | 643 | Silver, Pesos of Bolivia 1834, Chile 1834, Colombia 1835, Guatemala 1824 and 1826, Spain 1822, Peru 1827 and 1832, with similar countermark ( <i>H.W.</i> 114)   | 1 | 15 | 0 |
| <i>Bald</i> | 644 | Silver, 2 Reales of Mexico (ZACATECAS), 1831, countermarked with a key ( <i>H.W.</i> 115a) ; 25 Centavos of Mexico, 1874, similarly countermarked ; Pesetas of Charles IV., and Joseph Napoleon, with square countermark | 3 | 0  | 0 |

## CUBA.

- |             |     |  |   |    |   |
|-------------|-----|--|---|----|---|
| <i>Sp</i>   | 645 | Gold, 10 Pesos, 1916, bust of José Marti to right, <i>rev.</i> arms. <i>Very fine</i>  | 2 | 18 | 0 |
| <i>Bald</i> | 646 | Gold, 5 Pesos, 1915, similar. <i>Very fine</i>   | 1 | 1  | 8 |
| "           | 647 | Gold, 5 Pesos, 1915, similar. <i>Very fine</i>   | 1 | 1  | 8 |
| <i>Sp</i>   | 648 | Silver, Souvenir Peso, 1897 ; Pesos, 1915, 1916 ; 40 Centavos, 1915 ; 20 Centavos, 1915, 1916, and 10 Centavos, 1915. <i>All very fine</i> | 1 | 0  | 0 |



£ s. d.  
3 0 0

(649) *Silver*, Pattern Peso, 1870, REPUBLICA DE CUBA, arms, *rev.* MONEDA PROVISIONAL — P · 1870 — C.T., within wreath UN PESO. *Mint state*

1

(PLATE IX.)

3 15 0

650 *Copper*, Pattern Peso and  $\frac{1}{2}$  Peso, 20, 10 and 5 Centavos, 1870, similar type; *nickel* and *copper* tokens, &c. *All very fine*

31

### PORTO RICO.

2 2 0

(651) *Silver*, Mexican 2 Reales, countermarked P.; Peso, 40, 20, 10 and 5 Centavos, 1895/6, *nickel*, 3 tokens; *copper*, Pattern 10 Centimos, 1890, ISLA DE PUERTO RICO — 1890 arms, *rev.* CIEN PIEZAS EN KILOG — DIEZ CENTIMOS, full-face sun. *Very fine*

11

### FRENCH POSSESSIONS.

2 15 0

(652) *Billon*, LOUIS XV., 2 Sols (6), and sou; *copper* Sous and 12 Deniers, and others; ISLES DU VENT, 20 Sous (5), and 10 Sous. *All very fine*

23

3 0 0

(653) *Copper*, 10 and 5 Centimes of LOUIS XVIII., CHARLES X., and LOUIS PHILIPPE, including a *silver* pattern of LOUIS XVIII., and two gilt *proofs* of Louis Philippe. *Very fine*

32

### BAHAMAS.

2 4 0

(654) *Copper*, Halfpennies (2), 1806, and a *proof* (gilt)

### BARBADOS.

*Copper*, Pennies (3), 1788

### BERMUDA.

*Copper*, Halfpennies, 1793 and 1796; and a *silver* Segment of a coin stamped cursive B (cf. H.W. 123). *Fine*

10

### UNCERTAIN.

19 10 0

655 *Gold*, **Portuguese Joao of Mary and Pedro III., 1781**, with five countermarks, above GI, to left L, to right B radiate, below MH, in centre CHV (?) in mon. *Extremely fine, unpublished and very rare*

1

(PLATE IX.)

- (655A) Silver,  $\frac{1}{3}$  of Bolivian Peso, with serrated edge stamped Co<sup>o</sup> (CURACAO? or RIO GRANDE DO SUL, BRAZIL, cf. Meili II., Pl. XLV. 8). *Very fine* 1
- (PLATE IX.)
- (656) Silver, Plug from Dollar stamped 2 (H.W. 126); Segment of Dollar, stamped with large 1; another stamped 2 three times; and a quarter of Mexican Dollar. *Very fine and rare* 4
- (657) Copper, Sous, &c., with many varied countermarks. *An interesting lot* 23

## Medals.

- Sp 658 BARBADOS, silver medal on the disastrous hurricane of 1831, with inscription both sides. *Very fine and rare* 1
- 659 CUBA, **Naval Battle of Matanzas, 1628**, silver medal formed of two separate shells contained in a wooden frame, with his bust in ruff and armour, three-quarter right, and on rev. long inscription in low German (*for full description see Dr. Cahn's article in the Numismatist, May, 1926*). *Very fine and very rare* 1
- 660 CUBA, FERDINAND VI., silver Proclamation medal of Havana 1747, FERNANDO VI · DG HISPAN · REX, bust to right, rev. GONZALO · REZIO EDOQVENDO HAB<sup>o</sup> 1747, two keys (*Medina 28; Betts 349*), cast. *Fair* 1
- Shul 661 CUBA, CHARLES III., silver gilt Proclamation medal of Havana, 1760, CAROLVS · III · D · G · HISPAN · ET · IND REX, bust to right, rev. GONZALO REZIO DE OQVENDO · HABANA · 1760, three castles and a key (*Medina 72; Betts 463*), cast. *Very fine* 1
- 11 (PLATE IX.)
- 662 CUBA, Charles III., silver Proclamation medal of Santiago de Cuba, 1760, CAR · III · JUSE AC SAEPER IMPERAT ORBEM, bust to right between VTRAQ — VM, rev. JOSEPH LOPES DEL CASTILLO CUBA arms (*Medina 111; Betts 493*), cast, pierced. *Fine* 1
- Chap 663 CUBA, Charles III., silver medal on the Capture of the Morro Castle, Havana, 1763, conjoined busts of Velasquez and Gonzalez to right, rev. view of the explosion in the castle (*Betts 443*). *Very fine and rare* 1
- 11 664 CUBA, Charles III., silver medal on the same event, cast; and a copper medal, similar. *Very fine* 2
- 11 0 18 0

£	s.	d.				
1	1	0	665	CUBA, CHARLES IV., <i>silver</i> Proclamation medal of Bejucal, 1789, laureated bust to right, <i>rev.</i> DOMINGO DE LA CRUZ FLAIO BEJUCAL, arms ( <i>Medina</i> 127); another of Havana, 1789, <i>obv.</i> similar, <i>rev.</i> MIGUEL CIRIACO ARANGO HABANA, arms ( <i>Medina</i> 174), <i>both cast and pierced. Fair</i>	2	
1	0	0	666	CUBA, Charles IV., another of Guanabacoa, 1789, <i>obv.</i> similar, <i>rev.</i> MICAEL NUÑES · GUANAVACOA, arms ( <i>Medina</i> 161); another of Santiago de las Vegas, <i>obv.</i> similar, <i>rev.</i> JUAN LUCAS PEREZ STIAGO, the cross of Santiago ( <i>Medina</i> 258). <i>Both pierced, the first gilt, fair</i>	2	
5	0	0	667	CUBA, ISABELLA II., <i>gold</i> Proclamation medal of Matanzas, 1834, ELISABETH · II · HISP · ET · IND · REGINA, crowned arms, <i>rev.</i> ACCLAMATIO AUGUSTA VIII · FEB · MDCCC XXXIV MATANZAS ( <i>Medina</i> 418, <i>F. 7743 in R</i> ). <i>Fine and rare</i>	1	<i>Shubert</i>
8	5	0	668	CUBA, Isabella II., <i>gold</i> Proclamation medal of Santiago de las Vegas, 1834, ISABEL II DG REINA DE LAS ESPANAS — 1834, crowned arms, <i>rev.</i> FELIX QUINTERO — SANTIAGO DE LAS VEGAS, crowned civic arms between 4° DE — MAYO ( <i>Medina</i> 425 in <i>R</i> ). <i>Mint state, rare</i>	1	"
1	8	0	669	CUBA, Isabella II., <i>silver</i> Proclamation medals of Bayamo ( <i>Medina</i> 409), Guanabacoa ( <i>M.</i> 412 and 413), Havana ( <i>M.</i> 415 and 416), Matanzas ( <i>M.</i> 418), San Antonio Abad ( <i>M.</i> 421), Sancti Spiritus ( <i>M.</i> 422), and Santa Maria del Rosario ( <i>M.</i> 423). <i>Fine, three pierced</i>	9	<i>Bald</i>
0	10	0	670	CUBA, <i>silver</i> , varied medals and badges. <i>Wt. 5oz.</i>	12	
0	10	0	671	CUBA, <i>copper</i> and <i>tin</i> medals, varied	12	"
2	2	0	672	GAUDELLOUPE, octagonal <i>silver</i> medal of the Bank of Guadeloupe under Charles X.; <i>iron</i> and <i>copper</i> medals of Pointe à Pitre ( <i>F. 7721-25</i> ). <i>Fine</i>	7	<i>Shubert</i>
1	2	0	673	ST. EUSTATIUS, <i>silver</i> medal on the Death of William Crue, 1781, bust of the Dutch Commander, three-quarter face right, <i>rev.</i> VI INFERIOR NON VIRTUTE, funeral urn on column, with view of the engagement, <i>ex.</i> PUGN OCCUB IV FEB MDCCLXXXI ( <i>Betts</i> 581). <i>Very fine</i>	1	<i>Bald</i>
1	5	0	674	St. Eustatius, another similar medal ( <i>Betts</i> 581). <i>Equally fine</i>	1	"
2	2	0	675	St. Eustatius, <i>silver</i> medal on the loss of the island by the Dutch, 1782, Batavia kneeling before a storm, <i>rev.</i> inscription ( <i>Betts</i> 599); <i>copper</i> medals of Admiral Rodney on its capture ( <i>M.H.</i> 385, 386, 388 and 395). <i>Very fine, rare</i>	5	"

- Slaby* 676 TOBAGO, *silver* medal of LOUIS XIV. on the French Victory, 1677, bust to right, *rev.* INCENSA BATAVORUM CLASSE, Victory over prow, *ex.* AD INS TABAGO M. DC · LXXVII (*Betts* 52); and a medal of the French Insurance Company, "Les Antilles," 1852. Both very fine 2
- Bald* 677 GENERAL, *copper* and *pewter* jetons on the Capture of St. Thomas, 1599; *copper* medals of LOUIS XIV. on the Company of the Indies, 1664; the Conquest of St. Christopher, 1666; Victory at Martinique, 1674; Victory at Tobago 1677 (both types); Capture of enemy treasure, 1695; a *cast* copy of the Carib medal; and a Jamaican medal of H. T. de la Bèche (*Betts* 20, 40, 42, 48, 52 and 59). Very fine 15

## HAWAII.

- Sp* 678 *Silver*, Dala,  $\frac{1}{2}$  and  $\frac{1}{4}$ , of KALAKAUA I., 1883, of usual type; *copper*, Cent of KAMEHAMEHA III., 1847, with facing bust; *aluminium*, Pattern 5 Cents of KALAKAUA, 1881, KALAKAUA KING OF SANDWICH ISLANDS — 1881, head to left, *rev.* crowned garter, inscribed AU MAU KE EA OKA AINA I KA PONO, in centre 5. All very fine 6
- Sp* 679 *Silver*, Pattern Dala of LILIVOCALANIA, 1891, LILIVOCALANIA DEI GRATIA, bust of the Queen left, *rev.* HAWAIIARVM REGINA 1891 — AKAMI DALA, map of the islands. Very fine and rare 1

## SOUTH AMERICA.

## ARGENTINE.

- (680) *Gold*, **Onza, 1832, of La Rioja**, PROVINCIAS DEL RIO DE LA PLATA, 54 0 0 full face radiate sun, *rev.* EN UNION Y LIBERTAD · RA · P · 8S — 1832, arms (*Taullard* 38). Very fine and extremely rare 1

(PLATE IX.)

- Shul* 681 *Gold*, **Onza, 1832, of La Rioja**, similar (*T.* 38). Fine and equally rare 59 0 0 1

(PLATE IX.)

- Bald* 682 *Gold*, **Juan Manuel Rosas,  $\frac{1}{4}$  Onza, 1842**, REPUB · ARGENT · CON-FEDERADA — R · 1842 · 2E ·, arms, *rev.* RESTAURADOR DE LAS LEYES, bust of Rosas in uniform to left, below ROSAS (*T.* 58). Very fine and very rare 1

(PLATE IX.)



£ s. d.  
12 10 0

- (683) Gold, **Juan Manuel Rosas**,  $\frac{1}{4}$  **Onza**, 1843, *obv.* similar, but R. 1843. B, *rev.* ETERNO LOOR AL RESTAURADOR ROSAS, sun shining over mountain between 2—E (T. 60). *Very fine and very rare* 1  
(PLATE IX.)
- 11 0 0 (684) Gold, **Juan Manuel Rosas**,  $\frac{1}{4}$  **Onza**, 1843, similar (T. 60). *Fine and very rare* 1
- 5 10 0 685 Gold, **Tierra del Fuego**, Un Gramo de **Popper**, 1889, EL PARAMO-UN GRAMO, pick and shovel crossed, below AU 864 AG 132, *rev.* TIERRA DEL FUEGO—1889, in centre · POPPER (T. 326). *Very fine and very rare* 1 *Chap*
- 1 2 0 686 Gold, REPUBLIC, Argentino, 1882, REPUBLICA ARGENTINA 1882, arms, *rev.* LIBERTAD — 5 PESOS · UN ARGENTINO · 9 D<sup>CS</sup> · FINO, head of Liberty right. *Very fine* 1 *Pallu*
- 1 3 0 687 Gold, Republic, Argentino, 1883, similar. *Mint state* 1 *Walter*
- 1 2 0 688 Gold, Republic, Argentino, 1887, similar. *Very fine* 1
- 1 12 0 689 Silver, Pesos of 1813 of POTOSI, PROVINCIAS DEL RIO DE LA PLATA, full-face sun radiate, *rev.* EN UNION Y LIBERTAD  $\widehat{\text{PTS}}$  · J — 1813, arms between 8 R (T. 2). *Very fine* 3 *Pallu*
- 1 4 0 690 Silver, Pesos of 1813 of POTOSI, similar (T. 2). *Very fine* 3 *sp*
- 1 2 0 691 Silver, Pesos of 1815 of POTOSI, similar, but  $\widehat{\text{PTS}}$  · F (T. 7). *Very fine* 2
- 5 15 0 (692) Silver, Peso of 1815 of POTOSI, similar, **but error** PROVINCIA (T. 7 D). *Fine, extremely rare, only four other specimens known* (*vide* T. p. 20) 1
- 1 0 0 693 Silver, 8 Soles of 1815 of POTOSI, similar type, but  $\widehat{\text{PTS}}$  · F · L · and arms between 8 — s (T. 12). *Very fine and rare* 1 *Sp*
- 1 12 0 694 Silver, Pesos, 1826, of LA RIOJA, similar type, but RA · P and 8 — R (T. 26). *One in mint state, the other very fine* 2 *Bald*
- 1 16 0 695 Silver, Peso, 1827, of LA RIOJA, similar (T. 29). *Perfect specimen* 1 *Chap*
- 1 18 0 696 Silver, Pesos, 1831, 1832, and 1833 similar (T. 37, 39 and 42). *Very fine* 3 *Bald*
- 1 8 0 697 Silver, Peso, 1834, similar (T. 44). *Perfect specimen* 1 "

		<i>l</i>	<i>s.</i>	<i>d.</i>
(698)	Silver, Pesos, 1835, 1836 and 1837, similar (T. 46, 47 and 49). <i>Very fine</i>	1	1	0
		3		
(699)	Silver, 4 Reales, 1813 and 1815, of POTOSI, similar type, but $\widehat{\text{PTS}} \cdot \text{J}$ and 4 — R (T. 3 and 8). <i>Very fine</i>	1	5	0
		3		
(700)	Silver, 4 Soles, 1828 and 1832, of LA RIOJA, similar type, but $\text{RA} \cdot \text{P}$ and 4 — s (T. 32 and 40). <i>Very fine</i>	1	6	0
		2		
(701)	Silver, 2 Reales, 1813, of POTOSI, similar type, but $\widehat{\text{PTS}} \cdot \text{J}$ , and 2 — R (T. 4). <i>One very fine, the others fine</i>	0	15	0
		3		
(702)	Silver, 2 Reales, 1815, of POTOSI, similar; 2 Soles, 1815, of Potosi, similar, but $\text{PTS} \cdot \text{F} \cdot \text{L} \cdot$ and 2 — s (T. 9 and 14). <i>Both fine</i>	0	9	0
		2		
(703)	Silver, <b>2 Reales, 1821, of La Rioja</b> , arms of Castile and Leon, to left large A, <i>rev.</i> pillars of Hercules, between them in three lines: P — 2 — L; . . OX — A; . . 821 — 2 (?), countermarked on <i>obv.</i> with round stamp inscribed . . . ILIDAD and scales of Justice (cf. T. 306). <i>Fair and extremely rare</i>	13	0	0
		1		

## (PLATE IX.)

<i>arms</i>	704	Silver, 2 Soles, 1825, of LA RIOJA, struck by the "COMPANIA DE BUENOS AIRES," PROVINCIAS DEL RIO DE LA PLATA, full-face sun radiate, <i>rev.</i> EN UNION Y LIBERTAD $\widehat{\text{RA}} \cdot \text{C}^{\text{A}} \cdot \text{D} \cdot \widehat{\text{BA}}^{\text{s}} \cdot$ — 1825, arms between 2 — s (T. 21), three varieties. <i>Very fine and rare</i>	1	4	0
			3		
<i>Sp</i>	705	Silver, 2 Soles, 1826, of LA RIOJA, similar type, but only $\widehat{\text{RA}}$ (T. 27). <i>Very fine</i>	0	10	0
			2		
<i>Shul</i>	706	Silver, 8 Reales, 1838, of LA RIOJA, REPUB · ARGENTINA CONFEDERADA · R · 1838, mountain and military trophies, <i>rev.</i> ETERNO LOOR AL RESTAURADOR ROSAS, arms between 8 — R (T. 51). <i>Very fine</i>	0	13	0
			1		
<i>Sold</i>	707	Silver, <b>8 Reales, 1838, of La Rioja</b> , similar type, but the dies have been used in opposite senses (T. 51 note). <i>Mint state, very rare, only two others known</i>	6	10	0
			1		
<i>Sp</i>	708	Silver, 4 Reales, 1846, of LA RIOJA, REPUB · ARGENT · CONFED · — R · 1846 · 9 D <sup>s</sup> · v ·, arms between 4 — R, <i>rev.</i> ETERNO LOOR AL RESTAURADOR ROSAS, mountain and trophies, above c. del G. R. (T. 66). <i>Very fine</i>	0	18	0
			2		
<i>Sold</i>	709	Silver, 4 Reales, 1849, of LA RIOJA, similar, but initial B; 4 Reales, 1852, REPUB ARGENTINA CONFEDERADA, similar, <i>rev.</i> PROV · DE LA RIOJA — 9 D · 1852 · B ·, mountain, below FAMATINA (T. 69). <i>Very fine</i>	1	2	0
			2		

- £ s. d. 710 Silver, 2 Reales, 1843, of LA RIOJA (3), arms, *rev.* mountain (T. 62) ;  
 0 16 0 2 Reales, 1860, CONFEDERACION ARGENTINA, arms, *rev.* CREDITO  
 PUB. DE LA RIOJA — 9 D. 1860 · B., in centre 2 REALES (T. 75). *Very fine* 4 *Shady*
- 1 6 0 711 Silver, 2 Reales, 1842, of LA RIOJA, REPUB · ARGENT CONFEDERADA ·  
 R — 1842, arms between 2 — R, *rev.* RESTAURADOR DE LAS *Sp*  
 LEYES, bust of Rosas left, below ROSAS (T. 59). *Very fine* 2
- 0 18 0 712 Silver,  $\frac{1}{2}$  Reales, 1854, of LA RIOJA, arms, *rev.* value, four varieties  
 (T. 70 to 73). *Fine* 7
- 2 2 0 713 Silver, PROVINCE OF CORDOBA, Pesos 1852, CONFEDERADA 8. R<sup>s</sup> —  
 1852 — 9 D<sup>s</sup>, sun in splendour, *rev.* PROVINCIA DE CORDOBA,  
 arms (T. 107). *Very fine* 3 *Shady*
- 1 2 0 (714) Silver, Province of Cordoba, 4 Reales, 1845, 1850, 1851 and 1852  
 (2) similar type (T. 93, 102, 105, 108). *Very fine* 5
- 1 1 0 715 Silver, Province of Cordoba, 2 Reales, 1844 (2), 1845, 1849 (2) and  
 1850, similar type (T. 91, 94, 101, 103). *Two very fine* 6 *Bald*
- 2 2 0 (716) Silver, Province of Cordoba, Reals, 1840, 1841, 1842 (2), 1843 (4)  
 and 1845 (3) arms of the Argentine, *rev.* sun (T. 81, 85, 87,  
 89, 95) ; Reals, 1848 (4) ;  $\frac{1}{2}$ -Reals, 1850 and 1854, sun, *rev.*  
 value (T. 100, 104, 112). *Many fine* 17
- 1 1 0 717 Silver, Pesos 1881, 1882 ; 50 Centavos, 1882, 1883 ; 20 Centavos,  
 1882, 1883 ; 10 Centavos, 1883, current type. *Very fine* 8 *Shady*
- 9 10 0 (718) Silver, ENTRE RIOS,  $\frac{1}{2}$  Real 1867, arms, *rev.* inscription (T. 118) ;  
 Peseta of Charles III., 1776, of POTOSI, with sun countermark ;  
 Pattern Real of the BANCO NACIONAL 1827 (*pierced*) (T. p. 179).  
*Fine, the first rare* 3
- 4 4 0 (719) Pattern Patagon 1879, by Wurden, REPUBLICA ARGENTINA — ESSAI  
 1879 G. WURDEN, head of Liberty left, *rev.* LEY DEL 25 DE  
 SETIEMBRE 1878 — UN PATAGON, arms milled edge, *not in*  
*Taullard. Proof state, rare* 1
- (PLATE IX.)
- 2 15 0 720 Nickel, Pattern Centavos (7) (T. 425-27) ; Copper, Pattern 2  
 Centavos 1878 (T. 408) ; Pattern 80 Centavos fuertes 1879  
 (T. 412) ; and 3 "pieces de fantaisie." *Very fine* 12 *Bald*
- 1 12 0 721 Nickel and Copper, varied and interesting lot 84

## Medals.

£ s. d.

- Same* 722 Gold, INAUGURATION OF THE ANDINE RAILWAY 1885, INAUGURACION DEL FERRO CARRIL ANDINO — ABRIL DE 1885, arms, *rev.* J. A. ROCA PRESIDENTE DE LA REPUBLICA ARGENTINA — B. DE IRIGOYEN MINISTRO DEL INTERIOR, 50 mill, *wt.* 2.57oz. *Very fine* 12 0 0  
1
- Bald* 723 Gold, GERMAN COLONY IN THE ARGENTINE CELEBRATES THE CENTENARY OF THE BATTLE OF LEIPZIG, 1913, DIE GERMANISCHE KOLONIE IN ROSARIO S<sup>TA</sup> FE — ARGENTINIEN female figure between Argentinian and German arms, *rev.* view of the monument, *ex.* JAHRHUNDERT FEIER DER VOLKER SCHLACHT BEI LEIPZIG, 1813-1913, 30 mill, *wt.* .65oz. *Very fine* 2 12 0  
1
- Shul* 724 Silver, **Capture of Buenos Aires from the British**, 1806, LA LEALTAD EL AMOR A LA PATRIA A CARLOS IIII, laureated and cuirrased bust to right, *rev.* QUISO SER VENCEDOR. YA ESTA VENCIDO — DIA XII DE AGOSTO DE MDCCCVI, the Iberian lion seated by river lowering British flag and upholding that of Spain (*Med.* 17). *Very fine and very rare* 15 0 0  
1
- Shul* 725 Silver, **Victory of General Manuel Belgrano over the Spaniards at Tucuman**, 1812, BAJO LA PROTECCION DE NUESTRA SENORA DE MERCEDES GENERALA DEL EJERCITO, within wreath VICTORIA DEL 24 DE SEPTIEMBRE DE 1812, *rev.* TUCUMAN SEPULCRO DE LA TIRANIA, military trophies (*F.* 10147; *Rosas* 220). *Wt.* 50gr. *Very fine and very rare* 3 0 0  
1
- "* 726 Silver, Another, similar. *Very fine* 1 3 0 0
- Bald* 727 Silver, Large Modern medals including the INAUGURATION OF THE PORT OF LA PLATA, 1885, and a medal of the Press Club on the VISIT OF THE BRAZILIAN PRESIDENT, 1900. *Wt.* 28oz. 8 2 10 0
- "* 728 Silver, Medals on various occasions, Medical, Railway, Shooting, Agriculture, &c. *Wt.* 14½oz. 2 0 0  
24
- Seaby* 729 Copper, various medals, badges &c. *Mostly modern* 43 0 10 0

## ARAUCANIA.

- (730) Silver, ORLLIE-ANTOINE I., Peso, 1874, ORLLIE-ANTOINE 1<sup>R</sup> ROI D'ARAUCANIE ET DE PATAGONIE, crowned arms, *rev.* NOUVELLE FRANCE, in centre UN PESO, 1874, below; wreath. *Very fine* (*T. p.* 175, 1) 4 10 0  
1



- | <i>£</i> | <i>s.</i> | <i>d.</i> |   |
|----------|-----------|-----------|---|
| 5        | 5         | 0         | 731 Silver, ORLLIE - ANTOINE I., Peso, 1874, similar type but 1 PESO and below wreath : E (T. p. 175. 2 var.). <i>Very fine</i> <span style="float: right;">1 <i>Scaly</i></span> |
| 6        | 0         | 0         | (732) Silver, ORLLIE - ANTOINE I., Piedfort Peso, 1874, as last, without E, and of double thickness. <i>Very fine</i> <span style="float: right;">1</span>                        |
| 4        | 15        | 0         | (733) Silver, ORLLIE - ANTOINE I., Peso, 1874, similar type, but 1 PESO larger (T. p. 175, 3). <i>Very fine</i> <span style="float: right;">1</span>                              |
| 2        | 6         | 0         | (734) Copper, Peso, 1874, similar type, but UN PESO very large (T. p. 174). <i>Very fine</i> <span style="float: right;">1</span>   |
- \*\*\* The above coins were all struck in Paris for a French adventurer who conceived the idea of "annexing" S. Argentine during the political disturbances of the year.

## BOLIVIA.

- |    |    |   |  |
|----|----|---|--|
| 4  | 5  | 0 | 735 Gold, CHARLES IV., Onza, 1798 of Potosi, usual type, m.m. pp. <i>Very fine</i> ; and a 2 Escudos, 1796, similar, <i>mounted</i> <span style="float: right;">2 <i>Walter</i></span>   |
| 3  | 10 | 0 | 736 Gold, CHARLES IV., Onza, 1805 of Potosi, similar, m.m. pj. <i>Very fine</i> <span style="float: right;">1 <i>Sp</i></span>   |
| 52 | 0  | 0 | 737 Gold, <b>Ferdinand VII.</b> (1808-25), <b>Proclamation Onza, 1808, of Chuquisaca</b> , OPTIMO. PRINC. PUBLIC. FIDELIT. JURAT, arms, &c., rev. FERDINANDO VII — HISP. ET IND. R. PLATA, crowned lion holding castle and trampling on eagle (cf. F. 9737). <i>Fine and very rare</i> <span style="float: right;">1 <i>Bald</i></span>              |
| 64 | 0  | 0 | 738 Gold, <b>Republic</b> (1825— ), <b>12 Sueldos of Chuquisaca</b> , struck in gold, PADRE DE LA PATRIA SIMON BOLIVAR, bust in uniform to right, rev. LA GRATITUD DE CHUQUISACA ASU LIBERTADOR — 1825, male and female figure standing by globe (cf. F. 9740). <i>Extremely fine and very rare</i> <span style="float: right;">1 <i>Chap</i></span> |

(PLATE X.)

- |   |   |   |  |
|---|---|---|--|
| 4 | 0 | 0 | 739 Gold, REPUBLIC Onza, 1835 of Potosi, LIBRE — POR LA CONSTITUCION, bust of Bolivar to right in uniform, beneath BOLIVAR, rev. REPUBLICA BOLIVIANA — $\widehat{\text{PTS}}$ 8s · 1835 · L · M : sun over mountain, Llama, sheaf &c. <i>Very fine and rare</i> <span style="float: right;">1 <i>Bald</i></span> |
|---|---|---|--|

- |   |   |   |   |
|---|---|---|---|
| 6 | 0 | 0 | 740 Gold, Republic, Onza, 1837, similar. <i>Very fine and rare</i> <span style="float: right;">1 <i>Sp</i></span> |
|---|---|---|---|

(PLATE X.)

- |   |   |   |   |
|---|---|---|---|
| 4 | 0 | 0 | 741 Gold, Republic, Onza, 1838, similar. <i>Very fine and rare</i> <span style="float: right;">1 <i>Chap</i></span> |
|---|---|---|---|

				l.	s.	d.
Chap	742	Gold, <b>Republic, Onza, 1840</b> , similar type, but <i>m.m.</i> L. R. <i>Very fine and extremely rare</i>	1	6	12	6
Bald	743	Gold, Republic, Onza, 1841, LIBRE POR LA CONSTITUCION, laureated head to right, below BOLIVAR, <i>rev.</i> as last, <i>mint state</i> . <i>Rare</i>	1	0	0	0
Chap	744	Gold, Republic, Onza, 1852, <i>obv.</i> similar, but BOLIVAR on truncation, <i>rev.</i> REPUBLICA BOLIVIANA — PTS · 8E · 1852 · F · P · 21 Q <sup>s</sup> . similar. <i>Mint state, rare</i>	1	0	0	0
"	745	Gold, Republic, Onza, 1853, similar. <i>Very fine, but mounted</i>	1	6	5	0
"	746	Gold, <b>Republic, Escudo, 1837</b> , similar type to the Onza. <i>Mint state, very rare</i>	1	6	15	0
Bald	747	Gold, <b>Republic, Escudo, 1854</b> , in honour of Belzu, M.Y. BELZU PRESIDENTE CONSTITUCIONAL. POTOSI. 1854, bust three-quarter face to left, beneath wreath, <i>rev.</i> LA PATRIA AL YLUSTRE DEFENSOR DE SU INDEPENDENCIA, female figure and three children. <i>Very fine and very rare</i>	1	7	7	0
		(PLATE X.)				
Sp	748	Gold, Republic, Escudo, 1856, similar type to the Onza of 1852, but PTS · IS · 1856 · J. <i>Very fine and rare</i>	1	5	15	0
	749	Gold, Republic, $\frac{1}{2}$ Escudo, 1841 and 1845, similar type to the Onza of 1841, but $\frac{1}{2}$ · 1841 · L R and $\frac{1}{2}$ · 1845 · R. <i>Both in mint state, but the first pierced</i>	2	3	15	0
Chap	750	Gold, <b>Republic, <math>\frac{1}{2}</math> Escudo, 1854</b> , in honour of Belzu, similar to the Escudo but abbreviated legend. <i>Very fine and very rare</i>	1	4	7	6
	751	Silver, PHILIP II. (1556-98) Peso, PHILIPPVS · D · G · HISPA NIARVM crowned arms between P — V <sup>o</sup> IL, <i>rev.</i> ET INDIA RVM REX, arms of Castile and Leon (F. 9266). <i>A very fine specimen of this coin</i>	1	2	0	0
	752	Silver, PHILIP II. (1556-98), Peso, similar. <i>Fine</i>	1	1	12	0
	753	Silver, PHILIP II. (1556-98), Pesos, similar. <i>One pierced, fair</i>	2	2	0	0
	754	Silver, PHILIP IV. (1621-65) Pesos, 1647-1650 PHILIPPVS · III · D · G · HISPANIARVM, arms between P — 8, <i>rev.</i> ET INDIARVM · REX · ANO · 1647 (1650) arms of Castile and Leon (cf. F 9268). <i>Fair, both pierced</i>	2	2	0	0

*coin*      £      s.      d.  
 3      0      0      755      Silver, PHILIP IV., Pesos 1652 and 1659, PHILIPPVS . IIII . D.G. HISPANIARVM REX, crowned arms of Castile and Leon between P — E, 652 (659) below, *rev.* POTOSI . ANO 162 (1659) EL PERV, two pillars, in three lines P 8 E — PLV SVL TRA — E 52 (59) P, above, on that of 1652, IPH 6, *the first doubly pierced and countermarked for Nicaragua, the second very fine but pierced*      2

1   12   0      (756)      Silver, Philip IV., Peso, 1652, as last.      *Fine*      1

1   4   0      (757)      Silver, Philip IV., Peso, 1662, similar.      *Fine*      1

4   2   6      (758)      Silver, CHARLES II., (1665–1700), Peso, 1670, CAROLVS. II., &c., similar, *rev.* similar.      *Very fine, and rare thus*      1

## (PLATE X.)

2   17   6      (759)      Silver, Charles II., Pesos, 1682 and 1683, similar, but P—v instead of P—E.      *Last two pierced, one very fine*      3

1   18   0      (760)      Silver, Charles II., Pesos, 1685 and 1694, similar, but P — VR.      *The first plugged, fine*      2

1   10   0      (761)      Silver, PHILIP V. (1700–46), Peso, 1707, similar type, but P — Y ; two uncertain Pesos, Philip IV. or V., with arms both sides.      *The first plugged*      3

1   10   0      (762)      Silver, FERDINAND VI. (1746–59) Pesos, 1754, 1756 and 1764, similar type, crude work.      *Fine*      3

1   2   0      (763)      Silver, CHARLES III. (1760–88), Pesos, 1764, 1769 and 1770, similar type.      *Fine*      3

1   6   0      (764)      Silver, 4 Reales of PHILIP II., PHILIP IV., 1654, CHARLES II., 1696, PHILIP V., 1745 (?) and CHARLES III., 1777, similar type, irregular shape.      *First pierced, fair*      5

2   10   0      (765)      Silver, 2 Reales, PHILIP II., others 1658, 1662, 1707, 1744, 1753, 1754, 1756, 1761, 1763, 1764, 1765, 1766 and 1767 ; Reals, 1721, 1741, 1768 and 1769, all irregular shapes.      *First pierced, fair*      19

1   6   0      (766)      Silver, CHARLES III. (1760–88), round issue, Pesos, 1768, 1770, ; 4 Reales, 1767, 1769, 1770 ; 2 Reales, 1767, 1769, 1770 ; Real, 1767, 1769 ;  $\frac{1}{2}$  Real, 1769, usual arms type.      *Three pierced, many fine*      11

1   5   0      (767)      Silver, Charles III., Pesos, 1777, 1779, 1782 and 1787, all with bust ; 4 Reales, 1774, 1776, 1777, 1779, 1784 ; 2 Reales, 1773, 1776 ; Reals, 1773, 1774, 1776, 1778, 1786 ;  $\frac{1}{2}$  Reals, 1774, 1775, 1778, 1787.      *Some fine*      22

			£	s.	d.
<i>Scaly</i>	768	Silver, CHARLES IV. (1789-1808), Proclamation Peso, 1789, of CHUQUISACA, CAROLUS. IV HISP · ET IND · R · PLATA, bust to right, below 1789, <i>rev.</i> OPTIMO PRINC PUBLICE FIDELIT · JURAT, arms, (F. 9737). <i>Very fine and rare</i>	2	2	0
			1		
<i>Shut</i>	769	Silver, Charles IV., Proclamation Peso, 1789, of COCHABAMBA, similar, but mon. of Cochabamba, <i>rev.</i> MAG · CIUIT · HEC · PRINC · UALET · ET FIDELII · ORN · PUB · JUR, arms (F. 9748). <i>Very fine and rare</i>	3	0	0
			1		
	(770)	Silver, Charles IV., Pesos, 1790, 1793 (2), 1794 (c.m. Geo. III.), 1795, 1796, 1798, bust, <i>rev.</i> arms. <i>Fair</i>	1	0	0
			7		
	(771)	Silver, Charles IV., Pesos, 1801, 1804, 1805, 1806 and 1808, similar. <i>Very fine</i>	1	1	0
			5		
	(772)	Silver, Charles IV., 4 Reales, 1789, 1796, 1797, 1807, 1808; Reals, 1790, 1791, 1792, 1795, 1798, 1801 and 1808; $\frac{1}{2}$ Reals, 1793, 1808; Cuartillas, 1797, 1799, 1800, 1802, 1803, 1808. <i>Fine</i>	1	0	0
			30		
<i>Scaly</i>	773	Silver, FERDINAND VII. (1808-25), Proclamation Peso, 1808, of POTOSI, OPTIMO · PRINC · PUBLICE · FIDELIT · JURAT, arms, <i>rev.</i> POTOSI PRO FERDINANDO VII ANNO · 1808 · (F. 9391). <i>Very fine</i>	1	10	0
			1		
<i>Cathin</i>	774	Silver, Ferdinand VII., Proclamation Peso, 1808, of CHUQUISACA, same legend, arms, <i>rev.</i> FERNANDO · VII — HISP · ET IND · R · PLATA. 1808, lion holding castle and trampling on eagle (F. 9737). <i>Pierced, fair</i>	1	0	0
			1		
	(775)	Silver, Ferdinand VII., Pesos, 1813, 1814, 1816, 1818, 1819, 1820 and 1821, laureated bust to right, <i>rev.</i> arms. <i>Fine</i>	1	5	0
			7		
	(776)	Silver, Ferdinand VII., Pesos, 1822, 1823, 1824, 1825 (2); 4 Reales, 1825; 2 Reales, 1822; Reals, 1818, 1819, 1823, 1825; $\frac{1}{2}$ Reals, 1819, 1821, 1823, 1825, similar. <i>Fine</i>	1	5	0
			18		
	(777)	Silver, Ferdinand VII., Peso, 1824, <i>obv.</i> as usual, <i>rev.</i> CERTAMEN LITERARIO, Athena seated left, below POTOSI (F. 9418). <i>Mint state</i>	3	10	0
			1		
	(778)	Silver, REPUBLIC (1825- ), Pesos, 1827, 1828, 1829, 1830, LIBRE POR LA CONSTITUCION, laureated bust of Bolivar right, on truncation BOLIVAR, <i>rev.</i> REPUBLICA BOLIVIANA PTs · 8s · 1830 · J · F · Llamas beneath tree. <i>Very fine</i>	0	19	0
			7		
<i>Scaly</i>	779	Silver, Republic, Pesos, 1831, 1832, 1833, 1834, 1835, similar. <i>Very fine</i>	1	1	0
			7		



<i>Sealy</i>	£	s.	d.			
	0	19	0	780	Silver, Republic, Pesos, 1836, 1837, 1838, 1839, 1840, similar. <i>fine</i>	Very 7
	0	15	0	781	Silver, Republic, 4 Sueldos, 1829, 1830 (7), similar type.	Very fine 8
	5	0	0	(782)	Silver, Republic, Pattern 4 Sueldos, 1827, LIBRE POR LA CONSTITUCION, bare bust right, on truncation BOLIVAR, rev. REPUBLICA BOLIVIANA — PTS · 4 <sup>s</sup> 1827 · J · M · Llamas beneath tree. <i>Brilliant, rare</i>	1
<i>Sealy</i>	1	1	0	783	Silver, Republic, Pesos, 1841, 1842, 1843, 1844, 1845, 1846, 1847, same legend, laureated head to right, below BOLIVAR, rev. type as before.	Very fine 9
<i>Sealy</i>	0	16	0	784	Silver, Republic, Pesos, 1849, 1850 (2), 1851 (2), same legend, bare head to left, BOLIVAR on truncation, rev. similar type, below PTS · F · (date) · M ·, in field 10 — 20.	All very fine 5
	1	10	0	(785)	Silver, Republic, Pesos, 1852, 1854, 1856, same legend and type, but head laureated, rev. similar; Pesos, 1859 (2), same legend, but below PESO 400 6 <sup>s</sup> , and BOLIVAR below truncation, similar type, rev. similar, but PTS L 10 D 20 6 <sup>s</sup> 1859 F · J ·; Peso, 1859, similar type to last, but without value and fineness, rev. similar type, but below PTS · 8 <sup>s</sup> · 1859 · F · J ·, and 10 — 20 in field.	All very fine, the last rare 6
	1	6	0	(786)	Silver, Republic, Pesos, 1860, 1861, 1862, 1863, same type and legend, but BOLIVAR on truncation, and below 400 G <sup>s</sup> , rev. similar type, PTS 1860/1/2 F · J and 1862/3 F · P.	Some very fine 11
	1	0	0	(787)	Silver, Republic, 4 Sueldos, 1853, 1854 (2), 1855 (3), 1856 (2), 1857 (3), 1858 (2), 1859 (3), 1860 of POTOSI, 1854, 1855 and 1856 of LA PAZ, laureate head left, rev. Llamas beneath palm-tree.	Many very fine 20
	0	18	0	(788)	Silver, Republic, 2 Sueldos, 1830 (2), 1854, 1857 ( <i>pierced</i> ), 1860, 1861 (2), 1862, 1863 (2) of POTOSI, and 1854, of LA PAZ.	Many very fine 11
	0	16	0	(789)	Silver, Republic, Sueldos, 1829, 1830 (2), 1833, 1856, 1857, 1859, 1860, 1861 and 1863 (3), of Potosi, 1853 and 1857 of LA PAZ.	Many very fine 14
	1	8	0	(790)	Silver, Republic, $\frac{1}{2}$ Sueldos, 1829, 1830 (15), 1854, 1855, 1856 (2), 1857 (2), 1859 (2), 1861, 1862 (3) 1863 of POTOSI, and 1855 (2) of LA PAZ; Cuartillas, 1852 (4).	Many in mint state 35

		£	s.	d.
(791)	Silver, Republic, Bolivianos, 1864 to 1869, REPUBLICA BOLIVIANA, arms, <i>rev.</i> LA UNION ES LA FUERZA — PTS 1864 F · P · (or F · E ·), in centre 1 BOLIVIANO — 500 6 <sup>s</sup> — 9 D <sup>s</sup> FINO; Boliviano, 1804; $\frac{1}{4}$ Boliviano, 1864, 1865; $\frac{1}{2}$ Boliviano, 1864. <i>Very fine</i>	0	15	0
(792)	Silver, Republic, Pattern Boliviano, 1868, REPUBLICA BOLIVIANA, arms, <i>rev.</i> LA UNION ES LA FUERZA — PTS · 1868 C · T ·, within wreath 1 BOLIVIANO 500 6 <sup>s</sup> 9 D <sup>s</sup> FINO, plain edge (F. 9718). <i>Brilliant and rare</i>	3	5	0
	(PLATE X.)			
(793)	Silver, Republic, Pattern Boliviano, 1868, of LA PAZ, <i>obv.</i> similar, <i>rev.</i> MONEDA EMITIDA EN LA PAZ — UN BOLIVIANO, 1868, eagle on rock, marked E, between C — T, milled edge. <i>Brilliant</i>	4	0	0
		1		
(794)	Silver, Republic, Pattern Boliviano, 1868, of LA PAZ, similar, but no letter on rock. <i>Very fine</i>	3	15	0
		1		
(795)	Silver, Republic, Pattern Boliviano, 1868, of LA PAZ, similar. <i>Very fine</i>	4	0	0
		1		
(796)	Silver, Republic, Pattern Boliviano, 1868, of LA PAZ, similar, but plain edge. <i>Very fine</i>	4	5	0
		1		
(797)	Silver, Republic, Pattern 20, 10 and 5 Cents, 1868, similar type. <i>Brilliant</i>	2	10	0
		3		
(798)	Silver, Republic, Boliviano, 1870 (3), 1871 (2), and 1872, as before, but for LA UNION HACE LA FUERZA; 20 and 10 Cents, same dates and 5 Cents, 1872. <i>All very fine</i>	1	1	0
		15		
(799)	Silver, Republic, <i>Proof</i> set of Boliviano, $\frac{1}{2}$ Boliviano, 20, 10 and 5 Cents, 1884. <i>Brilliant</i>	4	5	0
		5		
(800)	Silver, Republic, Boliviano, 1872, 1873 and 1874, as before, but ES LA FUERZA; $\frac{1}{2}$ Bolivianos, 1873, 1891, 1894 to 1898, 1900 similar <i>All very fine</i>	1	0	0
		13		
(801)	Silver, Republic, 20 Cents, 1872, 1875 to 1879, 1881, 1883, 1887, 1889; 10 cents, 1872, 1873, 1874, 1875, 1876, 1878, 1879, 1881, 1883, 1885, 1890, 1893 and 1900; 5 Cents, 1872 to 1878, 1880, 1883, 1884, 1885, 1886, 1890, 1891, 1899, 1900, similar type. <i>Many very fine</i>	1	4	0
		44		

£ s. d.  
1 16 0

*Bald*

802 *Silver*, Republic, Pattern  $\frac{1}{2}$  Boliviano, struck at SANTIAGO, 1900, REPUBLICA BOLIVIANA, arms, *rev.* LA UNION ES LA FUERZA — 1900  $\frac{3}{8}$ , within wreath MEDIO BOLIVIANO — 50 CENTAVOS — 9 D<sup>s</sup> FINO;  $\frac{1}{2}$  Bolivianos, 1901 and 1903, similar but struck at POTOSI;  $\frac{1}{2}$  Boliviano, 1909, struck in BIRMINGHAM, similar, but REPUBLICA DE BOLIVIA, and 10/12 FINO; 20 Centavos, 1909 (BIRMINGHAM). *The first brilliant, the rest very fine* 7

### Commemorative Coins.

- 50 0 0 803 *Gold*, GENERAL GOYANECHÉ, 1811,  $1\frac{1}{2}$  Peso, *struck in gold*, DD IOSEPHUS EMANUEL A GOYENECHÉ AREQUIPENSIS ORIGINE, bust to right, *rev.* MUNICIPIUM POTOSI IN GRATULATIONEM ASSERTORIS LIBERTATIS PATRIAE A 1811, inscription in 14 lines (cf. F. 9395). *Fine* 1
- Seaby*
- 1 0 0 803A *Silver*, General Goyaneche,  $1\frac{1}{2}$  Peso, similar (F. 9395). *Fine* 1
- 1 3 0 804 *Silver*, General Goyaneche,  $1\frac{1}{2}$  Peso, similar (F. 9395). *Very fine* 1
- 1 2 0 805 *Silver*, SIMON BOLIVAR, 1825, 12 Sueldos (?), SIMON BOLIVAR LIBERTADOR DE COLOMBIA Y DEL PERU, bust in uniform to right, *rev.* POTOSI MANIFESTA SU GRATITUD AL GENIO DE LA LIBERTAD — 1825, view of the city of Potosi at the foot of mountain, above sun in splendour (F. 9465). *Very fine* 1
- 1 8 0 806 *Silver*, Simon Bolivar, 10 Sueldos (?), similar type (F. 9466). *Very fine* 1
- 1 8 0 807 *Silver*, Simon Bolivar, 10 Sueldos (?), similar type, but *obv.* legend, PADRE DE LA PATRIA SIMON BOLIVAR (F. 9464). *Very fine* 1
- 0 15 0 808 *Silver*, Simon Bolivar, 10 Sueldos (?), similar but wreath edge (F. —) *Very fine* 1
- 0 17 0 809 *Silver*, Simon Bolivar, 10 Sueldos (?) of CHUQUISACA, *obv.* as last, *rev.* LA GRATITUD DE CHUQUISACA ASU LIBERTADOR 1825, male and female figure standing, between them globe (F. 9740). *Very fine* 1
- 1 0 0 810 *Silver*, Simon Bolivar, 10 Sueldos (?) of CHUQUISACA, CERTAMEN LITERARIO — POTOSI, Minerva seated left, *rev.* as last (F. 9743). *Very fine* 1
- 1 10 0 811 *Silver*, DR. J. M. LOZA, 1855, 10 Sueldos, AL LITERARIO BOLIVIANO DOCTOR JOSÉ MANUEL LOZA, Minerva standing, *rev.* EL SENADO DE BOLIVIA E<sup>n</sup> — 1855, the Book of Constitution within wreath (F. 9603); another, 1841, same *obv.*, *rev.* monument, ex. 18 DE NOVIEMBRE DE 1841. *Both very fine* 2

		£	s.	d.
812	<i>Silver</i> , PRESIDENT BELZU, 1852, Peso, EL DEPARTEMENTO DE POTOSI EN 1852, Fame flying right, <i>rev.</i> AL SER SUPREMO QUE SALVO A BOLIVIA temple, below EN 6 D · SETIEMBRE DE 1850, plain edge (F. 9564) ; another, similar, milled edge (F. 9565). <i>Very fine</i> 2	1	0	0
813	<i>Silver</i> , President Belzu, 1852, Pesos, similar, but wreathed edge (F. 9566). <i>Very fine</i> 2	0	18	0
814	<i>Silver</i> , President Belzu, 1852, Peso of COCHABAMBA (?), <i>obv.</i> similar, <i>rev.</i> in centre, PREMIA LA PATRIA ALOS DE LA TRANSFORMACION — DE COCHABAMBA bee (F. —). <i>Mint state</i> 1	1	10	0
815	<i>Silver</i> , GENERAL MELGAREJO, 1865, Boliviano, AL PACIFICADOR DE BOLIVIA F · P · bust to left, <i>rev.</i> GRATITUD DEL PUEBLO POTOSINO EN 1865, in centre AL VALOR DEL JENERAL MELGAREJO (F. 9676). <i>Both very fine</i> 2	0	15	0
816	<i>Silver</i> , SECRETARY GENERAL DR. MUNOZ, 1866, Boliviano, BOLIVIA AL DOCTOR — MARIANO DONATO MUNOZ, bust of General Melgarejo left, <i>rev.</i> SECRETARIO JENERAL DE ESTADO — EN 1865 Y 1866, arms (F. 9708). <i>Brilliant</i> 1	0	16	0
817	<i>Silver</i> , SUPPRESSION OF THE INSURRECTION, 1850, 4 Sueldos, MY BELZU PRESIDENTE CONSTITUCIO <sup>al</sup> DE BOLIVIA 1850, head three-quarter left, <i>rev.</i> LA FUERZA NACIONAL TRIUNFO DE LA ANARQUIA, Hercules and dragon (F. 9552). <i>Very fine</i> 1	0	17	0
818	<i>Silver</i> , GENERAL J. M. DE ACHÁ, 1861, 4 Suedos, EL PUEBLO DE CBBA AL VENCEDOR D S <sup>a</sup> JUAN, head to left, <i>rev.</i> SALVO LA CONSTITUCION DE 1861, Liberty standing (F. 9783). <i>Fine</i> 4	0	15	0
819	<i>Silver</i> , MELGAREJO AND MUÑOZ, 1865, $\frac{1}{2}$ Boliviano, busts conjoined to left, <i>rev.</i> AL VALOR Y AL TALENTO (F. 9686-90) ; others, with <i>rev.</i> Hercules and dragon (F. —). <i>Very fine</i> 9	0	12	0
820	<i>Silver</i> , MELGAREJO, 1867, $\frac{1}{2}$ Boliviano, head left, <i>rev.</i> EN 20 DE DICIEMBRE DE 1867, POTOSI view of the town and mountain (F. —). 3	0	8	0
821	<i>Silver</i> , 2 Sueldos, 1825, Potosi (5) (F. 9467-8) ; 1838, Potosi (6) (F. 9517-8) ; 1850, Potosi ( <i>cf.</i> F. 9553) ; 1852, Belzu Potosi (4) (F. 9567, 9568) ; 1853, Belzu—La Paz (6) (F. 9755, 9757). <i>All very fine</i> 22	1	14	0
822	<i>Silver</i> , 2 Sueldos, 1853, Belzu—La Paz (3) (F. 9754) ; 1855, Belzu Potosi (4) (F. 9604) ; Cordova—Potosi (6) (F. 9606-9) ; 1856, Cordova Potosi (3) (F. 9612) ; 1863 de Archá—Potosi (F. 9652), and a variety with bust three-quarter face right, de Archá—Cochabamba (F. 9749), and a variety with <i>rev.</i> inscription within wreath, LIBERTADOR DE CUNDINA MARCA. <i>All very fine</i> 20	1	14	0

Sp

Scaby

Bald



- | £ | s. | d. |  |
|---|----|----|--|
| 1 | 4  | 0  | (823) Silver, 2 Sueldos, 1865, Melgarejo—Potosi (9) (F. 9677), and two varieties ; Melgarejo and Munoz (4) (F. 9694) ; 1876, Liberty ; 20 Centavos, 1879, Daza (3) ; undated Alexandro (2), 1845 (?) ; Cabrera (2). <i>All very fine</i> 21  |
| 5 | 0  | 0  | (824) Silver, Sueldos, and $\frac{1}{2}$ Sueldos, a fine lot commemorating all the above persons and incidents, with many interesting and unpublished varieties. <i>Very fine</i> 128  |
| 1 | 0  | 0  | <div style="display: inline-block; vertical-align: middle; font-size: 3em; line-height: 1;">{</div> <div style="display: inline-block; vertical-align: middle;">           825 Copper, CHARLES III., 4 Reales, 1771, struck in <i>copper</i>, usual type with bust. <i>Very fine and rare</i> 1<br/>           826 Copper, REPUBLIC, 4 Sueldos, 1830, struck in <i>copper</i>, usual type, with bust of Bolivia. <i>Fine and rare</i> 1         </div> |
| 1 | 1  | 0  | 827 Copper, Republic, 10 Sueldos (?), of CHUQUISACA, struck in <i>copper</i> (F. 9742). <i>Very fine and rare</i> 1  |
| 2 | 10 | 0  | (828) Copper, Republic, Pattern Peso of LA PAZ, 1868, as lot 792, one milled, the others plain. <i>Mint state</i> 6  |
| 1 | 18 | 0  | (829) Copper, Republic, Pattern 2 and 1 Centavos, 1883 ; 2 and 1 Centecimos, 1864, Potosi ; other <i>copper</i> pieces ; <i>nickel</i> Pattern 10 and 5 Centavos, 1883 ; current pieces and tokens. <i>Very fine</i> 26  |
| 0 | 9  | 0  | <div style="display: inline-block; vertical-align: middle; font-size: 2em; line-height: 1;">Sp</div> 830 Vulcanite tokens of the Compania Huanchaca, Boliviano of Asiento, 20 and 10 Centavos of Huanchaca, 20 Centavos of Pulacayo (3), and 20 Centavos no mint ; 10 Centavos of Cochabamba. <i>Very fine</i> 8   |

### Medals.

- |   |    |   |  |
|---|----|---|--|
| 4 | 17 | 6 | 831 Gold, GENERAL MELGAREJO, 1869, on the installation of a new steam coining press. MELGAREJO I SUS MINISTROS MUÑOZ, LASTRA, ROJAS, RIBERA, bust of Melgarejo to left, <i>rev.</i> RES-TITUYEN A BOLIVIA SU CREDITO MONETARIO DANDO LE UNA MAQUINA DE ACUÑAR A VAPOR PREFECTO G. Balsa Potosi DIBRE 28 DE 1869. <i>Wt. 1.3oz. Very fine</i> 1 |
| 1 | 0  | 0 | 832 Silver, PAPAL AMNESTY, 1846, SU SANTIDAD PIO IX, bust of the Pope to left, <i>rev.</i> XVI JUILLET MDCCCXLVI within wreath AMNISTIE and keys, below ROME, milled edge (F. 9543) 53 mill. <i>Very fine</i> 1  |
| 1 | 5  | 0 | 833 Silver, PRESIDENT BELZU, 1852, BISTA DE LA PLAZA PRAL DE POTOSI view of the square, below 1852, <i>rev.</i> within wreath DE DICADO AL C · GENERAL BELZU POR SU HUMILDE SUBDITO F · ARAMAYO, milled edge, 50 mill (F. 9562). <i>Very fine</i> 1  |

		<i>l.</i>	<i>s.</i>	<i>d.</i>
834	<i>Silver</i> , POTOSI, 1865, EL AMOR FORMA EL CORAZON HUMANO, two amoretti, <i>ex.</i> Potosi, 1865, <i>rev.</i> within wreath, LA SOCIEDAD ECSISTE POR EL AMOR, two specimens, one milled, one plain, 50 mill (F. 9666). <i>Very fine</i>	6	10	0
				2
835	<i>Silver</i> , MUÑOZ, 1865, GRATITUD DE LOS PUEBLOS AL TALENTO — POTOSI 1865, head of Liberty to left, <i>rev.</i> within wreath MARIANO DONATO MUNOZ, milled edge, 50 mill (F. 9698). <i>Very fine</i>	1	0	0
				1
836	<i>Silver</i> , REWARD MEDAL, 1866, EL TALENTO Y. EL VALOR, female figure seated facing, <i>ex.</i> POTOSI. 1866, <i>rev.</i> JORJE OBLITAS — POTOSI 1866, the mountain, milled edge, 53 mill (F. 9706). <i>Very fine</i>	0	15	0
				1
837	<i>Silver</i> , Political medals on the Constitution, Courts of Law, &c., all but one oval. <i>Perfect state</i>	0	15	0
				19
838	<i>Silver</i> , Reward medals, of various institutions; also clichés (9). <i>Perfect state</i>	0	15	0
				26
839	<i>Silver</i> , Miscellaneous medals, including two Railway medals, and the Peso to Dr. Loza, &c.	0	15	0
				13
840	<i>Silver</i> , Re-strikes of two large medals; large medal of Melgarejo, 1869, and smaller, &c.	0	15	0
				6
841	<i>Silver</i> , Military events, re-strikes of reward medals, and others. <i>Perfect state</i>	0	15	0
				17

END OF THIRD DAY'S SALE.

FOURTH DAY'S SALE.  
ON THURSDAY, JUNE 23<sup>RD</sup>, 1927.

AT HALF-PAST ONE PRECISELY.

**SOUTH AMERICA.**

**Decorations.**

£	s.	d.	Lot	
10	0	0	842	Gold, <b>Battle of Abtao</b> , 1866, six-pointed medal, in centre BOLIVIA A LOS VENCED <sup>S</sup> DE ABTAO, bust of Melgarejo to left, <i>rev.</i> above 23½ º, in centre EN LA JORNADA DEL 7 DE FEBRº DE 1866, arms. <i>Fine and very rare</i> <span style="float: right;">1</span>

*Shul*

(PLATE X.)

2	10	0	843	Silver, VICTORY OVER CORDOVA, 1857, oval medal, mountains and arms, below 20 DE OCTOBRE DE 1857, <i>rev.</i> LOS HIJOS DE POTOSI A SUS HERMANOS LOS DEFENSORES DE LA CAUSA NACIONAL EN with loop, wreath, and riband. <i>Very fine and rare</i> <span style="float: right;">1</span>
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*Shul*

**BRAZIL.**

8	15	0	844	Gold, D. João V. (1706-50), Dobrão of 20,000 Reis of MINAS, 1725, IOANNES · V · D · G · PORT · ET · ALG · REX, crowned arms between 20 000 and five roses, <i>rev.</i> IN HOC SIGNO VINCES, Cross of the Order of Christ, with M in each angle ( <i>Meili</i> VIII. 8). <i>Very fine</i> <span style="float: right;">1</span>
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*Shul*

8	15	0	(845)	Gold, D. João V., Dobrão of MINAS, 1726, similar ( <i>M.</i> VIII. 9). <i>Brilliant</i> <span style="float: right;">1</span>
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4	10	0	846	Gold, D. João V., Dobra of 8 Escudos (12,800 Reis) of Rio, 1730, same legend, laureated bust right, below R — 1730, <i>rev.</i> crowned ornamental shield ( <i>M.</i> IX. 15). <i>Very fine</i> <span style="float: right;">1</span>
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*Shul*

4	12	6	847	Gold, D. João V., Dobra of 8 Escudos of MINAS, 1733, similar type, but M — 1733 ( <i>M.</i> XI. 34). <i>Very fine</i> <span style="float: right;">1</span>
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*Bald*

4	10	0	848	Gold, D. João V., Dobra of MINAS, 1733, similar. <i>Fine</i> <span style="float: right;">1</span>
---	----	---	-----	---

*Shul*

			£	s.	d.
<i>Shul</i>	849 Gold, D. João V., Cruzadinho (400 Reis), 1734, laureated head right, beneath M, <i>rev.</i> IOAN · V · D · P · REX, crown, below 1734 ( <i>M.</i> XI. 39). <i>Rare, very fine</i>	1	1	14	0
<i>Shul</i>	850 Gold, D. José (1750-77), Peza of BAHIA, 1757, JOSEPHVS I · D · G · PORT ET ALG. REX, laureated head to right, below B 1757, <i>rev.</i> crowned arms ( <i>cf.</i> <i>M.</i> xv. 7). <i>Very fine</i>	1	2	10	0
<i>Shul</i>	851 Gold, D. José, Peza of RIO, 1757, similar type ( <i>M.</i> xv. 1). <i>Very fine, rare</i>	1	2	2	0
<i>Sp</i>	852 Gold, D. José, Peza of RIO, 1776, similar ( <i>M.</i> xv. 1). <i>Very fine</i>	1	2	2	0
<i>Bald</i>	853 Gold, D. José, 4 Milreis of LISBON, 1752, IOSEPHVS I · D · G · PORTUG · REX, crowned arms between 4000 and three roses, <i>rev.</i> ET · BRASILIE · DOMINVS · ANNO · 1752, Cross of St. George within tressure of four curves ( <i>M.</i> xvi. 12). <i>Very fine</i>	1	2	12	6
<i>Bald</i>	854 Gold, D. José, 4 Milreis, 1753, of LISBON, similar ( <i>M.</i> xvi. 12). <i>Very fine</i>	1	2	8	0
<i>Bald</i>	855 Gold, D. José, 4 Milreis, 1777, of RIO and LISBON, similar ( <i>M.</i> xvi. 18). <i>Fine</i>	1	1	10	0
<i>Sp</i>	856 Gold, D <sup>a</sup> MARIA I. AND D. PEDRO III. (1777-86), Peza, 1779, of RIO, MARIA · I · ET PETRUS · III · D · G · PORT · ET · ALG · REGES, conjoined busts laureated right, below 1779 — R, <i>rev.</i> crowned arms ( <i>M.</i> xxv. 1). <i>Fine</i>	1	2	8	0
<i>Shap</i>	857 Gold, D <sup>a</sup> MARIA I. AND D. PEDRO III., Peza, 1781, of BAHIA, similar type, but 1781 B ( <i>M.</i> xxv. 2). <i>Fine</i>	1	2	2	0
<i>Shul</i>	858 Gold, D <sup>a</sup> MARIA I. (1786-1805), Peza, 1787, of RIO, MARIA · D · G · PORT · — ET · ALG · REGINA, bust to right laureated, below 1787 · R, <i>rev.</i> crowned arms ( <i>M.</i> xxviii. 1). <i>Fine</i>	1	2	4	0
<i>Shap</i>	859 Gold, D <sup>a</sup> MARIA I., Peza, 1796, of RIO, similar type, but more ornate headdress ( <i>M.</i> xxviii. 2). <i>Fine</i>	1	2	4	0
<i>Sp</i>	860 Gold, D <sup>a</sup> MARIA I., Peza, 1801, of RIO, similar ( <i>M.</i> xxviii. 2). <i>Very fine</i>	1	2	6	0
<i>Sp</i>	861 Gold, D <sup>a</sup> MARIA I., 4 Milreis, 1803, of RIO, MARIA · I · D · G · PORTUG · REGINA, crowned arms between 4000 and three roses, <i>rev.</i> ET · BRASILIE · DOMINA · ANNO · 1803, Cross of St. George ( <i>M.</i> xxviii. 5)	1	1	15	0



£ s. d.  
2 2 0

Shul

- 862 Gold, D. JOÃO, PRINCE REGENT (1805-18), Peza, 1805, of RIO, JOANNES D · G · PORT ET ALG · P · REGENS, laureated bust to right, below 1805 · R, rev. crossed arms (M. xxxii. 1). *Very fine* 1

Shul

2 7 0

- 863 Gold, D. João, Peza, 1807, of RIO, similar. *Very fine* 1

Sp

2 8 0

- 864 Gold, D. João, Peza, 1812, of RIO, similar. *Very fine* 1

Chaps

1 17 0

- 865 Gold, D. João, 4 Milreis, 1808, of RIO, same legend, crowned arms, between 4000 and three roses, rev. ET BRASILÆ DOMINUS · ANNO \* 1808, Cross of St. George (M. xxxii. 6). *Very fine* 1

Sp

2 12 6

- 866 Gold, D. João, 4 Milreis, 1812, similar. *Brilliant* 1

Chap

1 18 0

- 867 Gold, D. João, 4 Milreis, 1812, similar. *Very fine* 1

Bald

1 17 0

- 868 Gold, D. João, 4 Milreis, 1814, similar. *Very fine* 1

Shul

2 4 0

- 869 Gold, D. João, 4 Milreis, 1816, similar. *Very fine* 1

Chaps

9 5 0

- 870 Gold, **Pedro I.** (1822-31), **4 Milreis, 1823, of Rio**, PETRUS · I · D · G · CONST · IMP · ET · PERP · BRAS · DEF. — 1823 R., bust to left, in uniform, rev. IN · HOC · SIGNO · VINCES — 4000, crowned arms (M. II., 12). *Mint state, very rare* 1

(PLATE X.)

Shul

10 0 0

- 871 Gold, Pedro I., 4 Milreis, 1824, of RIO, similar. *Brilliant, very rare* 1

Shul

8 8 0

- 872 Gold, PEDRO II. (1831-1889), Peza, 1832, of RIO, PETRUS · II · D · G · CONST · IMP · ET · PERP · BRAS · DEF. — 1832 · R, baby head right, rev. IN · HOC · SIGNO · VINCES · 6400, crowned arms within laurel wreath (M. xv. 2). *Fine* 1

(PLATE X.)

Sp

8 5 0

- 873 Gold, Pedro II., Peza, 1832, of RIO, similar. *Fine* 1

Bald

8 10 0

- 874 Gold, Pedro II., 10 Milreis, 1834, PETRUS · II · D · G · C · IMP · ET · PERP · BRAS · DEF., similar head right, below 1834, rev. IN HOC S · VINCES, crowned arms within wreath (M. xxx. 181). *Fine* 1

Shul

11 0 0

- 875 Gold, Pedro II., 10 Milreis, 1840, similar. *Very fine* 1

(PLATE X.)

Bald

15 0 0

- 876 Gold, **Pedro II., 10 Milreis, 1847**, same legend, youthful bust to left, in uniform, below 1847, rev. similar (M. xxx., 182). *Fair, and very rare* 1

(PLATE X.)

				<i>l.</i>	<i>s.</i>	<i>d.</i>
<i>Chap</i>	877	Gold, Pedro II., 20 Milreis, 1851, same legend, older bust in Coronation robes left, below 1851, <i>rev.</i> similar (M. xxvi. 192). <i>Very fine</i>	<i>Very</i> 1	9	0	0
(PLATE XI.)						
<i>Sp</i>	878	Gold, Pedro II., 20 Milreis, 1851, similar. <i>Very fine</i>	1	7	15	0
<i>Bald</i>	879	Gold, Pedro II., 20 Milreis, 1851, same legend, bearded head left, below 1851, <i>rev.</i> IN HOC SI - GNO VINCES, crowned arms within laurel wreath (M. xxxii. 194). <i>Very fine</i>	1	3	17	6
<i>Bald</i>	880	Gold, Pedro II., 20 Milreis, 1853, similar type, but older head still (M. xxxiii. 200). <i>Fine</i>	1	3	7	6
<i>Chap</i>	881	Gold, Pedro II., 20 Milreis, 1853, similar. <i>Very fine</i>	1	3	15	0
<i>Seaby</i>	882	Gold, Pedro II., 20 Milreis, 1857, similar. <i>Very fine</i>	1	3	17	6
<i>Bald</i>	883	Gold, Pedro II., 20 Milreis, 1889, similar (M. xxxiii. 203). <i>Very fine</i>	1	3	17	6
"	884	Gold, Pedro II., 20 Milreis, 1889, similar. <i>Fair</i>	1	2	4	0
"	885	Gold, Pedro II., 20 Milreis, 1889, similar. <i>Mounted as a pendant. Fine</i>	1	2	12	0
"	886	Gold, Pedro II., 10 Milreis, 1853, similar type (M. xxxiii. 201). <i>Very fine</i>	1	1	10	0
"	887	Gold, Pedro II., 10 Milreis, 1856, similar. <i>Very fine</i>	1	1	16	0
"	888	Gold, Pedro II., 5 Milreis, 1854, similar type (M. xxxiii. 202). <i>Mint state</i>	1	1	16	0
"	889	Gold, Pedro II., 5 Milreis, 1855, similar. <i>One very fine</i>	2	2	0	0
"	890	Gold, REPUBLIC (1889- ), 20 Milreis, 1910, REPUBLICA DOS ESTADOS UNIDOS DO BRAZIL, head of Liberty left, below 1910, <i>rev.</i> ORDEM E PROGRESSO — 15 DE NOVEMBRO DE 1889, arms (M. xli. 1). <i>Mint state</i>	1	4	10	0
<i>Sp</i>	891	Gold, Republic, 20 Milreis, 1912, similar. <i>Mint state</i>	1	4	10	0
<i>Bald</i>	892	Gold, Republic, 10 Milreis, 1916, similar type, but differing arms (M. xli. 2). <i>Very fine</i>	1	4	4	0

- |      | £ | s. | d. |   |
|------|---|----|----|---|
|      | 2 | 8  | 0  | (893) Silver, D. PEDRO II. (1695-1706); Double Patacas of 1700, 1701 (2) of PERNAMBUCO; Patacas, 1696 and 1699 of BAHIA, 1700 of PERNAMBUCO, crowned arms, <i>rev.</i> globe on cross ( <i>M.</i> iv., 18 and 19; iii., 10). <i>All fine</i> 6  |
|      | 2 | 2  | 0  | (894) Silver, D. JOÃO V. (1706-50); Double Pataca, 1749, struck for MARONHÃO; Patacas, 1749, 1750 of RIO, similar type ( <i>M.</i> xiii., 54 and 49). <i>The first very fine</i> 3  |
| Sp   | 1 | 1  | 0  | 895 Silver, D. JOSÉ (1750-1777) Double Patacas, 1751, 1753, Pataca 1751, all of RIO; Double Pataca, Pataca and $\frac{1}{2}$ Pataca, 1768, of LISBON, 80 Reis, 1771, of LISBON, similar type ( <i>M.</i> xvii., 21, 22; xxi., 49, 50, 51 and 52). <i>Fine</i> 8   |
|      | 2 | 16 | 0  | (896) Silver, D. JOSÉ Mines issue. 600 Reis, 1756, 1758, 1765 and 1771, 300 Reis, 1755, 75 Reis, 1754, of RIO; 75 Reis, 1754, of BAHIA, crowned J between value, date below, <i>rev.</i> globe on cross ( <i>M.</i> xxiii., 66, xxiv., 74, 75, xxiii., 70, 72, xxii., 65). <i>Very fine</i> 9                         |
| Sp   | 1 | 2  | 0  | 897 Silver, D <sup>A</sup> MARIA I. AND PEDRO III. (1777-86), Double Pataca, 1783, Patacas, 1780, 1784; $\frac{1}{2}$ Patacas, 1778, 1781, 1784 and 1785, all of LISBON, crowned arms, <i>rev.</i> globe on cross ( <i>M.</i> xxvi., 12, 13, 14). <i>Fine</i> 8   |
| Shul | 1 | 3  | 0  | 898 Silver, D <sup>A</sup> MARIA I. (1786-1895), Double Pataca, 1792, Pataca, 1793, $\frac{1}{2}$ Pataca, 1790, 80 Reis, 1790, 1796, all of LISBON; Pataca, 1802, of RIO; Double Patacas, 1799, 1802, and 1804, of BAHIA, similar type ( <i>M.</i> xxix, 9-12, xxxi., 24, 25, 27). <i>Fine</i> 11                     |
|      | 2 | 0  | 0  | (899) Silver, D. JOÃO PRINCE REGENT (1805-18), 3 Patacas of RIO, 1812, 1814, 1815 (3), 1816 (2), 1817 (2), 1818, similar type ( <i>M.</i> xxxiv., 10-11). <i>Very fine, many struck over earlier pieces</i> 10  |
| Shul | 2 | 8  | 0  | 900 Silver, D. JOÃO PRINCE REGENT, 3 Patacas of BAHIA, 1810 (2), 1812, 1813, 1814 (3), 1815 (2), 1816, similar type ( <i>M.</i> xli., 45). <i>Very fine</i> 10  |
| Sp   | 1 | 18 | 0  | 901 Silver, D. JOÃO PRINCE REGENT, Pataca, 1813, 80 Reis, 1816 (2) of RIO; 2 Patacas, 1808 (2), 1809 (2) of BAHIA, similar type, ( <i>M.</i> xxxiv 13, 15; xli., 46). <i>Very fine</i> 7  |
|      | 1 | 12 | 0  | (902) Silver, D. JOÃO PRINCE REGENT, 960 Reis (5) 1808-10, of MINAS, formed by stamping Spanish Pesos with crowned arms of Portugal, below: 960 on <i>obv.</i> and arms of Brazil on <i>rev.</i> ; also 2 Spanish Pesos, <i>c.m.</i> , with crowned arms of Portugal ( <i>M.</i> xlvi., 71-2). <i>All very fine</i> 7 |

£	s.	d.
1	2	0

- (903) Silver, D. JOÃO VI. (1818-22), 3 Patacas of RIO, 1818 (2), 1819 (3), 1820 (3), 1821 and 1822, crowned value, date and mint mark, rev. arms of Portugal on globe, surcharged on cross (M. LI., 3). *Very fine* 10

- Sp* 904 Silver, D. JOÃO VI., 2 Patacas, 1820, 1821, Patacas, 1818, 1820 (4),  $\frac{1}{2}$  Patacas, 1818 (3), all of RIO (L. LI., 4, 5, 6). *All very fine* 10

- (905) Silver, D. JOÃO VI., 3 Patacas of BAHIA, 1820 (2), 1821 (3);  $\frac{1}{2}$  Pataca, 1821 (BAHIA) (M. LIV., 20, 21, 24). *All very fine* 6

- (906) Silver, D. PEDRO I. (1822-31), 3 Patacas, 1823 (2), 1824, of RIO; 1824 and 1825 of BAHIA, crowned arms, rev. value in wreath (M. II., 13, VII., 56). *Very fine* 5

- Sp* 907 Silver, D. PEDRO I., 2 Patacas, 1824, 1825 (3); Patacas, 1825, 1826, all of RIO, similar type. *Very fine* 6

- (908) Silver, D. PEDRO II. (1831-89), 1,200 Reis, 1834, 1837, 1843; 800 Reis, 1838, 1843; 400 Reis, 1834, 1837; 200 Reis, 1835, 1844, 1847; 100 Reis, 1834, 1837, 1840, arms rev. value (M. XXX., 183-187). *All very fine* 13

- (909) Silver, D. PEDRO II., 2 Milreis, 1851 (2), 1852, 1854 to 1857, 1863, 1865 (2), similar type (M. XXXII., 196, XXXIV., 207). *All very fine* 10

- (910) Silver, D. PEDRO II., Milreis, 1850, 1851, 1852, 1856 to 1861, 1863 to 1866, similar type (M. XXXII., 197, XXXIV., 209). *Very fine* 15

- (911) Silver, D. PEDRO II., 500 Reis, 1850 to 1854, 1856 to 1867; 200 Reis, 1850, 1855, 1856, 1858 to 1860, 1862 to 1867, similar type (M. XXXII., 198; XXXIV., 212, 214). *All very fine* 34

- Sialy* 912 Silver, D. PEDRO II., 2 Milreis, 1869 (2), 1875, 1887, 1888 and 1889, with head to light (M. XXXVI., 229 and XXXVIII., 240). *Very fine* 6

- Maltin* 913 Silver, D. PEDRO II., Milreis, 1876, 1878, 1883 and 1885; 500 Reis, 1867, 1868 and 1888; 200 Reis, 1867, 1868, and 1869, similar (M. XXXVI., 230-232). *Very fine* 13

- (914) Silver, REPUBLIC (1889- ), 2 Milreis, 1896 (with large head left), 1907, 1912; Milreis, 1889, 1906, 1907, 1909, 1911; 500 Reis 1889 and 1906, *Very fine* 10



<i>Seaby</i>	£	s.	d.	915	Silver, Republic, 2 Milreis, Milreis, 500 Reis, 1912 and 1913, head of Liberty to right. <i>All very fine</i>	7
	0	16	0			
<i>Bald</i>	2	2	0	916	Silver, Republic, 4 Milreis on the 4th CENTENARY OF THE DISCOVERY OF BRAZIL, 1900, REPUBLICA DOS ESTADOS UNIDOS DO BRAZIL, arms of Portugal and of Brazil above, 4,000 Reis, below 1500-1900, <i>rev.</i> , 4° CENTENARIO DO DESCOBRIMENTO DO BRAZIL, 1900, Statue of Cabral; below PEDR' ALVARES CABRAL ( <i>M.</i> XLII., 15). <i>Very fine</i>	1
<i>Sp</i>	1	6	0	917	Silver, Republic, 2 Milreis, Milreis and 400 Reis on the same event, 1900 ( <i>M.</i> XLII., 16, 17 and 18). <i>Very fine</i>	3
<i>Sp</i>	1	2	0	918	Copper, PEDRO II., JOÃO V., JOSÉ I., MARIA I., AND PEDRO III., an interesting selection of these copper coins. <i>Very fine</i>	32
<i>Sp</i>	1	8	0	919	Copper, MARIA I., JOÃO, PRINCE REGENT, a fine selection. <i>In very fine state</i>	60
<i>Sp</i>	1	12	0	920	Copper, JOÃO VI., an interesting collection, including some scarce pieces issued in the mines. <i>Very fine</i>	68
	3	3	0	(921)	Copper, PEDRO I., an important collection including some scarce varieties. <i>Many in mint state</i>	98
<i>Sp</i>	1	16	0	922	Copper, PEDRO II., REPUBLIC, interesting lot, including some shipping tokens, &c.	33
<i>Shul</i>	8	0	0	923	Copper, JOÃO, PRINCE REGENT, Pattern 3 Patacas, 1809, of usual type ( <i>as M.</i> XXXIII. 7), and a Pattern 20 Reis, 1811, usual type ( <i>M.</i> XXXIII., 8). <i>Both perfect, rare</i>	2
	2	4	0	(924)	Copper, REPUBLIC, Pattern 40 Reis, 1889, three varieties and a Nickel Pattern, 40 Reis of Pedro II., 1863. <i>Very fine</i>	4
<i>Seaby</i>	0	5	0	925	Nickel, PEDRO II., AND REPUBLIC. An interesting lot	32

## RIO GRANDE DO SUL.

9	10	0	(926)	Silver, INSURRECTION, 1835-7, 3 Patacas of JOÃO PRINCE REGENT countermarked with two hands linked, holding sword up-right, crowned with cap of Liberty; and a PLATED Copper, Peso, 1835, REPUBLICA RIO — GRANDENSE, same device as on the countermark, below 1835, <i>rev.</i> as the <i>obv.</i> ( <i>cf.</i> F. 8870 and 8872). <i>The first very fine</i>	2
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## Medals.

- Bald* 927 Gold, Religious medal, 1854, MISERICORDIA DE VILLA FRANCA DO CAMPO statue of the Saint, *rev.* EM TESTEMUNHO DE GRATI DÃO in centre; edge inscribed A JOZE MATHEUS NOGUEIRA EN 1854. *Very fine* 1 3 12 6
- Shul* 928 Gold, Small medalet in honour of the Army and Navy, PEDRO II., IMPERADOR laur. head to left, *rev.* EXERCITO E ARMADA — 1866, arms; REGATTA medal, 1889, IMPERIO DO BRAZIL — REPUBLICA DO CHILE Naval insignia, *rev.* RIO DE JANEIRO OUTUBRO DE 1889 — in centre: REGATA EM HOMENAGEM A ARMADA CHILENA. *Both very fine* 2 3 17 6
- Musa* 929 Silver, **American Commerce between Holland and Brazil**, 1596, SIDERE PROFICIENT DEXTRO NEPTVNI REGNA, Neptune on dolphin left, below 1596, *rev.* INSIGNIA FRISIAE CISRHENANAE, arms of seven Dutch cities with their names on scrolls, in centre crowned arms of West Frisia (*Betts* 16, *V.L.* I., 447). *Fine and very rare* 1 8 10 0
- Shul* 930 Silver, **Capture of the Spanish Silver Fleet**, 1628, GENTES SERVIENT ET DONEC VENIAT TEMPUS QUO EÆDEM AB IPSO SERVITUTEM EXIGENT (*Jer.* 27, v. 7), map of the Western Hemisphere, *rev.* FILIA BABIL QUASI AREA CALCABITVR AB AQUILONE TEMPORE MESSIS EIUS (*Jerem* 51, V. 33 et 48), view of the engagement, *ex.* VII D SEPT C /o/p CXXVIII AUSPIC FOED. REGIM. BELG. SOCIET. IND. OCCID DUCTU. P. P. HEYNI POTITA EST IN ET SUB MATANZA SINU CUBA INS. REGIA CLASSE ARGENTEA REGNI NOVAE HISP. (*Betts* 23, *V.L.* II., 171, 2). *Very fine and extremely rare* 1 24 0 0
- (PLATE XI.)
- Shul* 931 Silver, **Capture of Pernambuco**, 1631, AURET CONDET SAECULA, bust of Frederick Henry of Orange three-quarters to right, in ornate tablet, MARS on left and VICTORI (*sic*) on right upholding laurel-wreath, below view of Bois le Duc, inscribed SHERTOGENBOS 16 59, *rev.* AVSPICIIS ADSIT VICTRIX CONCORDIA, crowned Belgian lion, below four cartouches representing views of three cities and a sea fight, inscribed 1627 GROL, 1629 WESES, 1628 SYLVER VLOOT and 1630 PERNAMBUCO, below CVM PREVEL (*Betts* 31, *V.L.* II., 190, 1). *Very fine and very rare* 1 15 10 0
- Banon* 932 Silver, 4TH CENTENARY OF THE DISCOVERY OF BRAZIL, 1900, 3 large medals, with bust of Cabral facing on *obv.* and on *rev.* view of the ship "SANTA MARIA DE LA MAR DULCE," 1500; view of Pizarro's landings, 1539-60; Conquest of the Amazon, 1637-93. *Of very fine workmanship* 3 2 4 0
- Shul* 933 Silver, various commemorative medals 13 0 15 0
- Bald* 934 Copper, various commemorative medals, including five in lead 18 0 5 0

Chap £ s. d.

## Decorations.

- 4 2 6 935 Gold and enamel star and badge of the Order of the Rose of Brazil.  
*Very fine* 2
- Shul* 3 12 6 936 Gold badge, formed of the Peza of Maria and Pedro III., 1780,  
within laurel-wreath, surmounted by crown. *Very fine* 1
- Base* 2 10 0 937 Silver, medal on the CAPTURE OF CAYENNE, 1809, bust laureated of  
D. João, Prince Regent to left, *rev.* CAYENNA TOMADA A : OS  
FRANCEZES, within wreath 14 JAN 1809, *with riband.* *Very*  
*fine, rare* 1
- Bald* 3 0 0 938 Gold badge on Fidelity to the King, 1823, laureated bust to right, *rev.*  
FIDELIDADE AO REI E A PATRIA ANNO 1823, within glass. *Very*  
*fine* 1
- Bald* 3 10 0 939 Gold badge, similar, difference of design. *Very fine* 1
- Shul* 5 5 0 940 Gold badge, formed of a Peza of Pedro II., 1833, within wreath,  
surmounted by crown. *Very fine* 1
- (PLATE XI.)
- Shul* 3 5 0 941 Gold badge of the URUGUAY CAMPAIGN, 1864-65, head of D. Pedro II.  
to left, *rev.* CAMPANHA DO ESTADO ORIENTAL DO URUGUAY  
1864-65, surmounted by crown 1
- 4 0 0 (942) Gold badge of the Republic, 1901, five-pointed star within wreath,  
and three small miniatures in *gold* and *enamel* 4

## CHILE.

- 4 5 0 (943) Gold, FERDINAND VI. (1746-59), Onza, 1754, FERDINANDUS · VI ·  
D · G · HISP · REX — 1754, bust cuirass to right, *rev.* NOMINA  
MAGNA SEQUOR — § — J, crowned arms. *Very fine and rare* 1
- Shul* 7 15 0 944 Gold, **Ferdinand VI., 4 Escudos, 1749**, similar type. *Fine and very*  
*rare* 1
- 4 10 0 (945) Gold, **Ferdinand VI., 4 Escudos, 1750**, similar. *Fine and very rare* 1
- Sp* 3 10 0 946 Gold, CHARLES III. (1759-89), Onza, 1772, usual type, *mm.* § — DA.  
*Very fine and rare* 1
- Sp* 3 10 0 947 Gold, Charles IV. (1789-1808), Onza, 1790, usual type, but with  
bust of Charles III., same *mm.* *Fine* 1

				£	s.	d.
<i>Weston</i>	948	Gold, Charles IV., Onza, 1796, similar. <i>Fine</i>	1	3	5	0
<i>Bald</i>	949	Gold, Charles IV., Onza, 1804, similar, but $\S$ — F · J · <i>Very fine</i>	1	3	15	0
	950	Gold, Charles IV., Escudo, 1800, similar type but bust of Charles IV. <i>Fine</i>	1	0	0	
<i>Chap</i>	951	Gold, FERDINAND VII. (1808–17), Onza, 1809, large bust to right, rev. crowned arms, m.m. $\S$ — F · J · <i>Very fine</i>	1	4	17	6
<i>Sealy</i>	952	Gold, Ferdinand VII., Onza, 1810, similar. <i>Fine</i>	1	4	2	6
<i>Bald</i>	953	Gold, Ferdinand VII., Onza, 1811, similar. <i>Very fine</i>	1	4	17	6
<i>Sp</i>	954	Gold, Ferdinand VII., Onza, 1817, similar type, but bust of Charles IV. <i>Very fine and rare</i>	1	4	10	0
<i>Sp</i>	955	Gold, REPUBLIC (1818– ) Onza, 1818, EL ESTADO DE CHILE CONSTITU · INDEPENDIENTE, sun above mountains, of which two are volcanos, the whole within wreath, ex. A · D · 1818, rev. POR LA RAZON, O LA FUERZA · $\S$ · 8E F · D · — 1818, flags and column within wreath. <i>Mint state, rare</i>	1	4	10	0
<i>Weston</i>	956	Gold, Republic, Onza, 1819, similar. <i>Very fine, rare</i>	1	4	5	0
	957	Gold, Republic, Onza, 1819, similar. <i>Has been mounted, fine</i>	1	3	5	0
	958	Gold, Republic, Onza, 1820, similar. <i>Fine</i>	1	3	5	0
<i>Sealy</i>	959	Gold, Republic, Onza, 1821, similar. <i>Fine</i>	1	3	7	6
<i>Chap</i>	960	Gold, Republic, Onza, 1822, similar, but 8E · F · 1. <i>Very fine</i>	1	3	7	6
	961	Gold, Republic, Onza, 1823, similar. <i>Fine</i>	1	3	5	0
<i>Sp</i>	962	Gold, Republic, Onza, 1824, similar, but 8E · 1. <i>Very fine, rare</i>	1	4	0	0
	963	Gold, Republic, Onza, 1826, similar. <i>Fine</i>	1	3	5	0
<i>Brown</i>	964	Gold, Republic, Onza, 1827, similar. <i>Very fine</i>	1	3	7	6
<i>Bald</i>	965	Gold, Republic, Onza, 1828, similar. <i>Very fine</i>	1	3	5	0
<i>Sealy</i>	966	Gold, Republic, Onza, 1832, similar. <i>Fine</i>	1	4	0	0
<i>Sp</i>	967	Gold, Republic, Onza, 1833, similar. <i>Mint state</i>	1	5	0	0



	£	s.	d.				
	3	5	0	968	Gold, Republic, Onza, 1834, similar, but 8E · I · J. <i>Very fine</i>	1	
<i>Bald</i>	2	10	0	969	Gold, Republic, 2 Escudos and Escudo, 1834, similar type. <i>Both fine</i>	2	
"	4	7	6	970	Gold, Republic, <b>Onza, 1836</b> , REPUBLICA DE CHILE · § · 1836, arms, <i>rev.</i> · IGUALDAD ANTE LA LEI · I · J · — 21 Q <sup>s</sup> , right hand on book lettered CONSTITUCION, above sun-rays. <i>Very fine and very rare</i>	1	
<i>Sp</i>	5	5	0	971	Gold, Republic, Onza, 1838, similar. <i>Very fine</i>	1	
(PLATE XI.)							
<i>Chap</i>	3	7	6	972	Gold, <b>Republic, 2 Escudos, 1838</b> , similar. <i>Very fine and very rare</i>	1	
<i>Sp</i>	2	2	0	973	Gold, <b>Republic, 2 Escudos, 1838</b> , similar, two small countermarks (arrow and sun). <i>Very fine and very rare</i>	1	
<i>Bald</i>	1	4	0	974	Gold, <b>Republic, Escudo, 1838</b> , similar type. <i>Fine and very rare</i>	1	
"	3	7	6	975	Gold, Republic, Onza, 1840, similar <i>obv.</i> , <i>rev.</i> same legend, Minerva standing. <i>Very fine and rare</i>	1	
<i>Chap</i>	3	17	6	976	Gold, Republic, Onza, 1841, similar. <i>Mint state and rare</i>	1	
	3	10	0	977	Gold, Republic, Onza, 1843, similar. <i>Very fine</i>	1	
	4	0	0	978	Gold, Republic, Onza, 1844, similar. <i>Very fine</i>	1	
	4	0	0	979	Gold, Republic, Onza, 1848, similar, but J. M. <i>Very fine</i>	1	
<i>Seaby</i>	3	12	6	980	Gold, Republic, Onza, 1850, similar, but L. A. <i>Very fine</i>	1	
(PLATE XI.)							
<i>Shul</i>	3	10	0	981	Gold, Republic, Onza, 1850, similar. <i>Very fine</i>	1	
<i>Bald</i>	3	7	6	982	Gold, Republic, Onza, 1851, similar. <i>Very fine</i>	1	
"	15	0	0	983	Gold, <b>Republic, <math>\frac{1}{2}</math> Onza, 1841</b> , in honour of <b>General Bulnes</b> , <i>obv.</i> similar, <i>rev.</i> PROVINCIA DE ACONCAGUA, in centre PARA PRESIDENTE DE LA REPUBLICA VOTO POR EL JENERAL BULNES. <i>Brilliant and very rare</i>	1	
"	2	1	0	984	Gold, Republic, 10 Pesos, 1854, <i>obv.</i> similar, <i>rev.</i> IGUALDAD ANTE LA LEI, Minerva standing, <i>ex.</i> 10 P <sup>n</sup> <i>Fine</i>	1	

<i>Bald</i>	985	Gold, Republic, 10 Pesos, 1863, similar. <i>Very fine</i>	1	2	0	0
"	986	Gold, Republic, 10 Pesos, 1864, similar. <i>Very fine</i>	1	2	0	0
"	987	Gold, Republic, 10 Pesos, 1866, similar. <i>Very fine</i>	1	2	0	0
"	988	Gold, Republic, 10 Pesos, 1867, similar. <i>Very fine</i>	1	2	0	0
"	989	Gold, Republic, 10 Pesos, 1867, similar. <i>Very fine</i>	1	2	0	0
"	990	Gold, Republic, 10 Pesos, 1868, similar. <i>Very fine</i>	1	2	0	0
"	991	Gold, Republic, 10 Pesos, 1872, similar. <i>Very fine</i>	1	2	0	0
"	992	Gold, Republic, 10 Pesos, 1886, similar. <i>Very fine</i>	1	2	0	0
"	993	Gold, Republic, 5 Pesos, 1858, similar type. <i>Fine</i>	1	1	0	0
"	994	Gold, Republic, 2 Pesos, 1857 (2), 1859 (2), 1874 (3), and 1875, similar type. <i>Very fine</i>	3	0	0	8
<i>Sp</i>	995	Gold, Republic, Pesos, 1860, 1861, 1864 and 1865, Minerva standing, rev. value and date within wreath. <i>Very fine</i>	1	18	0	7
"	996	Gold, Republic, 10 Pesos, 1895, REPUBLICA DE CHILE, head of Liberty left, rev. DIEZ PESOS — 1895, arms. <i>Very fine</i>	1	15	0	1
<i>Shaby</i>	997	Gold, Republic, 5 Pesos, 1895, similar type. <i>Very fine</i>	1	1	12	0
	(998)	Gold, Republic, Pattern 2 Pesos, 1851, by BARRE, REPUBLIQUE FRANÇAISE, head of Liberty left, rev. PRESSES MONETAIRES DU CHILI ESSAI, 1851. <i>Brilliant</i>	6	0	0	1
(PLATE XI.)						
<i>Chap</i>	999	Gold, Republic, 20 Pesos, 1896, modern type. <i>Mint</i>	1	1	18	0
	1000	Gold, Republic, 20 Pesos, 1906, similar. <i>Very fine</i>	1	1	17	0
	1001	Gold, Republic, 10 Pesos, 1896, similar type. <i>Very fine</i>	2	1	17	0
	1002	Gold, Republic, 10 and 5 Pesos, 1898/1901, similar. <i>Very fine</i>	2	1	7	0
<i>Sp</i>	1003	Silver, CHARLES III., 4 Reales, 1760, 2 Reales, 1775, Real 1786, the latter with bust; CHARLES IV., Pesos, 1791, 1793 ( <i>c.m.</i> Geo. III.), 1800 and 1803; 4 Reales, 1806, 1807; 2 Reales, 1803; Reals, 1792, 1794, 1800, 1802, 1807; $\frac{1}{2}$ Real, 1791; Cuartilla, 1806, all with bust. <i>Very fine</i>	3	5	0	17

	£	s.	d.		
<i>Shul</i>	0	10	0	1004	Silver, Charles III., Proclamation Peso, 1789, CAROLUS IV. HISPAN- IARUM ET IND · IMPERAT · AUGUST, bust to right, below 1798, <i>rev.</i> OPTIMO IMPERAT IUS IURAND · SENAT · POPUL · Q · CHILENSIS, crowned arms ( <i>Medina</i> 145, <i>F.</i> 9807). <i>Fine</i> 1
<i>Sp</i>	2	2	0	1005	Silver, Charles III., Proclamation Peso, 1789, of the ARAUCANIAN INDIANS, <i>obv.</i> similar, <i>rev.</i> HIGINIUS PRAEFECT · CHIL · PRO- CLAMAVIT IMPERIUM ET OBTULIT HOMAG. POPUL. AUST., two Indians facing, <i>ex.</i> OMNIBUS CLEMENS ( <i>Medina</i> 146, <i>F.</i> 9805). <i>Fine</i> 1
	4	0	0	(1006)	Silver, FERDINAND VII., Pesos, 1808, 1809, 1810, 1811, with large bust right; 2 Reales, 1810, 1811, similar; Peso, 1816, with laureated smaller bust right; 4 Reales, 1813, 2 Reales 1809, Reals 1812, 1813 and 1816, and $\frac{1}{2}$ Reals 1814, 1816, all with bust of Charles IV.; Cuartillas, 1811, 1812, 1814, 1816, 1817, castle, <i>rev.</i> lion. <i>Very fine</i> 26
<i>Bald</i>	1	8	0	1007	Silver, REPUBLIC (1817- ), Pesos, 1817 (3), 1818, 1819, smoking volcano, <i>rev.</i> column with globe. <i>All very fine</i> 5
<i>"</i>	1	12	0	1008	Silver, Republic, Pesos, 1820, 1821, 1822 (2), 1824, similar. <i>Very</i> <i>fine</i> 5
<i>"</i>	1	10	0	1009	Silver, Republic, Pesos, 1832, 1833 (2), and 1834, similar. <i>Brilliant</i> 4
	1	2	0	(1010)	Silver, Republic, 2 Reales, 1834; Reals, 1834 (3); $\frac{1}{2}$ Reales, 1833 (2), 1834 (2); Cuartillas, 1832, 1833. <i>All very fine, rare</i> 11
<i>Shul</i>	1	3	0	1011	Silver, Republic, Proclamation Pieces, $\frac{1}{2}$ Peso FUERTE, 1818 ( <i>F.</i> 9842); Peseta, 1823, on the Political Constitution ( <i>F.</i> 9848); $\frac{1}{2}$ Peso, 1828 on the same (3) ( <i>F.</i> 9851). <i>All very fine</i> 5
	22	0	0	(1012)	Silver, <b>Republic, Peso, 1828, of Coquimbo</b> , similar to the usual type but with COQUIMBO ( <i>F.-M.C.</i> , <i>pl.</i> VIII, 4 <i>var.</i> ). <i>Very fine and</i> <i>of the highest rarity</i> 1
(PLATE XI.)					
	1	10	0	(1013)	Silver, Republic, Pesos, 1839 (3), 1848, 1849 (2), eagle breaking chain left, <i>rev.</i> arms. <i>All very fine</i> 6
	1	6	0	(1014)	Silver, Republic, 2 Reales, 1843 to 1848, and 1850; Reals, 1838, 1840, 1842 to 1845; $\frac{1}{2}$ Reals, 1838, 1844 to 1847, 1849, similar type. <i>Very fine</i> 27

			£	s.	d.
	(1015)	Silver, Republic, Pattern Peso, 1851, by BARRE, REPUBLIQUE FRANÇAISE, head of Liberty left, <i>rev.</i> PRESSES MONÉTAIRES DU CHILI, within wreath ESSAI, 1851, plain edge; Pattern 10 Centavos, <i>obv.</i> similar, <i>rev.</i> same legend across field. <i>Mint state, rare</i>	2	2	0
<i>Sraby</i>	1016	Silver, Republic, Pesos, 1853, 1854, 1856, 1858, 1859, 1862 and 1867, with eagle to right, except the last with eagle to left. <i>Very fine</i>	0	19	0
<i>Bald</i>	1017	Silver, Republic, Pesos, 1869, 1872 to 1878, eagle to left in lower relief. <i>Very fine</i>	0	15	0
<i>Sp</i>	1018	Silver, Republic, Pesos, 1881, 1882, 1884, 1885, 1889 and 1890, similar. <i>Very fine</i>	0	15	0
<i>Sraby</i>	1019	Silver, Republic, 50 Centavos, 1853, 1855, 1856, 1860; 20 Centavos, 1852, 1853, 1854, 1856, 1858, 1860, 1861; Decimos and $\frac{1}{2}$ Decimos, various dates, eagle with spread wings facing. <i>Very fine</i>	0	18	0
"	1020	Silver, Republic, 50 Centavos, 1862, 1865, 1867, 1868, 1870, 1872, 20 Centavos, Decimo, $\frac{1}{2}$ Decimos, various dates, eagle to left. <i>Many mint</i>	1	0	0
"	1021	Silver, Republic, Pesos, 1895, 1896; 50 Centavos, 1902, 1910; 40 Centavos, 1908; 20 Centavos, 1895, 1899, 1907, 1913; 10 Centavos, 1896, 1899, 1909; 5 Centavos, 1896, 1899, 1907, 1910, 1913, eagle on rock left. <i>Very fine</i>	0	18	0
"	1022	Silver, Pesos of COPIAPO, 1859, star and 1 p, <i>rev.</i> blank; and 50 Centavos, similar type ( <i>Medina</i> 14 and 15). <i>Very fine, the last rare</i>	0	18	0
<i>Bald</i>	1023	Silver, Pesos of COPIAPO, 1865, COPIAPO CHILE, arms between 1 — P, <i>rev.</i> 1865; and one specimen <i>c.m.</i> G — s ( <i>Medina</i> 16). <i>Very fine</i>	1	0	0
	(1024)	Silver, Republic, <b>Peso of Serena, 1833</b> , Peso of the Argentine, 1815, <i>c.m.</i> twice with three mountains, the centre one being a volcano, beneath SER ( <i>cf. Medina</i> 11). <i>Very fine and of the highest rarity, unpublished</i>	19	0	0
(PLATE XI.)					
	(1025)	Silver, Republic, 2 Reales of VALDIVIA, 1822, column, <i>rev.</i> 2·R. V. A. 1822 (3 varieties), and a Real, similar ( <i>Medina</i> 4 and 6). <i>Fine</i>	13	0	0



<i>Scaly</i>	£	s.	d.			
	0	13	0	1026	Copper, CHARLES IV., Proclamation Peso of the ARAUCANIAN INDIANS, as lot 1005 ( <i>Medina</i> 146). <i>Fine</i>	1
<i>Bald</i>	1	4	0	1027	Copper, <b>Republic, Pattern Onza, 1836</b> , of usual type with Minerva, but <i>ex.</i> SETIEMBRE 18 DE 1810, milled edge. <i>Very fine and very rare</i>	1
	5	10	0	(1028)	Copper, Republic, Centavo, 1833, of VALPARAISO, U.S.A. Cent of 1819, countermarked with three mountains and VALP ( <i>not in Medina</i> ). <i>Very fine, unpublished</i>	1
(PLATE XII.)						
<i>Sp</i>	1	0	0	1029	Copper, Republic, Pattern Centavo and $\frac{1}{2}$ Centavo, 1835, REPUBLICA DE CHILE, 1835, star, <i>rev.</i> ECONOMIA ES RIQUEZA, value in wreath. <i>Mint state</i>	5
	2	15	0	(1030)	Copper and Nickel of various issues and denominations, including a few patterns. <i>Very fine</i>	67
<i>Sp</i>	1	8	0	1030A	VULCANITE Tokens, an interesting lot	32

## Medals.

<i>Chap</i>	2	17	6	1031	Gold, SMALL POX EPIDEMIC, 1872, EPIDEMIA DE VIRUELAS 1872, medical objects, <i>rev.</i> within wreath A LOS MEDICOS DE LOS LAZARETOS, 30 mill ( <i>Medina</i> 112). <i>Brilliant</i>	1
<i>Sp</i>	6	0	0	1032	Gold, <b>Congress of the Saltpetre Industry of Tarapaca</b> , 1872-76, LOS SALITREROS DE TARAPACA, sailing ship to right, <i>rev.</i> A LOS DEFENSORES DE SU INDUSTRIA EN LOS CONGRESOS DE 1872 A 1876, view of a factory, 38 mill ( <i>not in Medina</i> ). <i>Very fine and very rare</i>	1
<i>Chap</i>	1	18	0	1033	Gold, PEACE WITH THE ARGENTINE, 1902, <i>obv.</i> as the 20 Peso Piece, <i>rev.</i> EMILIA HERRERA DE TORO EN CELEBRACION DE LOS PACTOS CHILENO — ARGENTINOS DE 1902, with loop and ring. <i>Brilliant</i>	1
<i>Bald</i>	6	17	6	1034	Gold, CENTENARY OF ADMIRALS BLANCO AND COCHRANE, 1910, Fame and History above, below conjoined busts of the two Admirals left, <i>ex.</i> 1810—1910, <i>rev.</i> LA MARINA EN EL CENTENARIO NACIONAL, sailing ships, &c. <i>Very fine</i>	1
<i>Sp</i>	2	8	0	1035	Silver, RECAPTURE OF SANTIAGO, 1814, FERNANDO · VII · REY · DE LAS ESPANOS, laureated bust to right, <i>rev.</i> SANTIAGO RECONQUISTADA EN 5 DE OCTUBRE 1814, &c. in 14 lines ( <i>Medina</i> 24), with loop. <i>Very fine and rare</i>	1

			£	s.	d.
<i>Shul</i>	1036	Silver, Recapture of Santiago, 1814, similar. <i>Brilliant</i>	1	1	0
<i>Chap</i>	1037	Silver, large Plaque on the SECOND PEACE CONFERENCE, 1907; piercing of the first tunnel through the Andes, 1910; Exhibition medals, &c.	2	10	0
			8		
<i>Bald</i>	1038	Silver, varied selection, including Masonic, Railway, Exhibition and Reward medals	2	2	0
			32		
<i>"</i>	1039	Copper, a large selection, including the large piece on the Peace with Bolivia and Peru, 1885	1	6	0
			54		

## Decorations.

<i>Shul</i>	1040	Silver, BATTLE OF YUNGAY, 1839, oval medal, on panel YO FUI DEL EJERCITO RESTAURAD <sup>R</sup> , rev. VENCEDOR EN YUNGAY EL 20 DE ENERO DE 1839 ( <i>Medina 51</i> ). <i>Very fine</i>	2	10	0
			1		
<i>Bald</i>	1041	Silver, CAMPAIGN OF TACNA AND ARICA, 1879-80, silver cross with riband and three bars—SAN FRANCISCO, TACNA and ARICA ( <i>Medina 65</i> ), and a medal to the Aconcagua Battalion, 1884 ( <i>Medina 76</i> ). <i>Both fine</i>	2	2	0
			2		

## COLOMBIA.

<i>Bald</i>	1042	Gold, FERDINAND VI. (1746-59), 2 Escudos, 1758, of POPAYAN, FERDND · VI · D · G · HISPAN · ET IND · REX — 1758, bust to right, rev. NOMINA MAGNA SEQUOR — P · N — J, crowned arms. <i>Fine and rare</i>	3	5	0
			1		
<i>Sp</i>	1043	Gold, <b>Charles III.</b> (1760-89), <b>Onza, 1763, of Popayan</b> , CARLOS. III. D. G. HISPAN. ET IND. REX — 1763, cuirass bust to right of Ferdinand VI., rev. NOMINA MAGNA SEQUOR — P · N. — J., crowned arms surrounded by Golden Fleece. <i>Very fine and very rare</i>	4	10	0
			1		
<i>Bald</i>	1044	Gold, Charles III., 4 Escudos, 1760, of POPAYAN, similar type. <i>Very fine and rare</i>	1	14	0
			1		
<i>Sp</i>	1045	Gold, Charles III., 2 Escudos, 1767, of POPAYAN, similar type. <i>Fine and rare</i>	2	2	0
			1		
<i>Bald</i>	1046	Gold, Charles III., 2 Escudos, 1770, of POPAYAN, similar. <i>Very fine and rare</i>	2	2	0
			1		
<i>"</i>	1047	Gold, Charles III., Escudo, 1767, similar type. <i>Fine and rare</i>	2	1	0
			1		

	£	s.	d.				
<i>Seaby</i>	3	7	6	1048	Gold, Charles III., Onza, 1765, of BOGOTA, same legend, young bust of Charles III. right, <i>rev.</i> AUSPICE · DEO — IN · UTROQ · FELIX, crowned arms, below NR — J.V. <i>Very fine and rare</i>	1	
<i>Bald</i>	1	8	0	1049	Gold, Charles III., 2 Escudos, 1764, of BOGOTA, similar type. <i>Fine and rare</i>	1	
<i>Chap</i>	3	5	0	1050	Gold, Charles III., Onza, 1773, of POPAYAN, usual type, <i>m.m.</i> P — J.S. <i>Fine</i>	1	
<i>Seaby</i>	4	0	0	1051	Gold, Charles III., Onza, 1777, of POPAYAN, similar, <i>m.m.</i> P. — S.F. <i>Brilliant and rare</i>	1	
	3	5	0	1052	Gold, Charles III., Onza, 1780, of POPAYAN, similar. <i>Fair</i>	1	
<i>Bald</i>	3	2	6	1053	Gold, Charles III., Onza, 1783, of BOGOTA, similar, <i>m.m.</i> NR — J.J. <i>Fair</i>	1	
"	0	17	0	1054	Gold, Charles III., 2 Escudos, 1773, of BOGOTA, similar type, <i>m.m.</i> NR — V.J. <i>Fine and rare</i>	1	
"	1	0	0	1055	Gold, Charles III., 2 Escudos, 1779, of POPAYAN, similar, <i>m.m.</i> P — SF. <i>Very fine</i>	1	
<i>Seaby</i>	3	6	0	1056	Gold, CHARLES IV. (1789-1808), Onza, 1792, of BOGOTA, usual type, <i>m.m.</i> NR — JJ. <i>Very fine</i>	1	
	3	5	0	1057	Gold, Charles IV., Onza, 1795, of POPAYAN, similar, <i>m.m.</i> P. — JF. <i>Very fine</i>	1	
<i>Seaby</i>	3	17	6	1058	Gold, Charles IV., Onza, 1799, of POPAYAN, similar. <i>Very fine</i>	1	
	3	5	0	1059	Gold, Charles IV., Onza, 1802, of POPAYAN, similar. <i>Fine</i>	1	
<i>Sp</i>	5	0	0	1060	Gold, Charles IV., Onza, 1802, of BOGOTA, similar, <i>m.m.</i> NR — J · J. <i>Mint state</i>	1	
<i>Bald</i>	3	2	6	1061	Gold, Charles IV., Onza, 1805, of BOGOTA, similar. <i>Fine</i>	1	
<i>Sp</i>	3	5	0	1062	Gold, Charles IV., Onza, 1808, of POPAYAN, similar. <i>Very fine</i>	1	
<i>Bald</i>	1	12	0	1063	Gold, Charles IV., 2 Escudos, 1791 (POPAYAN), 1804 (BOGOTA), similar type. <i>Fine</i>	2	
"	1	4	0	1064	Gold, Charles IV., Escudos, 1792, 1797 (POPAYAN), similar type. <i>Very fine</i>	2	

£	s.	d.
2	2	0

- Chap* 1065 Gold, Charles IV., Irregular 2 Escudos, arms *rev.* cross, to left  
N. *Very fine* 1
- Chap* 1066 Gold, **Ferdinand VII.** (1808— ), **Onza, 1811, of Popayan**, with  
bust of Charles IV., *m.m.* P — J.F. *Brilliant, very rare* 1
- Spay* 1067 Gold, **Ferdinand VII., Onza, 1813, of Popayan**, similar. *Brilliant*  
*and very rare* 1
- Seaby* 1068 Gold, **Ferdinand VII., Onza, 1814, of Bogota**, similar type, *m.m.*  
NR — J.F. *Brilliant and very rare* 1
- Seaby* 1069 Gold, **Ferdinand VII., Onza, 1819, of Popayan**, similar, *m.m.*  
P — F.M. *Very fine and very rare* 1
- Bald* 1070 Gold, **Ferdinand VII., Onza, 1820, of Colombia**, similar, *m.m.*  
NR — J.F. *Fine and very rare* 1
- Bald* 1071 Gold, **Ferdinand VII., 4 Escudos, 1818, of Bogota**, similar type.  
*Fine and very rare* 1
- Seaby* 1072 Gold, Ferdinand VII., Escudos, 1810 (POPAYAN), 1820 (BOGOTA),  
similar type. *Very fine and rare* 2
- 1073 Gold, REPUBLIC OF COLOMBIA (1819–36), Onza, 1825, of BOGOTA  
REPUBLICA DE COLOMBIA — 1825, head of Liberty to left,  
*rev.* BOGOTA — 8 · S · J · F, two cornucopiæ, fasces, &c. *Very*  
*fine* 1
- Chap* 1074 Gold, Republic of Colombia, Onza, 1826, of BOGOTA, similar. *Fine*  
1
- ci* 1075 Gold, Republic of Colombia, Onza, 1826, of POPAYAN, similar,  
*m.m.* 8 · E — F.M. *Fine* 1
- Seaby* 1076 Gold, Republic of Colombia, Onza, 1828, of POPAYAN, similar.  
*Fine* 1
- Sp* 1077 Gold, Republic of Colombia, Onza, 1829, of POPAYAN, similar, but  
8 · E — U.R. *Very fine* 1
- 1078 Gold, Republic of Colombia, Onza, 1830, of POPAYAN, similar.  
*Brilliant* 1
- 1079 Gold, Republic of Colombia, Onza, 1830, of BOGOTA, similar, but  
8 · S — R.S. *Brilliant* 1

5	15	0
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<i>Bald</i>	£	s.	d.			
	3	4	0	1080	Gold, Republic of Colombia, Onza, 1831, of BOGOTA, similar. <i>Fine</i>	1
	3	5	0	1081	Gold, Republic of Colombia, Onza, 1832, of POPAYAN, as before. <i>Very fine</i>	1
	3	3	0	(1082)	Gold, Republic of Colombia, Onza, 1832, of BOGOTA, as before, but of curious fabric and pale in colour. <i>Fine</i>	1
	3	4	0	1083	Gold, Republic of Colombia, Onza, 1834, of POPAYAN, as before. <i>Very fine</i>	1
	4	0	0	1084	Gold, Republic of Colombia, Onza, 1835, of BOGOTA, as before. <i>Brilliant</i>	1
	3	4	0	1085	Gold, Republic of Colombia, Onza, 1835, of POPAYAN, as before. <i>Very fine</i>	1
	3	4	0	1086	Gold, Republic of Colombia, Onza, 1836, of POPAYAN, as before. <i>Fine</i>	1
	3	4	0	1087	Gold, Republic of Colombia, Onza, 1836, of BOGOTA, as before. <i>Fine</i>	1
	4	0	0	(1088)	Gold, Republic of Colombia, 2 Escudos, 1836, of BOGOTA, similar type. <i>Mint state, rare</i>	1
	4	12	6	(1089)	Gold, Republic of Colombia, Escudos, 1823, 1826, of BOGOTA, 1823, 1824, 1825 (2), 1826 (2), 1829, 1830, and 1832 of POPAYAN, similar type. <i>Many very fine</i>	11
	4	0	0	1090	Gold, Republic of Colombia, $\frac{1}{2}$ Escudos, 1825 (2), 1826 ( <i>pierced</i> ), 1827 (2), 1829 (2), and 1836, all of BOGOTA, similar type. <i>Chiefly very fine</i>	8
<i>Bald</i>	3	2	6	1091	Gold, REPUBLIC OF NUEVA GRANADA (1837-58), Onza, 1837, of POPAYAN, REPUBLICA DE LA NUEVA GRANADA — 1837, head of Liberty to left, rev. DIEZ I SEIS PESOS POPAYAN · R.U., arms. <i>Fine</i>	1
<i>Scaly</i>	3	10	0	1092	Gold, Republic of Nueva Granada, Onza, 1838, of POPAYAN, similar. <i>Very fine</i>	1
<i>"</i>	3	7	6	1093	Gold, Republic of Nueva Granada, Onza, 1839, of POPAYAN, similar. <i>Very fine</i>	1
<i>"</i>	3	7	6	1094	Gold, Republic of Nueva Granada, Onza, 1840, of BOGOTA, similar but BOGOTA R.S. <i>Very fine</i>	1

			£	s.	d.
<i>Chap</i>	1095	Gold, Republic of Nueva Granada, Onza, 1842, of BOGOTA, similar. <i>Fine</i>	3	5	0
		1			
<i>Bald</i>	1096	Gold, Republic of Nueva Granada, Onza, 1843, of BOGOTA, similar. <i>Fine</i>	3	2	6
		1			
<i>Sp</i>	1097	Gold, Republic of Nueva Granada, Onza, 1846, of POPAYAN, similar but U.M. <i>Very fine</i>	3	10	0
		1			
	1098	Gold, Republic of Nueva Granada, Pesos, 1842 and 1844, of BOGOTA, similar type. <i>Both very fine and rare</i>	3	15	0
		2			
<i>Chap</i>	1099	Gold, <b>Republic of Nueva Granada, 5 Pesos, 1857</b> , NUEVA GRANADA — 1857, head of Liberty left, <i>rev.</i> B. PESO G. 8,064 — LEI 0,900, within wreath 5 PESOS. <i>Very fine and very rare</i>	7	5	0
		1			
	(1100)	Gold, <b>Republic of Nueva Granada, Peso, 1849</b> , <i>obv.</i> similar, <i>rev.</i> BOGOTA — LEI 0,900, within wreath PESO 3,2258 G. <i>Very fine</i> <i>and very rare</i>	5	0	0
		1			
<i>Sp</i>	1101	Gold, CONFEDERACION GRANADINA (1859-62), Condor of 10 Pesos, 1860, BOGOTA, CONFEDERACION GRANADINA — 1860, head of Liberty to left, <i>rev.</i> G 16,129 — DIEZ PESOS — BOGOTA · LEI 0,900, arms. <i>Fine and rare</i>	3	5	0
		1			
"	1102	Gold, Confederacion Granadina, Condor of 10 Pesos, 1861, BOGOTA, similar. <i>Fine and rare</i>	3	5	0
		1			
<i>Bald</i>	1103	Gold, Confederacion Granadina, 2 Pesos, 1859, POPAYAN, <i>obv.</i> simi- lar, <i>rev.</i> P. PESO G 3,225 — LEI 0,900, within wreath 2 PESOS. <i>Very fine and rare</i>	4	10	0
		1			
"	1104	Gold, UNITED STATES OF COLOMBIA (1862- ) Condor Doblado, 1809 of MEDELLIN, ESTADOS UNIDOS DE COLOMBIA — 1869, head of Liberty left, <i>rev.</i> G. 32,258 VEINTE PESOS — MEDELLIN LEI 0,900, arms. <i>Very fine and rare</i>	8	10	0
		1			
		(PLATE XII.)			
<i>Bald</i>	1105	Gold, United States of Colombia, Condor Doblado, 1872, of POPAYAN, similar type. <i>Very fine and rare</i>	7	15	0
		1			
	1106	Gold, United States of Colombia, Condor, 1864, of POPAYAN, similar type. <i>Fine and scarce</i>	2	18	0
		1			
<i>Sisalby</i>	1107	Gold, United States of Colombia, 2 Pesos, and Peso, 1863, of MEDEL- LIN, <i>obv.</i> similar, <i>rev.</i> M. PESO G. 3,225 — LEI 0,900, value and date in wreath. <i>Very fine</i>	1	19	0
		2			

	£	s.	d.			
<i>Bald</i>	2	12	0	1108	Gold, United States of Colombia, 2 Pesos, 1871, 1872, MEDELLIN, with arms on <i>rev.</i> as the larger pieces. <i>Very fine</i>	4
<i>"</i>	1	10	0	1109	Gold, United States of Colombia, Pesos, 1872 (MEDELLIN 3), and 1873 (BOGOTA), similar type. <i>Very fine</i>	4
<i>Chap</i>	0	12	0	1110	Gold, United States of Colombia, 2½ Pesos, 1913, stonemason at work <i>rev.</i> arms. <i>Very fine</i>	1
	2	4	0	(1111)	Silver, CHARLES IV. (1789–1808), Reals, 1799 and 1802, of BOGOTA; Cuartillas, 1794, 1796, 1799 and 1806, of BOGOTA; FERDINAND VII. (1808–20), 2 Reales, 1818, 1819, Reals, 1812 and 1816; Cuartillas, 1808, 1810, 1817, all of BOGOTA; Proclamation 4 Reales, 1790, of POPAYAN, bust of Charles IV. right, <i>rev.</i> view of the town ( <i>Medina</i> 213). <i>All but the last fine</i>	17
	1	2	0	1112	Silver, FERDINAND VII., Proclamation Peso, 1808, of BOGOTA, EN AMOR DE FERNANDO VII REY DE ESPANA E YNDIAS, bust to right, <i>rev.</i> EL COMERCIO DE SANTA FE DE BOGOTA SEPTIEMBRE II — 1808, arms ( <i>Medina</i> 382, <i>F.</i> 8046). <i>Very fine and rare</i>	1
	1	10	0	1113	Silver, Ferdinand VII., Proclamation Peso, 1809, of NUEVO SANTANDER, FERNANDO · VII · REY DE ESPANA Y DE LAS INDIAS, arms, <i>rev.</i> within wreath PROCLAMADO EN LA CAPITAL DEL NUEVO SANTANDER EN 8. DE ABRIL DEL AÑO 1809 ( <i>Medina</i> 330). <i>Very fine and rare</i>	1
	1	15	0	1114	Silver, <b>Ferdinand VII., Proclamation 4 Reales, 1808, of Honda,</b> PROCLAMACION DE LA VILLA DE HONDA — 1808, crowned eagle on bridge, <i>rev.</i> FERNANDO VII. REY DE ESPANA Y DE INDIAS, crowned arms, below MAGNO IN ORTU MAJOR IN IMPERIO MAXIMO IN SE IPSO ( <i>Medina</i> 304). <i>Very fine and very rare</i>	1
	0	14	0	1115	Silver, Ferdinand VII., Proclamation 4 Reales, 1808, of POPAYAN, FERDINANDUS VII PREDILECTUS HISP. ET IND REX, bust to right, in field TIBI FIDES ET AMOR, <i>rev.</i> PROCLAMATUS IN CIVII POPAIAMENSI, view of the town, below OCTUB. 1808 ( <i>M.</i> 344, <i>F.</i> 8218). <i>Two specimens, one very fine, one pierced</i>	2
	1	1	0	1116	Silver, Ferdinand VII., Proclamation 2 Reales, 1808, of NUEVA GRANADA, REI DE ESPA — NA E INDIAS, crowned arms, <i>rev.</i> AUGUSTA PROCLAMACION DEL N. R. D. G. POR FERNANDO VII SEP. II DE 1808 ( <i>Medina</i> 328 and 329); of NUEVO SANTANDER, 1809, same type as the Proclamation Peso, lot 1113 ( <i>M.</i> 331). <i>The first very fine, the second pierced, the third fine</i>	3

- |            |   | £ | s. | d. |
|------------|---|---|----|----|
| 1117       | Silver, INDEPENDENCE OF POPAYAN (1811-2), Proclamation 4 Reales, 1811, DIRUPIT VINCULA POPULI IUGUM QUE TIRANNI VIRTUS IN FOEDERE, arms, <i>rev.</i> CIVITAS POPAYANENSIS D. ANTONIO BARAYA — MAR. 28 — 1811, view of the town (F. 8219). <i>Very fine</i>  | 1 | 2  | 0  |
| 1118       | Silver, NEW GRANADA (1811-19), 2 Reales 1816, Reals 1813, 1815, 1816, LIBERTAD AMERICANA, date, head of Indian left, <i>rev.</i> NUEVA GRANADA · CUNDINAMARCA · I · F ·, pomegranate; Peso, 1819, 2 Reales 1819, Reals 1819 (2), similar, but without CUNDINAMARCA. <i>Fine and rare</i>                                | 1 | 12 | 0  |
| 1119       | Silver, REPUBLIC OF COLOMBIA (1819-36), Pesos, 1820 (2), 1821 (5), similar type, but REPUBLICA DE COLOMBIA on <i>obv.</i> and CUNDINAMARCA — J · F on the <i>rev.</i> , with the addition of B <sup>A</sup> on those of 1821; 2 Reales, 1821, 1823; Reals, 1821 (2), similar. <i>Some very fine</i>                     | 1 | 12 | 0  |
| Seaby 1120 | Silver, Republic of Colombia, Colombianos, 1834, 1835, 1836, all of BOGOTA, with cornucopiæ and fasces, <i>rev.</i> value, wreath, &c.; Reals, 1829, 1833 and 1835, of BOGOTA, 1828, 1829 (5), 1830 of POPAYAN, similar, and two small <i>c.m.</i> pieces. <i>Very fine</i>   | 1 | 12 | 0  |
| 1121       | Silver, REPUBLIC OF NUEVA GRANADA (1837-58), Peso, 1837, of BOGOTA, arms, <i>rev.</i> BOGOTA R—S, within wreath 8 REALES; Pesos, 1840, 1842, 1843, 1844 and 1846; 2 Reales, 1840, 1843, 1844, of BOGOTA, Condor, riband and cornucopiæ, <i>rev.</i> value in wreath, &c. <i>The first very fine and rare, rest fine</i> | 1 | 0  | 0  |

END OF FOURTH DAY'S SALE.



FIFTH DAY'S SALE.  
ON FRIDAY, JUNE 24<sup>TH</sup>, 1927.  
AT HALF-PAST ONE PRECISELY.

£ s. d.

SOUTH AMERICA.

COLOMBIA.

LOT

- |              |    |   |        |  |    |
|--------------|----|---|--------|--|----|
| 1            | 2  | 0 | 1122   | <i>Silver</i> , Republic of Nueva Granada, 10 Reales, 1847, 1848, arms, <i>rev.</i> value in wreath; 8 Reales, 1847, of BOGOTA, similar; 2 Reales, 1847, 1848, 1849, 1850, 1851, 1855, similar. <i>Very fine</i>   | 12 |
| 2            | 10 | 0 | (1123) | <i>Silver</i> , Republic of Nueva Granada, Reals, $\frac{1}{2}$ Reals and Cuartillas of the above issues. <i>Fine</i>  | 60 |
| 5            | 10 | 0 | (1124) | <i>Silver</i> , Republic of Nueva Granada, Pattern Peso, 1849, of POPAYAN, REPUBLICA DE LA NUEVA GRANADA — 1849, head of Liberty left, <i>rev.</i> POPAYAN PESO 12,9032 G — LEI 0,900, arms, milled edge; Pattern Peso, 1849, of BOGOTA, NUEVA GRANADA — 1849, similar head, <i>rev.</i> BOGOTA — LEI 0,900, within wreath PESO 6,4516 G, milled edge; Pattern Peso, 1848, of BOGOTA, <i>obv.</i> as last, <i>rev.</i> as last, but 3,2258 G. <i>All in proof state and rare</i> | 3  |
| 1            | 10 | 0 | (1125) | <i>Silver</i> , Republic of Nueva Granada, Pesos, 1850, 1855, 1857 and 1858, arms, <i>rev.</i> value in wreath, all of BOGOTA; 2 Reales, 1862, of the CONFEDERACION GRANADINA, POPAYAN; and a Decimo, 1859, of the same, struck at BOGOTA. <i>Very fine</i>  | 6  |
| 6            | 10 | 0 | (1126) | <i>Silver</i> , <b>United States of Colombia, Pattern Peso, 1873, of Medellin</b> , ESTADOS UNIDOS DE COLOMBIA, head of Liberty to left, below A.B. 1873 and ESSAI, <i>rev.</i> GRAM · 25 · UN PESO · LEI 0,900 — MEDELLIN, arms, plain edge. <i>Mint state, very rare</i>   | 1  |
| (PLATE XII.) |    |   |        |  |    |
| 5            | 5  | 0 | (1127) | <i>Silver</i> , <b>United States of Colombia, Pattern Peso, 1873</b> , similar, but <i>obv.</i> and <i>rev.</i> struck on two separate flans, and that of the <i>obv.</i> with milled edge. <i>Mint state, very rare</i>   | 2  |

		£	s.	d.
<i>Sealy</i> 1128	Silver, United States of Colombia, Pesos, 1862, 1863, 1864 and 1865, of BOGOTA, arms, <i>rev.</i> value in wreath. <i>Very fine</i>	1	5	0
				4
(1129)	Silver, United States of Colombia, Pesos, 1871, of BOGOTA and of MEDELLIN; 5 Decimos, 1869, of BOGOTA, 1869, 1870, 1875, 1876, 1877, 1885 and 1886, of MEDELLIN; 2 Decimos, 1872, 1874 (MEDELLIN), Decimos, 1869 (BOGOTA), 1874 (MEDELLIN); $\frac{1}{2}$ Decimos, 1871 (BOGOTA and MEDELLIN), all with head of Liberty to left, <i>rev.</i> arms. <i>Mostly very fine</i>	1	14	0
				16
(1130)	Silver, United States of Colombia, 50 Centavos, 1874 (both varieties), 1880, 1881, 1883, 1884, 1885, of BOGOTA, 1886, of MEDELLIN; 20 Centavos, 1876, 1877, 1882, 1884, of MEDELLIN; 10 and 5 Centavos various, all with head of Liberty; 2, 1 and $\frac{1}{2}$ Decimos, with arms. <i>Many very fine</i>	1	6	0
				25
(1131)	Silver, REPUBLIC OF COLOMBIA, 50 Centavos, 1887 (2), 1888 (2), 1889, 1902, 1908 with head of Liberty, 1892 with head of Columbus, 1912 with male head right; 20 Centavos, 1897 (4) and 1911, one <i>proof</i> ; 10 Centavos, 1897 (3) and 1911; 5 Centavos, 1902 (3). <i>Very fine</i>	3	5	0
				21
<i>Shul</i> 1132	Copper and nickel, various issues, including some proofs and some of the CARTHAGENA 2 and 1 Reals. <i>Very fine</i>	6	10	0
				72

## Medals.

<i>Bald</i> 1132A	Silver, medal of BOLIVAR, 1828, STATUE OF BOLIVAR, 1846; <i>copper</i> , various	0	10	0
				8
<i>Sp</i> 1132B	Copper, ADMIRAL VERNON'S ATTACK ON CARTHAGENA, 1741, some interesting varieties, including three showing the Surrender of Don Blas de Leso. <i>Chiefly fine</i>	5	5	0
				20

## ECUADOR.

(1133)	Gold, <b>Republic, Onza, 1839</b> , EL PODER EN LA CONSTITUCION 21 Q <sup>a</sup> 1839 · 8E, head of Liberty left, <i>rev.</i> REPUBLICA DEL ECUADOR — QUITO · M · V, sun on part of the Zodiac shining over two mountains. <i>Very fine and very rare</i>	18	0	0
				1

(PLATE XII.)

(1134)	Gold, <b>Republic, Onza, 1840</b> , similar. <i>Fine and very rare</i>	1	16	10
				0
1135	Gold, <b>Republic, Onza, 1843</b> , similar. <i>Very fine and very rare</i>	1	24	0
				0

	£	s.	d.					
<i>Bald</i>	4	15	0	1136	Gold, Republic, 4 Escudos, 1836,	similar type but m.m. F.P.	Fair	1
						and very rare		
<i>Chap</i>	8	0	0	1137	Gold, Republic 4 Escudos, 1837,	similar.	Very fine and very rare	1
<i>S. Sp</i>	8	10	0	1138	Gold, Republic, 4 Escudos, 1838,	similar, but s.t.	Very fine and	1
						very rare		
<i>Seaby</i>	21	0	0	1139	Gold, REPUBLIC, 4 Escudos, 1839,	similar, but m.v.	All but mint	1
						state		
(PLATE XII.)								
<i>Bald</i>	2	0	0	1140	Gold, Republic, 2 Escudos, 1835,	EL ECUADOR EN COLOMBIA —		
						I. QUITO. D., similar, rev. EL PODER EN LA CONSTITUCION —		
						1835 G.J., similar, but no part of the Zodiac.	Fair, very rare	1
"	2	17	6	1141	Gold, Republic, Escudos, 1833 and 1834 (pierced),	similar.	Very	2
						fine and rare		
	3	3	0	(1142)	Gold, Republic, Escudo, 1845,	similar.	Fair, and very rare	1
	19	10	0	1143	Gold, Republic, Onza, 1848,	EL PODER EN LA CONSTITUCION — 1848		
<i>Chap</i>						— 21 q <sup>s</sup> ., bust of Bolivar to left, below BOLIVAR, rev. REPUBLICA DEL ECUADOR — QUITO. G · J ·, arms between 8 — E.		
						Very fine and very rare		1
	15	10	0	1144	Gold, Republic, Onza, 1852,	similar.	Fine and very rare	1
<i>Bald</i>								
(PLATE XII.)								
<i>Sp</i>	1	18	0	1145	Gold, Republic, 10 Sucres, 1899,	struck in BIRMINGHAM, with head		
						of President left.	Very fine	1
	2	10	0	(1146)	Silver, Republic, Peso, 1846,	EL PODER EN LA CONSTITUCION —		
						1846. 10 D <sup>s</sup> . 20 G <sup>s</sup> ., head of Liberty to left, rev. REPUBLICA DEL ECUADOR — QUITO · 6 · J · 8 R <sup>s</sup> ., arms.	Very fine and	1
							rare	
	2	10	0	(1147)	Silver, Republic, Peso, 1858,	similar type, but arms between 5 — F.		1
						Very fine and rare		
	1	10	0	(1148)	Silver, Republic, 4 Reales, 1855, 1857 (2) ; 2 Reales, 1847, 1848,			
						1849 (2), 1851 (2), 1852 ; ½ Reales, 1848 and 1849 ; Cuarto,		
						1855, similar type.	Some very fine	14

		£	s.	d.
(1149)	Silver, Republic, 4 Reales, 1841, 1842 (2), 1843 (2); 2 Reales, 1834, 1835 (2), 1836 (3), 1837, 1838 (2, <i>one brilliant</i> , 1839 (2); Reals, 1833, 1835, 1836, 1838, and 1840; $\frac{1}{2}$ Real, 1838, all with cornucopiæ and fasces, <i>rev.</i> sun over mountains. <i>Some very fine</i>	2	4	0
(1150)	Silver, Republic, 4 Reales, 1844 and 1845, with bust of Bolivar. <i>Fair</i>	4	1	2 0
(1151)	Silver, Republic, Pattern Peso, 1862, EL PODER EN LA CONSTITUCION 1862, head of Liberty to left, <i>rev.</i> REPUBLICA DEL ECUADOR — QUITO, arms, milled edge. <i>Brilliant</i>	1	5	15 0
(PLATE XII.)				
(1152)	Silver, Republic, Pattern 4 and 2 Reales, 1862, of similar type, <i>Very fine</i>	2	5	5 0
<i>Seaby</i> 1153	Silver, Republic, Sucres, 1884 (BIRMINGHAM), 1889 (BIRMINGHAM and SANTIAGO), 1890 (LIMA), 1895 (LIMA and BIRMINGHAM), 1897 (LIMA), with bust of the President left. <i>All very fine</i>	8	1	8 0
<i>Bald</i> 1154	Silver, Republic, $\frac{1}{2}$ Sucre, 1884 (BIRMINGHAM); 2 Decimos (LIMA, PHILADELPHIA, SANTIAGO); Decimos (LIMA); $\frac{1}{2}$ Decimo (LIMA), various dates, similar type, <i>very fine</i> ; <i>copper</i> and <i>nickel</i> , various issues	33	1	6 0

## Medals.

<i>Shul</i> 1155	Silver, BATTLE OF PICHINCHA AND DELIVERANCE OF QUITO (1822), within wreath EL PERU on scroll; below, shield inscribed A LOS LIBERTADORES DE QUITO, below EN PICHINCHA, <i>rev.</i> on panel YO FUI DEL EJERCITO LIBERTADOR, trophies, &c. (F. 8332). <i>Very fine and rare</i>	1	10	0
<i>Bald</i> 1156	Silver and copper, various medals, including a Railway commemoration. <i>Very fine</i>	10	0	18 0

## BRITISH GUIANA.

1157	Silver, GEORGE III., 3, 2, 1 and $\frac{1}{2}$ Guilders, 1809; 3, 2, 1, $\frac{1}{2}$ and $\frac{1}{4}$ Guilders, 1816; WILLIAM IV., 1, $\frac{1}{2}$ and $\frac{1}{4}$ Guilders, various dates; VICTORIA, Fourpence (4); EDWARD VII., Fourpence; GEORGE V., Fourpence; and a Shilling of GEORGE I., <i>c.m.</i> crowned F. <i>Very fine</i>	30	3	15 0
(1158)	Copper, GEORGE III., Stivers and $\frac{1}{2}$ Stivers, including two <i>gilt proofs</i> , &c.	9	2	0 0



FRENCH GUIANA.

*Shul* 6 0 0 1159 Silver, Pattern 5 Francs, 1887, REPUBLIQUE DE LA GUYANNE INDEPENDANTE, head of Liberty to left, below ESSAI, *rev.* LIBERTE JUSTICE — POIDS 25 6s · 1887 · TITRE 0,900, Maltese Cross, in centre 5 FRANCS, milled edge. *Mint state* 1

(PLATE XII.)

(2 6 0 1160) Copper, Cayenne Sous, varied; Pattern metal and copper of Independent Guiana; Doits of Surinam, &c. *Very fine* 38

Medals.

*Bald* 0 18 0 1161 Silver, CAPTURE OF CAYENNE BY THE FRENCH, 1676, modern re-strike; copper, two specimens of the same medal; jeton on the same; CAPTURE OF CAYENNE BY THE BRAZILIANS, 1809 (*F.* 7899); and a jeton of the "Compagnie de la Guyanne Française." *All very fine* 6

PANAMA.

Medals.

*Seaby* 4 7 6 1162 Silver, **Ferdinand VI., Proclamation medal, 1747**, FERDIN. VI. D. G. HISPA ET INDI REX 1747, bust to right, *rev.* NG PANAMENSIS TE AMAT CORDE TE CLAMAT ORE, arms (*Medina* 36; *Betts* 357). *Cast, fine and very rare* 1

(PLATE XIII.)

*Chap* 6 0 0 1163 Copper, ADMIRAL VERNON'S ATTACK ON PORTOBELLO, 1739, many interesting varieties (18); ATTACK ON FORT CHAGRES, 1740; PROJECTED ATTACK ON HAVANA, 1741, two specimens; three others of PORTOBELLO, smaller size; and an oval medal of PORTOBELLO, mounted into a corkscrew. *Chiefly fine* 25

PARAGUAY.

*Bald* 9 0 0 1164 Silver, Pattern Peso, 1864, REPUBLICA DEL PARAGUAY, lion seated right, behind him pole, on which Cap of Liberty, in field PAZ Y JUSTICIA, *ex.* 10 Rs., *rev.* Justice seated left, landscape in background, *ex.* 1861, milled edge. *Very fine and rare* 1

*Bald* 8 10 0 1164A Silver, Pattern  $\frac{1}{4}$  Onza, 1855, *obv.* similar, *rev.* Justice seated facing within wreath. *Mint* 1

		£	s.	d.
(1165)	Silver, Pattern 2 Reales, 1868, <i>obv.</i> similar, <i>rev.</i> PAZ Y JUSTICIA, Justice seated facing, <i>ex.</i> 1868 (F. 10189). <i>Mint state</i>	2	5	0
		1		

(1166)	Silver, <b>Pattern Piedfort Peso, 1888</b> , REPUBLICA DEL PARAGUAY 1888, star within wreath, <i>rev.</i> PAZ Y JUSTICIA — UN PESO 9 D <sup>m</sup> FINO, lion and pole. <i>Thick flan, very rare</i>	8	0	0
		1		

## (PLATE XIII.)

1167	Silver, Peso, 1889, similar. <i>Very fine</i>	1	1	1	0
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(1168)	Copper and nickel, various denominations, including Pattern Peso, 1864, in <i>copper</i> , and Pattern Peso, 1888, in <i>copper</i> and <i>aluminium</i> . <i>Chiefly very fine</i>	6	5	0
		23		

## PERU.

*Chap* 1169 Gold, PHILIP V. (1700-46), Onza of Lima, 1704, · · ILIPPVS · V · D · G · HISP., cross with lion and castle in alternate angles, *rev.* · · · INDIARVM REX, pillars, between them L 8 H ; P. V. A. ; 704. *Very fine and rare*

10	10	0
		1

*Bald* 1170 Gold, Philip V., Onza of LIMA, 1717, similar type, but L 8 M. *Fine and rare*

4	15	0
		1

" 1171 Gold, PHILIP V., Onza of LIMA, 1719, similar. *Very fine and rare*

1	7	15	0
---	---	----	---

" 1172 Gold, Philip V., Onza of LIMA, 1730, similar, but L · 8 · N. *Very fine and rare*

8	5	0
		1

*Chap* 1173 Gold, FERDINAND VI. (1746-59), Onza, 1751, with large bust to right, usual type. *Very fine*

4	12	6
		1

" 1174 Gold, Ferdinand VI. Onza, 1751, similar. *Very fine*

1	5	0	0
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" 1175 Gold, Ferdinand VI., Onza, 1754, with smaller bust to right, usual type, *m.m.* JD. *Fine*

3	5	0
		1

*Italy* 1176 Gold, Ferdinand VI., Onza, 1757, similar, *m.m.* JM. *Fine*

1	4	0	0
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" 1177 Gold, CHARLES III. (1759-88), Onza, 1762, with bust in uniform to right, *m.m.* JM. *Fine*

4	12	6
		1

*Chap* 1178 Gold, CHARLES IV. (1789-1808), Onza, 1792, usual type, with bust to right, *m.m.* I.J. *Very fine*

3	5	0
		1

	£	s.	d.				
<i>Bald</i>	6	0	0	1179	Gold, FERDINAND VII. (1808-21), Onza, 1809, with young bust cuirassed right, <i>m.m.</i> J.P. <i>Very fine</i>		1
<i>Chap</i>	5	0	0	1180	Gold, Ferdinand VII., Onza, 1811, similar. <i>Very fine</i>		1
<i>Sp</i>	5	5	0	1181	Gold, Ferdinand VII., Onza, 1817, with laureated head to right; and a $\frac{1}{2}$ Escudo, 1821, similar type. <i>Both very fine</i>		2
"	24	0	0	1182	Gold, <b>Ferdinand VII., Obsidional Onza, 1824</b> , struck at <b>Cuzco</b> , similar type, <i>m.m.</i> c° — G. <i>Very fine and of great rarity</i>		1
<i>Bald</i>	3	10	0	1183	Gold, REPUBLIC (1821— ) Onza, 1826 of CUZCO, REPUBLICA PERUANA. CUZCO. G. M. — 1826 arms, <i>rev.</i> FIRME Y FELIZ POR LA UNION, Liberty standing facing. <i>Fine</i>		1
<i>Shaby</i>	3	12	6	1184	Gold, Republic, Onza, 1828 of Cuzco, similar. <i>Fine</i>		1
<i>Chap</i>	3	12	6	1185	Gold, Republic, Onza, 1833, of Cuzco, similar. <i>Fine</i>		1
"	6	2	6	1186	Gold, Republic, Onza, 1840, of Cuzco, similar type, but CUZ. A. 21. qs. <i>Very fine</i>		1
<i>Bald</i>	5	7	6	1187	Gold, Republic, Onza, 1853, of LIMA, similar type, varieties of design, <i>m.m.</i> M.B. <i>Very fine</i>		1
	8	10	0	(1188)	Gold, <b>Republic, 4 Escudos, 1855, of Lima</b> , similar type. <i>Fine and very rare</i>		1
<i>Bald</i>	1	8	0	1189	Gold, Republic, 2 Escudos, 1853 of LIMA, similar type. <i>Fine</i>		1
<i>Shaby</i>	1	10	0	1190	Gold, Republic, 2 Escudos, 1854, of LIMA, Escudo, 1846, of CUZCO, similar type, <i>the first fine, the second very fine, but pierced</i>		2
	4	5	0	(1191)	Gold, Republic, $\frac{1}{2}$ Escudos, 1826 (Cuzco), 1827, 1828, 1829, 1933 and 1850 (LIMA), arms, <i>rev.</i> wreath. <i>All but the first, very fine</i>		6
<i>Chap</i>	8	0	0	1192	Gold, ESTADO SUD PERUANO (1837), Onza, 1837, ESTADO SUD PERUANO — CUZCO AÑO DE 1837, rising sun and flags, <i>rev.</i> FIRME POR LA UNION — 8 · E · 21 Q · FEDERACION · B · A · volcano, castle, ship, &c. <i>Very fine and rare</i>		1

(PLATE XIII.)

<i>B. Sp &amp; Chap</i>	12	10	0	1193	Gold, <b>Republica Sud Peruana</b> (1837-38), <b>Escudo, 1838</b> , REPUB. SUD PERUANA — CUZ°. AÑO DE 1838, radiant sun, <i>rev.</i> within wreath 1 ESCUDO MS. <i>Brilliant and very rare</i>		1
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(PLATE XIII.)

					£	s.	d.
<i>Bald</i>	1194	Gold, <b>Republica Sud Peruana</b> , $\frac{1}{2}$ Escudo, 1838, similar type. <i>Brilliant and very rare</i>	1		10	0	0
(PLATE XIII.)							
<i>u</i>	1195	Gold, REPUBLIC, Onza (8 Escudos) of LIMA, 1863, arms, <i>rev.</i> seated Liberty, <i>m.m.</i> Y.B. <i>Very fine</i>	1		3	4	0
<i>chap</i>	1196	Gold, Republic, 20 Soles of LIMA, 1863, similar type. <i>Very fine</i>	1		4	2	6
	1197	Gold, Republic, 20 Soles of LIMA, 1863, similar. <i>Fine</i>	1		4	1	0
	(1198)	Gold, Republic, 4 Escudos of LIMA, 1863, similar type. <i>Fine</i>	1		8	0	0
<i>Bald</i>	1199	Gold, Republic, 10 Soles of LIMA, 1863, similar type. <i>Very fine</i>	1		2	15	0
<i>suby</i>	1200	Gold, Republic, 5 Soles of LIMA, 1863, similar type. <i>Fine</i>	1		1	1	0
<i>sp</i>	1201	Gold, Republic, Libras 1898, 1906, 1910 and 1917, with Indian head. <i>All very fine</i>	4		4	0	0
<i>suby</i>	1202	Gold, Republic, $\frac{1}{2}$ Libras, 1902, 1907, 1908, similar type. <i>Very fine</i>	3		1	10	0
<i>suby</i>	1203	Gold, Republic, $\frac{1}{2}$ Libras, 1906, 1907, 1910, 1911, 1912 (2), 1913 and 1922, similar type. <i>All mint</i>	8		1	14	0
<i>Bald</i>	1204	Gold, Republic, 5 Soles, 1910, OBOLO POPULAR PATRIOTICO, arms, <i>rev.</i> PERU — 1910 — CINCO SOLES, in field, IN HOC SIGNO VINCES. <i>Mint state</i>	2		1	12	0
	(1205)	Silver, CHARLES II. (1665–1700), Peso, 1697 ( <i>pierced</i> ); 2 Reales, 1691, 1698 and 1699; Real, 1678; PHILIP V. (1700–46) 2 Reales, 1729, 1732, 1733, 1738, 1741; Reals und. and 1706; $\frac{1}{2}$ Reals (4), all irregular shape, with pillars on <i>rev.</i> <i>Some fine</i>	16		1	1	0
	(1206)	Silver, FERDINAND VI. (1746–59), Pesos, 1757 (2), 1758; 2 Reales 1754, 1756, 1758; Reals, 1754, 1755 (3); $\frac{1}{2}$ Reals, 1754 to 1759, arms <i>rev.</i> pillars and crowned globes, and a prize 4 Reales, 1754 (F. 8907). <i>Some very fine</i>	23		1	12	0
	(1207)	Silver, CHARLES III. (1759–88), Pesos, 1761, 1770, 1771; 4 Reales, 1764, 2 Reales, 1761; Reals, 1761, 1769, 1771; $\frac{1}{2}$ Reals, 1761 and 1765, similar type to last lot. <i>Some very fine</i>	11		1	1	0



	<i>℥</i>	<i>s.</i>	<i>d.</i>			
<i>Sp</i>	1	1	0	1208	Silver, CHARLES III., Pesos, 1773, 1774, 1777, 1787; 2 Reales, 1784, 1785, 1787, 1788; Reals, 1776, 1777, 1783, 1784; $\frac{1}{2}$ Reals, 1777, 1777, 1780, 1785, all with bust, Cuartilla, 1771. <i>Some very fine</i>	17
<i>Shul</i>	1	10	0	1209	Silver, CHARLES III., Proclamation Peso, 1760, of LIMA, CAROLUS · III · HISPAN · ET · IND · REX · $\widehat{\text{LMA}}$ · 1760, bust to right, <i>rev.</i> OPTIMO PRINC PUBL · FIDELIT · JURAM, arms ( <i>Medina</i> 79, <i>F.</i> 8920, <i>Betts</i> 469). <i>Mint state</i>	2
<i>Sp</i>	1	18	0	1210	Silver, CHARLES IV. (1789–1808), Pesos, 1789 to 1795 and 1797; 2 Reales, 1791 to 1797 and 1799; $\frac{1}{2}$ Real, 1797; Cuartillas, 1794 to 1797, 1799. <i>Some very fine</i>	25
<i>Bald</i>	0	10	0	1211	Silver, CHARLES IV., Pesos, 1803, 1804, 1807, 1808; 2 Reales, 1800, 1802, 1806; Cuartillas, 1801, 1808. <i>Very fine</i>	9
<i>Shul</i>	1	18	0	1212	Silver, CHARLES IV., Proclamation $\frac{1}{2}$ Peso of HUARICAVELICA, 1790, bust to right, <i>rev.</i> arms ( <i>Medina</i> 177). <i>Very fine</i>	3
<i>Graby</i>	1	12	0	1213	Silver, CHARLES IV., Proclamation $\frac{1}{2}$ Peso of LIMA, 1789, arms of Spain, <i>rev.</i> civic arms ( <i>Medina</i> 180, <i>F.</i> 8942). <i>Mint state</i>	3
<i>Sp</i>	0	15	0	1214	Silver, CHARLES IV., Proclamation $\frac{1}{2}$ Peso of TARMA, 1789, arms of Spain, <i>rev.</i> VIVA EL REY — GALUEZ — TARMA ( <i>Medina</i> 269), <i>one pierced, the other fine</i>	2
<i>Graby</i>	0	17	0	1215	Silver, FERDINAND VII. (1808–21), Pesos, 1810 (2), 1811 (3), with young bust. <i>All but one very fine</i>	1
	1	14	0	(1216)	Silver, FERDINAND VII., Pesos, 1812 (2), 1813 (2), 1814, 1815, 1819; 2 Reales, 1817, 1819; Reals, 1814, 1819, 1821; $\frac{1}{2}$ Reals, 1812, 1817, 1818, with laureate head; Cuartillos, 1808, 1810 to 1815, 1817 to 1821, 1823. <i>Many very fine</i>	32
	5	0	0	(1217)	Silver, <b>Ferdinand VII., Obsidional 2 reales</b> of CUZCO 1824, similar type, <i>very fine and of the highest rarity, unique (?)</i>	1
<i>Shul</i>	0	13	0	1218	Silver, Proclamation Peso of LIMA, 1808, bust to right in uniform, <i>rev.</i> arms ( <i>Medina</i> , 313, <i>F.</i> 8968). <i>One very fine</i>	2
<i>Shul</i>	0	10	0	1219	Silver, Proclamation $\frac{1}{2}$ Peso of TARMA, 1808, laureated bust to right, <i>rev.</i> lion and flower, in centre URRUTIA NOVIEMBRE 18. DE 1808 ( <i>Medina</i> 391, <i>F.</i> 9259). <i>One very fine and rare</i>	2
	2	0	0	1220	Silver, REPUBLIC (1821— ), Pesos, 1822, 1823, arms, <i>rev.</i> Virtue and Justice. <i>Very fine</i>	3

£	s.	d.
1	12	0

- 1221 Silver, Republic, Pesos, 1822 and 1823, restruck with a crown, and 1824, by General Canterac. *One pierced, two very fine* 3

2	15	0
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- (1222) Silver, Republic, Pattern Peso, 1826, REPUB PERUANA · LIMA · SR · J · M — 1826, arms, *rev.* FIRME Y FELIZ POR LA UNION. Liberty standing facing, plain edge (F. 9015). *Very fine and rare* 1

(PLATE XIII.)

- 1223 Silver, Republic, Pesos of RIMA, 1825 (3), 1826 (4), 1828 (2), and 1829, similar current type. *Some in mint state* 10

1	0	0
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- Scaby* 1224 Silver, Republic, Pesos of LIMA, 1830, 1832 (2), 1833 (2), 1834, 1835 (2), 1836, 1838, 1839 and 1841, similar. *Some in mint state* 12

1	4	0
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- rc* 1225 Silver, Republic, Pesos of CUZCO, 1826 (2), 1829, 1830 (2), 1831 (2), 1832 (2), 1833 and 1834 and 1841 similar type. *Mostly in mint state* 11

1	2	0
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- Sp* 1226 Silver, Republic, 4 Reales of CUZCO, 1836, similar type. *Very fine* 5

0	15	0
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- Scaby* 1226A Silver, Republic, 4 Reales of Arequipa, 1837, similar type, *fine and very rare* 1

(PLATE XIII.)

- (1227) Silver, Republic, 2 Reales of LIMA, 1825 to 1828, 1830 to 1832 and 1840; of CUZCO, 1831 and 1835, similar type. *Many very fine* 15

0	15	0
---	----	---

- (1228) Silver, Republic, Reals of LIMA, 1826 to 1829, 1831, 1832, 1839, 1840; of CUZCO, 1834 (*pierced*);  $\frac{1}{2}$  Reals of LIMA, 1826, 1833 to 1836, and of AREQUIPA, 1836. *Many fine, the last rare* 15

1	8	0
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- Scaby* 1229 Silver, ESTADO NOR-PERUANO (1836-8), Pesos of LIMA, 1836, 1837 (2), 1838 (2), of similar type. *Three in mint state* 5

9	10	0
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- (1230) Silver, REPUBLICA SUD-PERUANA (1837-8), Pesos of CUZCO, 1837 (3), 1838 (5), and 1839, blazing sun, *rev.* volcano, castle, ship, &c.; 2 Reales, 1837 (4), and  $\frac{1}{2}$  Real, 1837, *obv.* similar, *rev.* value. *Mostly very fine* 14

1	16	0
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- Sp* 1231 Silver, Republica Sud Peruana, Peso of Arequipa, 1838, similar. *Very fine and extremely rare* 1

10	0	0
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(PLATE XIII.)

£ s. d.  
1 1 0 (1232) Silver, Republica Sud-Peruana, 4 Reales, 1838 (2), 2 Reales, 1838,  $\frac{1}{2}$  Reals (2), all of AREQUIPA, similar type. *Fine and rare* 5

*Seaby* 1 2 0 1233 Silver, REPUBLIC, Pesos of LIMA, 1842, 1843, 1846, 1848, 1849, 1850 (2), 1851 and 1855 (2), type as before with small variations. *Many in mint state* 10

1 5 0 (1234) Silver, Republic, 4 Reales of LIMA, 1843, 1846, 1848 (2), 1849, 1850 (2), 1854 (2), 1855 and 1856; 2 Reales of LIMA, 1849, 1850, 1854 (2) and 1856; Reals, 1850, 1851 (2), 1856 (2);  $\frac{1}{2}$  Reals, 1843, 1846, 1849, 1850, 1853, 1854, 1855 and 1856, similar type. *Many very fine* 32

2 0 0 (1235) Silver, Republic, 4 Reales of Pasco, 1855, similar type. *Fine and very rare* 1

2 10 0 (1236) Silver, Republic, 4 Reales of Pasco, 1855, similar. *Very fine and very rare* 1

(PLATE XIV.)

*Sp* 5 0 0 1237 Silver, Republic, 4 Reales of Pasco, 1857, similar type. *Mint state and very rare* 1

*Wattier* 1 0 0 1238 Silver, Republic,  $\frac{1}{4}$  Reals of LIMA, various dates. *Many very fine* 35

2 10 0 (1239) Silver, Republic, Proof set of Peso, 50, 20, 10 and 5 Centimos, 1855; 50 and 5 Centimos, 1858, similar type, milled edge *Mint state* 10

*Bald* 1 0 0 1240 Silver, Republic, Sols, 1864, 1865, 1866, 1868 to 1875 and 1879, arms, rev. seated figure of Liberty. *Very fine* 12

*Seaby* 2 8 0 1241 Silver, Republic, Sols, 1881 to 1897, similar. *Some in proof state* 22

*Bald* 1 8 0 1242 Silver, Republic, 50 Centimos,  $\frac{1}{2}$  Sol, Dineros,  $\frac{1}{2}$  Dineros, various dates. *Mostly mint state* 94

11 2 10 0 1243 Silver, Republic, 5 Pesetas and Peseta of LIMA, 1880, with head of Liberty to left, rev. arms; 5 Pesetas, 1881 and 1882 of AYACUCHO, similar. *All in mint state, the last two rare* 4

*Seaby* 1 6 0 1244 Silver, Republic, COMMEMORATIVE COINS, Peso, 1821, on the Declaration of Independence, sun in splendour, rev. inscription beginning BAJO LA PROTECCION, &c., in wreath (F. 8995-6). *All in mint state* 5

			£	s.	d.
<i>Seaby</i>	1245	Silver, Republic, 4 Reales, 1821, on the same, similar type (F. 8997-8). <i>All very fine</i>	1	0	0
//	1246	Silver, Republic, Peso, 1825 of Cuzco, bust of Bolivar to right, <i>rev.</i> CUZCO A SU LIBERTADOR, view of ruined temple (F. 9205). <i>Both very fine</i>	1	2	0
//	1247	Silver, Republic, 6 Reales, 1826, on the Constitution of Lima, arms, <i>rev.</i> Book of Constitution in wreath (F. 9018) ; 4 and 2 Reales, 1828, on the Proclamation of the Constitution (F. 9027-8). <i>All in mint state</i>	0	12	0
//	1248	Silver, Republic, 4 Reales, 1834, EL PERU A ORBEGOSO, flag flying over fortress, <i>rev.</i> POR EL 3 DE ENERO DE 1834 within wreath ; Real, undated, arms, <i>rev.</i> LIBERTADOR DE CUNDINAMARCA. <i>Mint state</i>	2	0	0
//	1249	Silver, Republic, 6 Reales, 1834 of Lima, on the Proclamation, Book of Constitution, <i>rev.</i> arms (F. 9044) ; Peso, 1834, of Cuzco on the Proclamation, Book of the Constitution, <i>rev.</i> inscription (F. 9219) ; 2 Reales, 1834, similar (F. 9220). <i>The last pierced, others very fine</i>	1	1	0
//	1250	Silver, Republic, 4 Reales, 1836, on the South Peruvian State, sun in splendour, <i>rev.</i> inscription (F. 9227-8), <i>two pierced. All very fine</i>	1	0	0
//	1251	Silver, Republic, Peso, 1838, in honour of General Santa Cruz, bust to right, <i>rev.</i> castle (F. 9235). <i>One pierced, both very fine</i>	1	10	0
<i>Sp</i>	1252	Silver, Republic, 1½ Peso, 1839, on the New Constitution, Liberty standing right on dragon, <i>rev.</i> inscription (F. 9062). <i>Both very fine</i>	1	0	0
<i>Seaby</i>	1253	Silver, Republic, Peso and 2 Reales, 1839, on the Proclamation in Cuzco, Book of the Constitution, <i>rev.</i> inscription (F. 9241). <i>Both very fine</i>	0	10	0
//	1254	Silver, Republic, 4 and 2 Reales, 1850 and 1851, on the Celebrations of the Independence (F. 9088 and 9093) ; 4 Reales of Aucachs, 1839, on Gamana's Victory (F. 9169). <i>All very fine</i>	0	16	0
<i>Shul</i>	1255	Silver, Republic, Peso, 1852, on the New Laws (F. 9096) ; 2 Reales, 1852, on the same (F. 9097) ; 4 Reales, 1856, on the New Constitution (F. 9111). <i>All brilliant</i>	1	14	0



<i>Sp</i>	£	s.	d.	
	0	16	0	
				1256 Copper and nickel, obsidional $\frac{1}{4}$ and $\frac{1}{8}$ Peso, 1823; nickel issues, copper tokens, vulcanite tokens, &c. <i>Many very fine</i> 84
2	0	0		(1257) Copper, Pattern Pesos, 1835, Cuzco, 1837, LIMA; also silver Crown, $\frac{1}{2}$ Crown, Shilling and Sixpence of George II., with Lima under bust. <i>Very fine</i> 6

## Medals.

<i>Bald</i>	3	15	0	1258 Gold, REFORM OF THE CONSTITUTION, 1860, CONSTITUCION DEL PERU DE 1856, REFORMADA EN 1860, Book of the Constitution, rev. within wreath, PROMULGADA EN LIMA EN 25 DE NOV <sup>bro</sup> DE 1860 (F. 9122). <i>Slight traces of mounting, very fine</i> 1
"	4	2	6	1259 Gold, Reform of the Constitution, similar (F. 9122). <i>In mint state</i> 1
<i>Sp</i>	6	10	0	1260 Silver, DEFENCE OF CALLAO, 1819, PREMIO A LA FIDELIDAD Y AL VALOR, explosion of a frigate attacked by other ships, rev. within wreath DEFENSA DEL CALLAO EN MARZO Y OCTUBRE DE 1819 (F. 9188). <i>Very fine and rare</i> 1
<i>Bald</i>	0	10	0	1261 Silver, GENERAL SANTA CRUZ, 1836, bust to right, rev. A SANTA CRUZ EL PACIFICADOR LA GRATITUD PERUANA AÑO DE 1836. <i>Fine and very rare</i> 1
<i>Sp</i>	1	5	0	1262 Silver, RAILWAY MEDALS, Mejia-Arequipa 1868, Pisco-Yca 1869, Pasco 1869, Puente Balta 1869. <i>All very fine</i> 4
"	2	0	0	1263 Silver, Railway medals, Arequipa-Puno 1870 (two different medals), Callao-Oroya 1870 (two different medals). <i>Very fine</i> 4
<i>Bald</i>	1	2	0	1264 Silver, Railway medals, Arequipa-Mollendo 1871, Iquique-Noria 1871, Muelle de Salaverry 1889, Piura-Catacaos 1889, Sur Puente, undated. <i>All very fine</i> 5
"	4	2	6	1265 Silver, medals on various occasions, including a few Masonic medals. <i>Very fine.</i> (45oz.) 88
	2	5	0	1266 Silver, another similar lot. <i>Very fine.</i> (30oz.) 56
<i>Chap</i>				
<i>Sp</i>	1	16	0	1267 Silver, Baptismal medals, &c., many of curious shape. <i>Very fine.</i> (11 $\frac{1}{2}$ oz.) 38
<i>Bald</i>	0	16	0	1268 Copper, various medals, including a few Railway medals and a Railway Pass. <i>A fine lot</i> 54

**Decorations.**

- Shul* 1269 Gold, **Victory of Ayacucho, 1824**, A SU LIBERTADOR SIMON BOLIVAR, bust in uniform to right, *rev.* EL PERU RESTAURADO EN AYACUCHO AÑO DE 1824, arms, *oval, with loop* (cf. F. 9179). *Very fine and very rare* 12 0 0  
1

(PLATE XIV.)

- Sp* 1270 Silver and Copper, Battle of Junin, Ayacucho 1824, Callao 1826 7 0 0  
(2), Socabaya 1836 (2), Callao 1866, &c. *Very fine* 8

**URUGUAY.**

- (1271) Silver, REPUBLIC, Peso, 1844, REPUBLICA ORIENTAL DEL URUGUAY 2 7 6  
1844, arms, *rev.* SITIO DE MONTEVIDEO — 10½ D<sup>s</sup> stars, in  
centre UN PESO FUERTE (F. 10,156). *Very fine and rare* 1

- (1272) Silver, Republic, Pattern Peso, 1869, *obv.* similar to last, *rev.* LIBRE 9 0 0  
Y CONSTITUIDA within wreath, 100 CENTESIMOS below ESSAI,  
plain edge. *Mint state* 1

(PLATE XIV.)

- Shul* 1273 Silver, Republic, Pesos, 1877, 1893, 1895; 50 Centesimos, 1877, 1 8 0  
1893, 1894; 20 Centesimos, 1877; 10 Centesimos, 1877, of  
the current type; 50 Centesimos, 1916, with bust of Artigas.  
*Very fine* 11

- (1274) Copper, Republic, Pattern 5, 2, 1 Pesos; 1 Peso, 50, 20 and 10 9 10 0  
Centesimos, 1870, similar to current type. *Mint state* 7

- Bald* 1275 Copper and nickel, various current issues, including a few tokens. 2 2 0  
*In fine state* 46

**Medals.**

- 11* 1276 Gold, INTERNATIONAL CONGRESS AT MONTEVIDEO, 1888-9, EL 11 0 0  
PRESIDENTE DE LA REPUBLICA O DEL URUGUAY, arms, below  
engraved AL PLENIPOTENCIARIO DE CHILE DON BELISARIO  
PRATS, *rev.* RECUERDO DEL CONGRESSO INTERNACIONAL SUD  
AMERICANO MONTEVIDEO 25 DE AGOSTO DE 1888 FEBRERO DE  
1889. *Wt. 3oz. Very fine* 1

- Seaby* £ 8 s. 0 d. 1277 Silver. **Proclamation of Ferdinand VII. at Montevideo, 1808**, TEF NAN DO · VII DEI GRATIA — 1808, bust to right, *rev.* PROCLAMADO EL DIA XII DE AGOSTO DE 1808 M70, figure of a native to right (*Medina* 323), *cast.* *Very fine and very rare* 1

(PLATE XIV.)

- Shul* 1 0 0 1278 Silver and copper, various medals, including the decoration for the Battle of YATAY, in both metals. *Fine* 7

## VENEZUELA.

- 4 2 0 1279 Gold, REPUBLIC, 100 Bolivars, 1886, head of Bolivar right, *rev.* arms. *Fine* 1

- Bald* 4 1 0 1280 Gold, Republic, 100 Bolivars, 1889, similar. *Fair* 1

- Bald* 9 10 0 1281 Gold, Republic, 50 Bolivars, 1888, similar type. *Mint state, rare* 1

- 3 5 0 1282 Gold, Republic, 25 Bolivars, 1875, 20 Bolivars, 1886 and 1911, similar type. *Very fine* 3

- 2 0 0 (1283) Silver, 2 Reales, of CARACAS (?) with M — L of the dates (?)741, 751, 781, 471, 142, 182, 184, 1816 and 1817, type similar to the Caracas issue (*see Medina Mon. Obs.* 264–276). *Fine* 12

- Shul* 1 0 0 1284 Silver, Proclamation 4 Reales of Ferdinand VII., 1812, in CARACAS, bust to right, *rev.* DOM<sup>o</sup> · D · MONTEU<sup>e</sup> LE PROC<sup>o</sup> EN CAR<sup>s</sup> CEP · 24 D 1812, arms (*M.* 286, *F.* 7973). *Pierced, fair* 1

- Chap* 1 5 0 1285 Silver, 4 Reales of CARACAS, 1819 and 1820, lion and castle alternately in angles of cross, above and below 4, at sides F — 7°, *rev.* pillars, 4 — PLV SVL TRA — B · 1819 S · CARACAS (*Med. Mon. Obs.* 18 and 19). *Two pierced, fine and rare* 3

- Seaby* 1 5 0 1286 Silver, 2 Reales of CARACAS, 1818 (8), 1819 (8), 1820 (2), and 1821 ; Real, 1820 (*pierced*), similar type, many varieties (*Med. Mon. Obs.* 21, 22, 23, 25). *Chiefly very fine* 20

- 5 5 0 (1287) Silver, Reals (Anno 2),  $\frac{1}{2}$  Reals,  $\frac{1}{4}$  Reals of CARACAS and Cuartillas of Venezuela, some countermarked pieces, &c. ; 5, 2, 1 and  $\frac{1}{2}$  Reals, 1858, with head of Liberty. *Chiefly fine* 25

- Seaby* 2 5 0 1288 Silver, Pattern 10 Reales, 1863, CIUDADANO ESCLARECIDO, head to left, *rev.* REPUBLICA DE VENEZUELA, within wreath 10 REALES, 1863, plain edge. *Mint state* 1

			£	s.	d.
	(1289)	Silver, 5 Bolivars, 1874, 1876, 1879, 1886, 1888, 1900, 1901, 1905, 1911 and 1919, with head of Bolivar. <i>Very fine</i>	1	16	0
	(1290)	Silver, 2½, 2, 1, ½ and ¼ Bolivars, various dates, similar type. <i>Very fine, some proofs</i>	1	8	0
Bald	1291	Copper, ½ Reals of GUAYANA, ¼ Reals of CARACAS, &c., many varieties. <i>Chiefly very fine</i>	1	10	0
	(1292)	Copper, Pattern Centavo, ½ and ¼, by WILLIAM WYON, REPUBLICA DE VENEZUELA, head of Liberty right, <i>rev.</i> value and date in wreath, plain and wire edges. <i>Proof state</i>	2	2	0
Seaby	1293	Copper, Pattern Centavos, ½ and ¼, 1852, one by Heaton; Pattern Centavo, 1858, by Heaton, similar type. <i>Proof state</i>	2	2	0
	(1294)	Copper, Pattern 2 and 1 Centavos, 1863, with bust of Eclarecido. <i>Proof state</i>	2	15	0
	(1295)	Copper and nickel, coins and tokens. <i>Interesting</i>	43	0	10

### Medals.

Bald	1296	Gold, Badge of the VENEZUELAN RAILWAY, 1894, PAZ Y PROGRESO, arms, <i>rev.</i> A TH DIETRICH DIRECTOR DEL GRAN FERROCARRIL DE VENEZUELA A EL GOBIERNO DE VENEZUELA, in centre GRAN FERROCARRIL DE VENEZUELA 1894, with loop and ring, and riband. <i>Very fine</i>	5	5	0
11	1297	Silver, Seal of the COLLEGE OF ADVOCATES OF CARACAS, 1794, SIGILLO PRIMO COLL. ADVOCAT. CARAC and arms, engraved on the back A. 5 DE F <sup>o</sup> — AÑO DE 1794 SEYZO p. EL S. DEC <sup>o</sup> DLYII <sup>o</sup> R <sup>1</sup> CO & AA DD <sup>N</sup> 7 <sup>MS</sup> SAN <sup>A</sup> — CARACAS. <i>Very fine and rare</i>	0	17	6
Shul	1298	Silver, VICTORY OF THE SPANISH TROOPS AT LA GUAIRA AND VILLAR, 1816, small oval medal (F. 8026); Porto Cabello Railway, 1888; Caracas Slaughter-house, 1874, and a Prize medal, <i>very fine</i> . Copper, heavy weight (?) of the Banco de Venezuela at Caracas, and a few other medals	2	0	0

### Decorations.

Bald	1299	Gold and enamelled badges with bust of Simon Bolivar to right, and <i>rev.</i> arms and a miniature of the same but with bust to left. <i>Very fine</i>	1	16	0
			2		



£ s. d.

**Uncertain.**

- 2 0 0 (1300) *Silver*, Irregular Pesos and 4 Reales counterstamped with NR or MR (cf. F. 7381). *Very fine* 4
- 2 0 0 (1301) *Silver*, Peso of Mexico, 1765; Ecu of Louis XV., 1733;  $\frac{1}{2}$  Ecu of Louis XV., 1726; and a Ducatoon of Brabant, all with similar countermark. *Fine* 4

**Addenda.**

- Bald* 1 0 0 1302 *Silver*, Pesos of Argentine, 1827 and 1852 (Cordoba), Brazil under John VI., Pr. Reg., c.m. on Spanish Peso and Bolivia, 1770, 1796 and 1851. *Very fine* 6
- Sp* 1 0 0 1303 *Silver*, Pesos of Chile, 1884, Copiapo, 1865 and Coquimbo, n.d.; Guatemala, 1846, 1870 and 1894. *Very fine* 6
- Bald* 1 0 0 1304 *Silver*, Proclamation Peso of Augustin in OAXACA, 1822, bust to right, rev. LO JURO EN EL AÑO D 1822, LA M · N · C · DE OAJACA. *Very fine and rare* 1
- Sp* 1 1 0 1305 *Silver*, Pesos of Hawaii 1883, Mexico 1804, 1866, 1867 and 1887; Peru 1832, 1835, 1880 and 1884. *Very fine* 9
- 5 15 0 (1306) *Silver*, Miscellaneous lot of small pieces of all the American States, some interesting pieces among them 108
- Sp* 4 0 0 1307 *Silver*, NEW ORLEANS, cut Quarter of Spanish Dollar stamped P.B. twice and on rev. NOUVELLE ORLEANS and American eagle (H.W. 129). *Fine and rare* 1
- (PLATE XIV.)
- Sealy* 3 15 0 1308 *Silver*, New Orleans, similar Quarter of Dollar with similar countermarks, but with an A in addition. *Very fine and rare* 1
- Bald* 1 8 0 1309 *Copper and nickel*, an interesting lot of these coins from all parts of the American Continent, including a few vulcanite *a parcel*

**MISCELLANEOUS.****EUROPE.**

- Sp* 25 0 0 1310 *Platinum*, RUSSIA, 12 Roubles of Nicholas I., 1831, usual type. *Mint state* 1
- 12 10 0 1311 *Platinum*, Russia, 6 Roubles, 1829, similar type. *Very fine* 1

				£	s.	d.
<i>Brown</i>	1312	Platinum, Russia, 3 Roubles, 1844, similar type. <i>Mint state</i>	1	6	15	0
<i>Bald</i>	1313	Gold, AUSTRIA, Krone, 1858, of Francis Joseph, <i>m.m.</i> E; Ducat of the same, 1858, <i>m.m.</i> A; GERMANY, Ducat of Ratisbon of Francis II., with view of city. <i>Very fine</i>	4	4	0	3
<i>Sp</i>	1314	Gold, HOLLAND, 6 Stuivers of Utrecht, 1744, struck as a pattern, MO : NO : ARG : ORDIN : TRAIECT 1744, crowned arms between 6 — S, <i>rev.</i> CONCORDIA RES PARVAE CRESCUNT, ship. <i>Very fine and rare</i>	2	15	0	1
	1315	Gold, Holland, 14 Guilders of Utrecht, 1750, with armed rider to right; Ducat of 1849, with standing knight. <i>Both in mint state</i>	3	0	0	2
<i>Sp</i>	1316	Gold, PORTUGAL, Milreis of John V., 1716; Peza of John VI., 1822, with laureate bust right. <i>The second very fine</i>	2	10	0	2
<i>Chap</i>	1317	Gold, Portugal, Peza of John VI., 1822, similar. <i>Very fine</i>	1	1	16	0
<i>Bald</i>	1318	Silver, <b>Prussia</b> , Piaster of the <b>East India Company of Emden</b> , struck under Frederick the Great, bust to right, <i>rev.</i> arms of the Company. <i>Very fine and very rare</i>	4	4	0	1
					0	18 0
<i>Bald</i>	1319	Silver, various coins of Austria, Belgium, England, Spain, Portugal and Turkey				27
<i>Bald</i>	1320	Silver, JOHN LAW AND THE MISSISSIPPI COMPANY, 1720 medal, John Law standing holding ship and lottery ticket before a cave in which sits Envy, <i>rev.</i> legend beginning INVIDIA LUCRI-PETAS, &c. ( <i>Betts</i> 114); another, Law walking to right blowing out certificates from a pair of bellows, <i>rev.</i> dog crossing a bridge losing the substance for the shadow ( <i>Betts</i> 118). <i>Both very fine and rare</i>	26	0	0	2
<i>Sp</i>	1321	Silver, John Law and the Mississippi Company, another, as last ( <i>Betts</i> 118); another, GELD IST DIE LOSUNG — ABER, two soldiers whispering, <i>rev.</i> WIE'S KOMMT SO GEHT'S — NULLA BLEIBT UBRIG, speculator holding tattered purse ( <i>Betts</i> 120). <i>Both very fine and rare</i>	8	0	0	2
<i>Sp</i>	1322	Silver, John Law and the Mississippi Company, another, inscription both sides ( <i>Betts</i> 119); another, similar type ( <i>Betts</i> 121) and another with Law seated emitting money while he smokes certificates ( <i>Betts</i> 126). <i>All very fine</i>	6	10	0	3

£ s. d.

## ASIA.

*Bald* 15 10 0 1323 Gold, **Annam**, Thieu Tri (1841-47), gold piece with square hole in centre, and various characters each side (cf. *Schroeder* 254).  
*Very fine and very rare* 1

## (PLATE XIV.)

" 1 18 0 1324 Gold, JAPAN, Ichibu of Ko-jo-kin (1710-32) (cf. *Villaret* 91);  
 PERSIA,  $\frac{1}{2}$  Toman of Feth-'Ali (A.H. 1232), and Toman of  
 Muzaffr-ed-din (A.H. 1318). *All very fine* 3

" 4 10 0 1325 Gold, SIAM,  $\frac{1}{16}$  Tical gold = 1 silver Tical of Maha Mongkut, bullet-shaped (*Le May*, pl. II., 20); Thong Phit (15/64 Tical gold), of Mongkut, elephant rev. crown (*Le May*, pl. III., 2); and another, slightly different weight and issue. *All very fine, the last two rare* 3

" 2 6 0 1326 Silver, CHINA, Hong Kong Dollar, 1866; 10 Cents, 1868, 1888 and 1889; 5 Cents, 1882, 1886, 1888 and 1903; Hupeh,  $\frac{1}{2}$  Dollar, 20 Cents; and 10 Cents; Chekiang, 20 and 10 Cents; Kiangnan, 10 Cents; Hsien Tung, Dollar; Sun Yat Sen "memento," 20 Cents; Kashgar, 30 Cents; Tibet Rupee, and two Mexican "chopped" Dollars. *All very fine* 20

4 15 0 (1327) Silver, CHINA, Ingot of 5 Taels in shape of rectangular block with raised centre, with many inscriptions. *Very fine* 1

*Healy* 3 0 0 1328 Silver, China, Ingot of 10 Taels in shape of a Chinese shoe, with counterstamps of the assayer and the issuer; smaller Ingot of 2 Taels with large dividing line in centre. *Both very fine* 2

*Bald* 7 10 0 1329 Gold, China, badge or decoration with inscription both sides and curious butterfly cord; silver gilt decoration of the Republic with portrait of a general and enamelled flags on rev. *Both very fine* 2

" 2 15 0 1330 Silver, COCHIN-CHINA, bar ounce of Gialong (1802-20) (cf. *Schroeder* 118); Dollar of Ming Mang (1820-41); Uncertain Dollar, with Chinese inscription both sides, &c. 4

1 14 0 1331 Silver, COREA, 1 Yang, usual type; pewter, Pattern 1 Yang, and 5 Mun, very similar to the usual type but larger; silver pieces with coloured china centre, various sizes. *Very fine* 13

4 15 0 (1332) Silver, INDIA, Rupees of Alwar, Bikanir, Baroda, Burmah, East India Co., Nepal, Ceylon, and subdivisions. *Fine* 50

			£	s.	d.
<i>Sp</i>	1333	Silver, CEYLON, Lirin or fish-hook money, and 3 in base metal. <i>The first very fine</i>	1	10	0
			4		
	1334	Silver, JAPAN, Akita Koban, usual type; Cho Gin, 50 and 20 Cents; square pieces, &c.	1	6	0
			12		
	(1335)	Silver, SIAM, large bar of base silver. <i>Very fine</i>	1	1	12
			0		
	1336	Base silver, Siam, <b>4 Tical bullet</b> , with counterstamps pyramid of dots, elephant, discus, star and fish-hook (?). <i>Fine and very rare</i>	8	10	0
			1		
	(1337)	Silver, Siam, Bullet Tical of Chao Phya Chakkri ( <i>Le May</i> , I.13); Bullet Tical, $\frac{1}{4}$ and $\frac{1}{8}$ of Nangklas; Bullet 2, 1, $\frac{1}{2}$ and $\frac{1}{4}$ Ticals of Mongkut with crown mark, $\frac{1}{8}$ and $\frac{1}{16}$ Ticals, with water pot mark. <i>Very fine</i>	1	0	0
			12		
	(1338)	Silver, Siam, Chawm Klas, 2, 1, $\frac{1}{2}$ , $\frac{1}{4}$ , $\frac{1}{8}$ and $\frac{1}{16}$ Tical, flat issue ( <i>Le May</i> III., 7-12); Chulalongkorn, Tical, $\frac{1}{4}$ and $\frac{1}{8}$ , first issue without bust ( <i>Le May</i> v., 1, 2, 3). <i>All very fine</i>	1	18	0
			18		
<i>Bald</i>	1339	Silver, Siam, Chulalongkorn, Tical, $\frac{1}{4}$ and $\frac{1}{8}$ , with bust; Pattern Tical in aluminium, of similar type; nickel, 2, 1 and $\frac{1}{2}$ Atts in proof state, and lead squeezes of each side, the three nickel pieces ( <i>Le May</i> v., 5 and VI., 5-7), <i>very fine</i>	7	0	0
			14		
<i>Seaby</i>	1340	Silver, Siam, Vajirasudh, Tical, copper and nickel, various issues of the preceding reigns. <i>An interesting lot</i>	1	15	0
			33		
<i>Chap</i>	1341	Silver, Siam, large Coronation medal of the King in 1875 of native work; copper, large medal showing Siamese god, and 3 others. <i>Very fine</i>	2	2	0
			5		
<i>Bald</i>	1342	Porcelain, a remarkable collection of 160 Siamese tokens, great variety of shapes and colouring, in case. <i>Very fine</i>	17	10	0
			160		

## AFRICA.

(1343)	Gold, TRANSVAAL, Kruger $\frac{1}{2}$ Pond, 1896; GERMAN E. AFRICA, Tabora 15 Rupees, 1916. <i>Both fine</i>	2	0	0
		2		
(1344)	Silver, ABYSSINIA, Menelik II., 5 Guerches; GERMAN E. AFRICA, 2 Rupees, 1893 ( <i>proof</i> ); Rupees, 1890, 1904 ( <i>proof</i> ); $\frac{1}{2}$ Rupees, 1891, 1906 ( <i>proof</i> ); $\frac{1}{4}$ Rupee, 1891; MOMBASA, Rupee; MOROCCO, 5 Piastres ( <i>A.H.</i> 1248); SIERRA LEONE, 50, 20, 10 Cents, 1791; 10 Cents, 1796 and 1805; TUNIS, Franc and $\frac{1}{2}$ Franc; ZANZIBAR, Rial. <i>Very fine</i>	2	10	0
		20		



- Sp* £ 3 s. 5 d. 0 1345 Silver, GERMAN NEW GUINEA, 2 sets of the 5, 2, 1 and  $\frac{1}{2}$  Marks, 1894, and a *proof* set of the 2, 1, and  $\frac{1}{2}$  Marks, all with bird of Paradise. *Very fine* 11
- " 6 0 0 1346 Silver, **Transvaal**, Burgers Pattern Half-Crown, 1874, THOMAS FRANÇOIS BURGERS — 1874, head to left, *rev.* ZUID AFRIKAANSCH REPUBLIEK, arms. *Mint state, very rare* 1
- (PLATE XIV.)
- " 1 0 0 1347 Silver, TRANSVAAL, Kruger, *proof* set, 2/6 to 3d., 1892. *Brilliant* 5
- " 1 0 0 1348 Silver, **Teneriffe**, Proclamation medal of **Ferdinand VII., 1308**, FERDIN. VII. D. G. HISP. R., bust to left, *rev.* GUERRA IN PROCLAM TENERIFE 1808, *cast. Fine and very rare* 1

## (PLATE XIV.)

## AUSTRALASIA.

- Sp* 2 0 0 1349 Gold, Adelaide Sovereign, 1852, issued by the Government Assay Office. *Very fine and rare* 1
- " 2 0 0 1350 Silver, NEW SOUTH WALES, Dump of Fifteenpence, 1813, stamped from centre of Dollar; COMMONWEALTH, Florins, Shillings, Sixpences, and Threepences; SYDNEY, 3d. Tokens of Hogarth and Crichsen. *All but the last very fine* 10
- Shul* 6 0 0 1351 Silver, JAVA, Brabant Ducatoon of Philip IV., counter stamped with horsemen left; Rupees, 1228 A.H. and 1809;  $\frac{1}{4}$ ,  $\frac{1}{8}$  and  $\frac{1}{16}$  Guilders, 1802. *Very fine, the first very rare* 6
- Chap* 1 10 0 1352 Silver, PHILIPPINES, Obsidional Peso of MANILA, 1828, counter-struck on a Mexican Peso, *obv.* crowned arms, *rev.* MANILA, 1828; Proclamation 2 Reales of Isabella II., 1834, crowned arms, *rev.* arms of MANILA. *Both fine* 2
- Shul* 0 12 0 1353 Silver, Philippines, as American Colony, Pesos, 1903 and 1904 (2), Fifty Centavos, 1903 and 1904 (2). *All mint* 6
- Bald* 1 1 0 1354 Silver, Philippines, Proclamation medal of Charles III., of LUCENA 1789, CAROL · III · AUG · HISP · REX 1759, bust to right, *rev.* LUCEN · CIV · IN EIUS PROCLAMA, arms; medal of Manila of Charles III., with ship on *rev.*, and a medal of 1878 on new water reservoirs. *Fair, the first very rare* 3
- 1 10 0 1355 Gold, two hollow *cast* medals, in high relief, of Christian IX. of Denmark. *Very fine* 2

			£	s.	d.
<i>Bald</i>	1356	Silver, Miscellaneous assortment of medals, including a Japanese Coronation medal, a New York Life-saving medal, 1849, uninscribed, &c.	1	0	0
		17			
<i>Staby</i>	1357	Copper, Miscellaneous lot of coins and tokens	a parcel	1	1 0
	1358	Copper, Miscellaneous lot of medals, &c.	a parcel	0	12 0
	1359	Banknotes of Brazil, German East Africa, Mexico, and Paraguay	24	0	15 0

## Books.

	(1360)	MEDINA, J. T.—Las Monedas Obsidionales Hispano-Americanas, 1919, <i>large quarto, sewed</i>	1	18	0
<i>Sp</i>	1361	MEDINA, J. T.—Medallas Coloniales Hispano-Americanas, 1900, <i>large quarto, sewed</i> ; Medallas de Proclamaciones y Juras . . . en America, 1917, <i>large quarto, sewed</i>	3	0	0
		2			
	(1362)	MEDINA, J. T.—Monedas y Medallas Chilenas, 1901, <i>large quarto, cloth</i> ; Las Monedas Obsidionales de Chile, 1919, <i>sewed</i>	3	15	0
		2			
	(1363)	MEILI, J.—Das Brasilienische Geldwesen, Part I. (1645–1822), and Part II. (1822–1900), 1897–1905, <i>large octavo, half linen</i>	3	0	0
		2			
	(1364)	MEILI, J.—Das Brasilienische Geldwesen, Part I. (1645–1822), 1897; Die Münzen der Colonie Brasilien (Sammlung Meili), 1895, <i>large octavo, half linen</i>	3	0	0
		2			
	(1365)	MEILI, J.—Moeda Fiduciaria no Brazil (1771–1900), 1903, <i>large quarto, half linen</i>	1	12	0
		1			
	(1366)	MEILI, J.—Catalogo da Collecção Numismatica Brasileira de Augusto de Souza Lobo, 3 parts in 1, 1908, <i>large quarto, half morocco</i>	4	0	0
		1			
	(1367)	MEILI, J.—Die auf das Kaiserreich Brazilian bezüglichen Medaillen, 1890, <i>loose text plates in portfolio</i>	1	1	0
		1			
	(1368)	ROSA, A.—Medallas y Monedas de la Republica Argentina, 1898, <i>large quarto, cloth</i>	5	5	0
		1			
	(1369)	ROSA, A.—Aclamaciones de los Monarcas Catolicos en el Nuevo Mundo. 1895, <i>large quarto, cloth</i>	2	15	0
		1			

- | £              | s. | d. |        |   |  |   |
|----------------|----|----|--------|---|--|---|
| 1              | 1  | 0  | (1370) | SALBACH, O.—Medallas . . . de Bomberos de Iquique, 1902, <i>large quarto, half linen</i> ; TAULLARD, A.—Monedas de la Republica Argentina, 1924, <i>large octavo, sewed</i>                                 | 2  |   |
| 6              | 10 | 0  | (1371) | TEIXEIRA DE ARAGAO, A. C.—Descrição geral e historica das Moedas cunhadas em nome dos reis, regentes e Governadores de Portugal, 1874–1880, 4 vols, <i>large quarto, half morocco, binding broken. Rare</i> | 4  |   |
| <i>Sp</i>      | 1  | 5  | 0      | 1372  | BETTS, C. W.—American Colonial History illustrated by Contemporary Medals, 1894, <i>octavo, cloth</i> ; PHILLIPS, H.—The Coinage of the United States of America, 1883, <i>octavo, cloth boards</i> ; PARMELEE, Sale Catalogue, <i>priced</i>                                      | 3 |
| <i>Walters</i> | 5  | 0  | 0      | 1373  | CROSBY, S. S.—Early Coins of America, 1875, <i>large quarto, half morocco. Scarce</i>  | 1 |
|                | 0  | 17 | 0      | (1374)  | DICKESON, M. W.—American Numismatic Manual, 1865, <i>large quarto, cloth, broken</i> ; LEROUX, J.—Medaillier du Canada, 1888, <i>octavo, half linen</i>  | 2 |
| <i>Sp</i>      | 1  | 5  | 0      | 1375  | LEROUX, J.—Medaillier du Canada, 2nd ed., 1892, <i>octavo, half linen</i> ; BRETON, P. N.—Monnaies et Jetons du Canada, 1894, <i>sewed</i> ; FROSSARD, E.—Franco-American Jetons, 1899, <i>sewed</i> ; SANDHAM, A.—Coins, Tokens, and Medals of Canada, 1869, <i>octavo, cloth</i> | 4 |
| <i>Sp</i>      | 0  | 15 | 0      | 1376  | LEROUX, J.—Medaillier de Canada, 1888, <i>interleaved</i> ; Supplement, <i>n.d.</i> ; and two Catalogues of Canadian Coins   | 4 |
|                | 2  | 2  | 0      | (1377)  | The American Bond Detector, 1869, <i>folio, oblong, full morocco gilt</i>  | 1 |
| <i>Sp</i>      | 4  | 5  | 0      | 1378  | FONROBERT Catalogue, Parts I., II., and III., <i>with price lists</i> , 4 vols, <i>half linen. Scarce</i>  | 4 |
| <i>//</i>      | 2  | 0  | 0      | 1379  | NEUMANN, J.—Kupfermünzen, Vols III. to VI. in 2 vols (1863–72), <i>half linen. Scarce</i>  | 2 |
| <i>//</i>      | 1  | 0  | 0      | 1380  | VAN DER CHIJS AND NETSCHER—Munten van Nederlandsch Indie, <i>n.d., quarto, half calf. Scarce</i>   | 1 |
| <i>//</i>      | 0  | 19 | 0      | 1381  | ZAY, E.—Histoire Monetaire des Colonies françaises, 1892, <i>half calf</i> ; Numismatique Coloniale, Monnaies de Necessité de Guadeloupe et Martinique, 1890, <i>sewed</i>   | 2 |

1382	ZAY, E.—Histoire Monétaire des Colonies françaises, 1892, <i>half morocco</i> ; and Monnaie de Carte du Canada, 1889, <i>sewed</i>	2			
1383	Rapport au Ministre des Finances, 1896–1906, 11 vols, <i>octavo, cloth</i> ; SCHWALBACH, Der neueren deutschen Taler, &c., 1915, <i>cloth</i> ; MOELLERO, J. H., De numis orientalibus, 1826, <i>half calf, quarto</i>	13	0	11	0
1384	Encyclopedia of Freemasonry, 2 vols, 1921, <i>quarto, cloth</i>	2	1	4	0
1385	GOULD, R. F.—Concise History of Freemasonry, 1920 ; HAMMOND, W.—Masonic Emblems and Jewels, 1917 ; MACOY, R.—Cyclopedia of Freemasonry, 1908 ; THORNBURGH—History of Masonry, 1920 ; and a list of regular Lodges, 1921, <i>paper, rest cloth, octavo</i>	5	1	14	0
1386	Hamburgische Zirkel Correspondenz, vols. I.–VIII., 1898–1906, <i>large quarto, cloth</i>	8	0	10	0
1387	WOOD, H.—Coinage of West Indies, 1915, <i>sewed</i> ; CROSBY, S. S.—United States Coinage, 1793 Cents and $\frac{1}{2}$ Cents, 1897, and four others	6	2	10	0
1388	American Sale Catalogues—Fewsmith, <i>interleaved and priced</i> , 1870 ; Ten Eyck, <i>with price list</i> , 1922 ; and three others	5	1	1	0
1389	German Sale Catalogues—Weyl, 50, 80 and 147 ; and Hess : Ulex Sale	4	0	10	0
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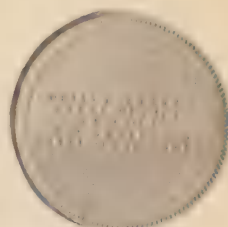
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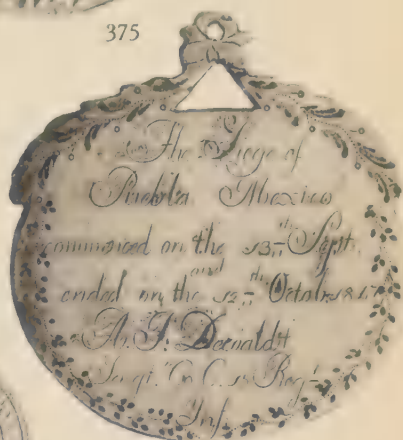
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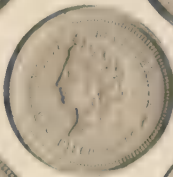
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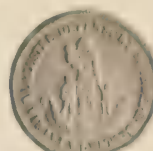
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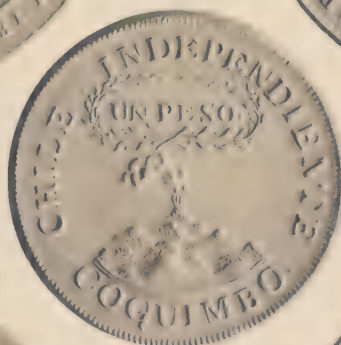
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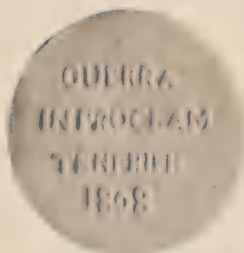
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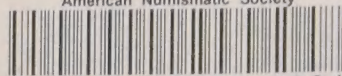








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